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THE SNOW PALACE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

We built us a tall snow-palace,
  A labor of toil and care,
Till at last it rose brightly,
  Like a castle of cloud in the air.
Nothing there seemed to be wanting
  Of minaret, bastion or tower,
And the sunshine poured o'er the turrets
  In a glorious golden shower.

But we wearied soon of its splendor,
  And, boy-like, prepared for sport—
One side assaulting, the other
  Defending, the snow-fort.
Our battle-cries rang out wildly,
  Our volleys of snowballs flew,
And on from high noon till twilight
  The lingering conflict grew.

A bright little maid was captive,
  And we battled for her release,
Till the fort at last struck its standard
  And flung out the white flag of peace.
And mine was the boon, as chief victor,
  To kiss her fair little hand,
And now she is mine forever—
  The Snow Queen of all the land!

But our labor, our glittering palace,
  Lay a shapeless mass at our feet—
Minaret, bastion and tower
  All gone—a ruin complete.
And at first we were stricken with sorrow
  At the loss of our palace grand,
Though, for me, I cared little, holding
  My little Snow Queen by the hand.

Often since, when the world's stern battle
  Has swept my air castles away,
I have found truth revealed, like an angel,
  As even I found on that day;
For the little Snow Queen of that battle
  Is mine, never more to part,
And my life is all sweet with the sunshine
  Of the Summer that glows in her heart.

THE INFANT PHENOMENON.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMSOYNE.

"No," said the old clown after his usual hearty greeting, "no, I'm not in a merry mood to-night. I am all alone, you see. Glad you came—wanted someone to talk with. The old woman and the kids have gone to the show. Performing? Yes, some of them. Don't do to let the pot stop boiling with so many mouths to feed. Thinking of? One of the saddest scenes in my life. Caught me repeating poetry, didn't you? Well, it is a trick I have. Hard to teach old dogs new ones, you know. Yes, this is it:

> But he that has a tiny wit,
> With heigh-ho the wind and the rain!
> Must make content with his fortune's fit,
> Though the rain it raineth every day.

"That is from Shakespeare," I remarked.

"Yes, 'Lear,' I believe, though I sometimes get things mixed, for my memory isn't as good as it was. But the words put me in mind of long ago. 'Tiny' and 'rain' must have done it. Tell you the story? That's what I was particularly glad to see you for. When a body's heart is aching it always does one good to tell his feelings—leastwise it does me."

"The incident, I infer, happened when you were much younger."

"Five-and-forty years ago—almost my first season in the ring. Before I became 'Mr. Merryman?' Yes, I took up that business later, though I always had a turn that way. No, I hadn't fired off any jokes at the crowd then, but was riding the principal act—had a daisy of a horse—and tumbling. Wish you had seen me back-somersaulting. On a pad? Not much—and my wild-indian act. It was boss. Remember Oscar Stone? That's where he took the crowd. Yes, he and Charley Freeman were in the old Bleecker-street circus together. Both dead now? Long ago. It's from sawdust to dust with us all. Some go sooner than others. Yes, I'm lingering behind many a better man. The story? You're right, old horses need whip and spur to keep them at their gait. What was I going to tell you about? One billed as 'The Infant Phenomenon,' but known to us as 'Little Ned.' A youngster? Not much over half a dozen years, and didn't look that old."

"And far too young for a performer," I protested.

"That depends altogether upon how they take to it, and if the society that has such queer ideas about cruelty knew better what they were talking about they would'nt make such laughing stocks of themselves as they do. Little folks ride and dance and sing? Don't they do it all day long when at play? But I had better rein up or one of my hobbies will get the bit in its teeth and run away with both me and the story," he laughed.

I agreed with him that foolish blunders often resulted from over-officiousness, and, mollified by it, he continued:

"Little Ned? Well, he was a phenomenon, sure—could tumble as if hung on springs and stick to a horse like a monkey. Ride a pony? No, indeed, nothing but the biggest horse would suit *him*. Savage? Yes, but never to Ned. I do believe the brute loved him—used to turn his head and whinny when he saw the little fellow coming—never bit at him or lashed out with his feet, but seemed to know it was his business to be gentle and always went as easy as a cradle. Handsome? No, ugly as Cain. Little Ned? No, the horse. The boy? He was the handsomest and most manly little fellow in the world. Looked like a girl with his great blue eyes, red cheeks and long golden curls."

"I should have thought his parents would have objected to his running the risk of being killed."

"Parents? Lord bless your soul, he didn't have any—not such as you mean. Died when he was a baby? Of course, but all the men and women about the concern were fathers and mothers to him, and mighty proud they were of it. General favorite? Yes, everbody and everything used to like him. He used to go among the horses as if they were stone and pat the great bulldogs on the head when I daren't go within the length of their chain. Paid? Got a good salary for a youngster. What did he do with it? The old man—no, not me, but the boss-canvasman—took care of it for him—he was to go to school some day—but he never went, unless the angels are teachers. Died yeung? I was thinking it all over when you came in. It made me very sad, and I never could understand why such good little fellows always have to go and the scalliwags are left. No, I never could understand it."

"And I shall not attempt an explanation, for wiser heads than ours have given it up."

"It's like riding blindfolded and the wrong way of the ring. Seen men do it? Yes. Remember La Torb? He did; but I always have to go with the sun. Grown into our hearts? We couldn't have loved our own child better—thought all the women would have died when he did, and I wasn't much better. Tell you how it was? Well, we were playing out West, and big towns weren't as close together as now. Travel? Horses and wagons. There weren't any other way. Hard? You would have thought so after giving two performances in a day to pack up and ride over the worst kind of roads all night—perhaps get in just in time to go into the ring again."

"Yet I presume you got accustomed to it, as we do to everything else?"

"Had to bear it, anyhow; but it was no fun to follow the biz then as it is now with sleeping-cars and all kinds of comforts. The little chap? Oh, he took to it as kindly as a young cub does to milk—just cuddled himself in some of the women's arms and slept the whole way. My! how they used to pet and kiss him, and I often wished it was me!"

"Some difference between such a dainty little boy and a bearded man," I laughed.

"I should say there was. The story? Running wild again, aren't I, and need a check-rein? Well, I'll try to keep the pace and not bolt the ring. Looked pretty riding? Little Ned? Yes; no one ever told me I was so! Yes, 'sweet,' every woman said, and ours took as much care and pride in dressing him as if they were his mother. What did he do? Ride in a two-horse act and stand upon the head of his mate and hang by his feet around his neck, and all the things you've seen other boys do. Tumble? It was comical to see him spinning through the air and hear him laugh when he made a failure—the best of us will do that at times. Poor little Ned! He was too good for this world, and I know the golden gates they talk so much about stood wide open for him. Sickness? No, I don't believe there ever was a day when he didn't take his rations. Accident? Yes, that's what did it."

"The usual misstep of falling off a horse, I presume?"

"Never a bit of it, though I often thought he would break his precious neck trying to imitate the older riders. Yes, it was an accident, though he didn't die right away. As I told you, we were traveling out West. That meant something very different then from what it does now—going to Europe is nothing to it. Well, one day we struck a prairie town and showed. I never saw a more beautiful day—weren't cloud in the deep-blue sky as big as your hand, and hardly a breath of wind. June? I remember now it was, and that the prairie we rode through in the early morning looked like a great green carpet all sprinkled over with blue and yellow flowers, and the air was as sweet as a garden filled with roses."

"The description is just, as I know by experience."

"True as a trained horse to the crack of the whip. We showed in the afternoon to full benches, and the girls and women went wild over little Ned. But it was nothing to what it was at night. Electric light. Why, man, the thing wasn't even dreamed of. No, triangles of wood swung round the centre-pole and stuck full of candles. Not very bright! We had a three-decker and got along very well. Animals? Not any. A grand 'consolidation and aggregation' would have starved to death."

"As some of the monster concerns do now?"

"Yes, as the big fish swallow up the little ones. But, as I said, we were showing in a prairie town, tent jammed and shekels coming in by the bushel. Little Ned? I never saw him in such glee, perform so well or look so handsome. Seen great wax dolls? Well, his cheeks were just as red, his skin as white and his hair as long and curling. Dressed? That was the cutest part of it. The women had bought him a suit—made it themselves? Every stitch of it, out of blue satin, and everywhere a silver spangle could be sewed on there was one; had a band of gold round his head to keep the curls out of his eyes, silk stockings and the cutest little blue slippers. Every woman in the audience wanted to hug and kiss him, and when I told them there wasn't enough to go round, but they might practice on me, I wish you could have heard them laugh!"

"That would have been a practical joke, sure enough."

"Well, we were having a high time in and out of the ring. Don't think I ever did better in my life, when someone came in and whispered that there was a severe storm coming. Ever been introduced to a Western cyclone? No, then" (and his voice and manner became solemn), "pray to Heaven you never may. What was it like? Don't ask me. The air suddenly grew black and thick; the wind came as if it were solid; the sky was filled with particles of houses, trees, fences, grass—everything! Then a fearful howling, hissing, roaring, groaning, thundering. Been to Niagara? Yes, well the noise there is no more to be compared to it than a clown's penny whistle would be. Sweep everything before it? You would say so. Great boards went up like straws; roofs of houses floated about like thistledown, the biggest trees were twisted off and went whirling before its mighty breath. It was a fireless hell, and it seemed as if everthying would be blown off the earth, and go whirling through space."

"It must have been terrible."

"That doesn't begin to express it. Struck the town? There wasn't hardly enough left to swear by—was a conglomeration of splintered ruins, and the few houses left standing looked like a paper balloon after it has been jumped through."

"Of course the circus did not escape."

"I should say not. The canvas was just lifted, torn clean from the ropes and went whipping along over the prairie in strings; the seats were blown down and mashed into kindling wood; every light was put out at the first crash, horses and men and wagons were slung promiscuously hither and thither. Ever see a man or woman shot from a catapult? Well, that's the way I went, heels over head and head over heels, out into the darkness and wrecks. The centre-pole? It twisted and groaned and then snapped off even with the ground and fell, crushing the poor wretches who were piled in confusion among the shattered benches. The world coming to an end? I don't believe it could be any worse, and yet in a few minutes the sky was clear, the stars shining brightly, and there wasn't breath enough to have blown one of the little silken banners out straight.

"Many must have been killed."

"I never knew exactly. Much hurt? I looked as if I had been having a wrestling match with a hyena—bruises and scratches and blood all over, but no bones broken, and as I was crawling back the first one I thought of was little Ned—strange, wasn't it. Where was he? That's just what every one of the company was eagerly asking, and the women crying and screaming and wringing their hands. Found him? Yes, and may I never look upon such a sight again! Yes, after a long search we found him jambed between rubbish and—will you believe it?—crushed under part of the centre-pole. It was a hard task to get him out, and when we did—don't ask me to tell you how he looked, for I can't."

"But he was still alive?"

"Yes, twisted and broken and crushed like a worm that had been run over by the great wheels of the band-wagon. Do with him? Had to take him along with us. Made him the softest bed of pillows, and a woman—God bless her tender, motherly heart—held him in her lap, and we started on our journey. Live until we reached the next town? No—poor little Ned. When we were passing through a fringe of timber by a stream he suddenly opened his eyes and faintly whispered something about 'white robes' and 'wings' and angels singing, and his mother stretching out her hands and calling him by name, and ——"

He utterly broke down. The tears were raining upon his rugged face, his breast heaving with emotion, and when he at last resumed it was in broken accents and with a scarcely audible voice,

"We buried him under a tree—in the midst of a heavy rain—where the branches hung low and the water ever sweetly sings, and the moisture keeps the grass green and the flowers bright. Poor, dear little Ned. If I go to heaven when I die (as I hope to do), I know it will be his tiny fingers that will swing open the golden gate, and his merry, happy, childish voice that will bid 'Hoop-la!' to the soul of the old clown. Going? Come again, and I'll try to ride 'round a ring less flooded with tears. Good-night. So long!"

CLARA AND ADELE PURVIS, EQUILIBRISTS.

THE PURVIS SISTERS.

These graceful equilibrists, Clara and Adele Purvis, are the daughters of Harry Brown, the English Shakespearian jester. Born in England, in the course of their career they have traveled and performed in all parts of the world, have appeared "before most of the crowned heads of Europe," and have always made a decided success wherever they have exhibited. They have been equally well received in this country, having appeared with great success at Koster & Bial's during the past week, thoroughly deserving the title given them by R. Fitzgerald, their agent, of "Nature's Models of Living Statuary."

COULD "CALL THE TURN" AT ANYTHING.

As a counterpart of the recent story in the "Drawer" of *Harper's Magazine* of the man who always threw the dice with the aces up, there is an anecdote of a St. Louis "roper" who got hold of a "sucker" and ran him into a faro bank, which, by extraordinary luck, he cleaned out and closed up. They took the money from him and kicked him out. A few weeks after another "roper" brought in the same fellow, and once more he broke the bank. Then they tied him in a sack and threw him into the river. In about a year he came in again, and, after breaking the bank, they recognized him once more as the old "sucker," when the dealer said: "Aint you the same sucker we sewed in a bag and dumped into the river a year ago?" "I am the man," said he. "Well, we will not make any mistake this time," replied the dealer; "we will kill you right here in order to make sure of it. But we will give you just one chance for your life." A barrel of white beans was procured from a neighboring grocery. One solitary black bean was put into the barrel, and the whole shaken up sufficiently to render it a million to one that the black one could not be found without pouring out the contents of the barrel and picking the beans all over, one by one. The doomed man was then told that he must ram his arm into the barrel and pull out that black bean the first trial, or be killed then and there. He shoved his hand deep into the beans, and immediately drew forth the black bean.—*Detroit Free Press.*

WOMAN AT A HORSE-SALE.

"The women, bless their little hearts," said Mr. Drew of the Van Ness House, "the women can be just as sharp at a trade as the men. One Winter I went up to Richford to buy a horse. I found it all right, but all the time I was making a trade with the man who owned it his wife kept raising an awful fuss about selling it at the figure I offered. If the horse was sold, she said, how would the poor children get to school, she would like to know; they wouldn't have the horse to carry them, and it was too far to walk. Finally, however, we made a trade, and I hitched the horse into a sleigh to drive home. I jumped into the sleigh, but the horse wouldn't start. I touched him with the whip, but he merely turned around and fixed a sad, inquiring gaze upon me. I touched him again, with the same result. Then I hit him a little harder, and what do you think he did? He jumped several feet into the air. I thought I was going up in a balloon. And when he struck the ground he started off at a regular Maud S. gait. The fact was, you see, that horse had never been hitched single before in his life. And there was that woman taking on so about selling him because the children would have to walk to school! Oh, she was a sharp one!"—*Burlington Free Press.*

THE NEW YORK CLIPPER.

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PUBLISHERS.

SATURDAY, JANUARY 26, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

HARLEM.—Neither Niblo's Garden nor Niblo's Theatre was ever in Chambers street.

READER, Ashland.—1. There are numberless parties in this city who prepare pupils for the stage. 2. We prefer not to entertain the other class of questions.

LOPEZ, Pittsburg.—1. The twanging of the wire strings of the mandolin is, to say the least, tiresome. We do not believe it would be an especially popular instrument. 2. It has had a trial here in concerts, etc.

J. L., Chicago.—1. No answers by mail or telegraph. 2. If there is anything for us to decide, state the exact dispute.

MISS C., Chicago.—Address him in care of THE CLIPPER Post-office.

THEATRE, Albany.—1. It is not possible to say. Next season is yet a long way off. 2. When we last heard of Walter Keeble he was not expected to live long. That was about two years ago. We have not been advised of his death.

H. M., Chicago.—1. See "Address-seekers." 2. James Myers is still in Great Britain. 3. His wife is a daughter of Madigan, not of Stickney.

E. C. S.—1. Forepaugh's, Philadelphia; Robinson's, Cincinnati. 2. See "Address-seekers."

M. J. O.—Your questions are too many for our space.

SUBSCRIBER.—Dan Bryant died April 10, 1875.

ADDRESS SEEKERS.—S. W., Jersey City; J. H. B., Auburn; W. F., Brisbi; D. B. & Son, Bourbon; C. J., New York; Reader, Portland; F. E. R., Libertyville; H. M., Chicago; C. H. R., Newark; J. P. T., New York.—1. We do not give addresses of professionals, nor do we answer by mail. 2. In this department we do not give whereabouts of troupes or performers. Consult our Routes Ahead and other amusement columns, or address the parties in care of THE CLIPPER Post office. We gratuitously advertise that we have such letters, which are usually sent for when we do not have an order to forward whenever received.

W. T. K., Colfax.—1. The line means that he will kill him. 2. Portraits in that department are selected and prepared by ourselves. Their insertion is not purchasable.

H. C. J., Havre de Grace.—It is quite likely that she appeared there, as she used to be a singer in music halls abroad and in variety theatres here. We presume that now it is not necessary to make a wearisome search of our files.

READER.—1. Niles, of Niles and Evans, died Oct. 17, 1882. 2. They were doubled up eleven years.

A. B. C., East New York.—Cannot say at present.

H. L. H., Philadelphia.—That Texas Jack, whose right name was J. B. Omohundro, died in Leadville, Col., June 28, 1880.

J. A. R.—Joseph Jefferson was born Feb. 20, 1829, in Philadelphia.

C. E., Philadelphia.—Enter a gymnasium or join a circus company.

STEADY READER, Rockford.—1. Do not know whether she is married or not. 2. We never make public the salary any named performer gets.

READER, Minneapolis.—We cannot undertake that task.

W. E. S., Baltimore.—Morlacchi was married to Texas Jack.

F. B.—1. Look in last week's CLIPPER. We do not publish Routes Ahead weekly for the purpose of telling persons through this column where troupes are to be or have been. 2. Last year's death-list had not been published in any one CLIPPER. It will be published in the CLIPPER ANNUAL next Spring.

F. C., Marshall.—We should have to write to the Librarian of Congress, Washington, D. C., to ascertain if there is really a copyright. You can do that as well. We presume that somebody holds a proprietary right.

W. S. C., Logansport.—R wins. "Hobbies" was played in this city over four years ago by N. C. Goodwin.

J. H. A., Columbus.—F. S. Chanfrau began an engagement in Booth's Theatre (J. B. Booth, manager) Dec. 15, 1873, acting in "Kit," which was withdrawn Jan. 10, 1874.

B. K.—Declined.

E. R.—Will appear shortly.

W. AND S.—Your card across four columns would cost $36.

J. H., Washington.—Were we to do that for you, we should have to do it for others also. Advertise for him through our business columns.

G. D., Vermont.—Not that we know of. W. A. Pond & Co., 25 Union Square, this city, can furnish you with a catalogue of instruction books. It will be necessary to have a teacher to learn the art properly.

Cards.

A., B. AND C.—The stakes were to be divided.

S. B.—The age is not transferred.

O. H., City Point.—1. The jack put A and B out. 2. It is so much a matter of individual opinion that we should raise a hornets' nest about our ears were we to express ours.

READER.—State the case.

S. B., Bellaire.—A is entitled to four points. He exposed his cards to no one but his antagonists, as he was going alone, and so could gain naught by such exposure. A had no right to expose his hand to his own partner by virtually telling him he had no diamond, which he did by asking him to lead a diamond.

WILLIAMS, Boston.—1. B was not required to lead trump. 2. A could count two only. B could have counted three by making all the tricks.

L. AND L.—The play being 4, 3, 6, 5, the 5 makes a run of four.

W. P., Newark.—1. A can close. He need not draw. 2. A player cannot draw and close in the one round.

NICK.—Kings and sevens beat queens and jacks.

T. D.—The jacks, which is high euchre card.

BUFFALO.—If this game was auction-pitch, and it was played properly, A went out on the gift.

E. D. G.—1. The age does not transfer except by agreement. 2. Having six cards, he forfeits all he has in pot and all that he may put into it later during that hand. 3. The dealer is not to tell how many cards any player but himself has drawn, and he cannot always be required to answer as to his own drawing. No other player is obliged to answer. 4. The cards must come from there, if so many insist upon pulling that fifteen cards will not go round.

P. A.—The bower, if high deals; the ace, if low deals.

T. F. S.—He cannot claim game on a misdeal at forty-fives.

POLICE.—D could not go alone on a trump made by anyone else, unless the contrary had been agreed upon. To do that in this case would be to play on information as to the strength of his partner's hand conveyed by the latter's making the trump—in other words, to go alone on a trump he would not have gone alone had he not heard it from his partner's hand.

W. S.—Only one man can go alone at a time at euchre proper. It is mongrel euchre when two go alone.

CRIBBAGE, Jersey City.—The cards failing 4, 4, 7, 3, 6, 2, 5, the last player is entitled to eight.

C. T. B.—1. It seems to us that B would be $300 out by such a transaction. 2. No answers by mail.

D. K., Montreal.—The fives could not be built upon. They had to remain fives.

W. F., Boston.—A wins the pot and C gets back his $50. The only thing we can infer from your statement that "C raises B $50," instead of both A and B, is that A had exhausted his pile, while B was in no position to demand a sight, and voluntarily quit betting. He could win nothing, and A could not win more than he covered.

CONSTANT READER.—The man who goes alone against the dealer can count but two, whether he makes three tricks or five. The reason of this is that at regular euchre only one player can go alone and gain anything by it.

T. J. G., Jackson.—That is a mongrel game. You have to agree to play it, and then is the time to agree how to play it. Calling for best is not known to euchre proper. It is railroad or joker euchre.

STAKEHOLDER, St. Louis.—1. B could say what he pleased about his own hand, as his cards would show for themselves; but he could not say what he pleased about the shown cards of B. When he said those cards were good there ceased to be any dispute as to which held the winning hand. Those cards were good, unless B chose to consider them not so. Next time let A forego talk, and spread his cards out on the board, as B had done. 2. John Morrissey died May 1, 1878. 3. We believe that he was present at that convention, although then in ill-health.

A AND B, Augusta.—Low jack wins.

R. F. F., Allegheny City.—The best thing that can be done is to draw the bet, nothing having been said as to the number of cards to be shown. It is unreasonable to suppose that one party intended that the other should virtually play out of six hands, as he would be doing it he could pick five cards out of six for six cards can be so arranged as to show six different hands; and it is unreasonable to assume that the second party intended to bet a flush of five, picked out of six, against a six-card flush. The latter was as good a hand as four-of-a kind, being about as hard to get, while it was comparatively nothing to do to get five of a kind out of six. The usual way of making bets of this character is to propose to specify a certain number of cards, when the number dealt is not the same as in poker. That leaves no chance for a misunderstanding. This is one of those cases in which three different decisions can be given, with at least a show of reason for every one.

Baseball and Cricket.

C. A. S., San Francisco.—1. There is no work published treating solely on pitching. Spalding's Guide had a chapter on curve-pitching in its editions of 1878 '79 and '80. 2. Thanks for information.

MANCHESTER.—1. T. P. Sullivan was "booked" as the manager of the Richmond Club, but he has accepted another engagement, and his successor has not yet been selected. 2. E. Dugan is to be one of the pitchers, and W. Dugan and Morgan the catchers of that club. Ferguson intends to pitch for the Philadelphias.

MOSS.—1. From $1,500 to $2,500 a year. 2. Ward has not signed yet with the New York Club.

READER, Brooklyn.—The Metropolitan Exhibition Company has no office. It can be addressed in care of John B. Day, 121 Maiden lane.

JOHN, Donaldsonville.—1. It is a matter of opinion as to who is the best pitcher, and we prefer not to express ours. 2. Stovey of the Athletics, Morrill of the Bostons and Houtz of the Grand Rapids Club had the best average at first base in the championship games of the American Association, National League and Northwestern League respectively. 3. He is about forty years of age.

CONSTANT READER, Kansas City.—Season tickets are not sold by the management of that club.

C. R. V., Philadelphia.—Prior to 1857 the series of rules prepared by a committee of the principal clubs of New York City and vicinity governed all match-games played by metropolitan clubs, but in May, 1857, a convention of ball players adopted a new code of rules, and every year since this code has been revised.

J. Y. P., Washington.—1. A. G. Mills of the League never did any "baseball work" on this paper. 2. We are not responsible for the opinions of contributors.

SOME READERS.—He can make as many bases as he pleases, not being compelled to halt at first base when given his base on called balls.

L. L., Cloversville.—The first baseman.

R. H. M., Philadelphia.—Tom Dolan caught for Whitney while the latter was in San Francisco. The scribe in question is evidently ignorant of the fact that Dolan is engaged by the St. Louis Club for 1884.

C. S. R., Tenafly.—You can address letters to the managers of the said clubs in our care.

Billiards, Pool and Bagatelle.

TROOP G, Fort Washakie.—In games of 600 points or more McLaughlin's has been surpassed so often that it is not worth speaking about. It has been beaten in a game of 4,000 points. No first-class expert has played a game of record at that style of billiards since 1879. Had one or more done so, the "average" would by this time probably be 600 in a game of 600.

PINFOOL, Providence.—It was not a natural.

J. F. G.—1. The best runs in that match were 21 by Foster and 11 by J. Dion, while in the other they were 19 by Carme and 15 by Kavanagh. 2. In the Deery-Foster match, Irving Hall, 1868, Foster ran 40 and Deery 24. The former won by 300 to 184.

F. G., Lawson.—It would be a waste of space to publish the shot, unless we prepared an engraving of it. Besides, if Lou Choupin had at the moment when he played that masse bought any ticket whatsoever in a lottery, he might have won the capital prize.

Athletics.

CONSTANT READER.—He was not timed.

BRIDE, New Orleans.—1. You will find these records in THE CLIPPER ALMANAC. 2. Fred Rogers, M. K. Kittleman, Fred Harmon, G. H. Smith, F. E. Davis, James Quirk, H. M. Johnson, etc.

MADISON.—You will find them in the "Manual of Sporting Rules," published by Ed. James, whose address is in our business columns.

J. D., New Bedford.—Edwin Bibby was beaten by W. Snape in a Lancashire wrestling match, for $500 and the championship, at Royal Oak Grounds, England, April 6, 1872. Snape stood 6ft. 2½in. in height, and weighed 228lb; Bibby, 5ft. 4¼in., 146lb.

ATHLETE, Seton Hall.—1. The records are contained in THE CLIPPER ALMANAC. 2. Probably for the reason that the game is not a popular one with amateur athletes; besides which, its decision usually requires considerable time.

CONSTANT READER, Ingersoll.—If the pistol was fired then it was a start, and the contestant who first reached the tape was entitled to the race. According to your statement B won.

W. H. H., Forestville.—1, 2. You can obtain them from Ed. James, whose address is in advertisement. 3. Sullivan did not knock Tug Wilson out.

Aquatics.

J. H. H., Stillwater.—Address M. F. Davis, Portland, Me.

H. P. S., Buffalo.—Write to J. H. Rushton, Canton, N. Y., explaining fully what you want.

Turf.

ANXIOUS.—Address the letter to the office of the paper in San Francisco, Cal. More than two weeks would necessarily elapse before you could receive a reply by mail.

F. M., Atlantic City.—The best record made by Rarus is 2:13¼, at Buffalo, N. Y., Aug. 3, 1878.

A. A. G., Philadelphia.—1. There is no record. 2 If such is the case, he may be expected to develop into a flyer.

SUBSCRIBER, Albany.—Maud S.'s time, 2:10¼, is the fastest on record by a trotter.

J. G. H., Ontonagon.—You can obtain a copy of the rules of the National Trotting association by sending fifty cents to Ed. James.

T. L., Washington.—1. It has never yet been done. 2. We do not keep such records.

Ring.

G. N., Wilmington.—He never won such a championship. If you can give the year we may be able to find an account of the meeting to which you refer.

FIGHTER.—The fight between Arthur Chambers and Billy Edwards for the lightweight championship was won by the former on a claim of foul.

READER.—1. George Rooke and Charles Collins, alias "The Cast-iron Man," fought at Fisher's Island on April 9, 1867. 2. Rooke informs us that he was born at Dundalk, Ireland, Dec. 25, 1839.

J. B., San Francisco.—1. Sullivan's only regular ring fight was that with Paddy Ryan. He had previously fought John Donaldson and John Flood with gloves. 2. Ryan's only fight in the P. R. before meeting Sullivan was with Joe Goss, whom he defeated for the championship. 3. Mace beat King in 43 rounds, 1h. 8m., Jan. 28, 1862, and he was beaten by King in 21 rounds, 38m., Nov. 26, 1862.

Political.

E. F. H., Philadelphia.—W. R. Grace was elected Mayor by two or three thousand votes when General Hancock received about 11,000 more than any other Presidential candidate ever got in this city. In other words, Hancock ran many thousands ahead of anyone else on his ticket, and Grace ran thousands behind anyone else on the ticket, and about 20,000 behind Hancock.

Dice, Dominoes, Raffles, Tossing, Etc.

A. C. C., Philadelphia.—If these parties were watching, calling was of no account. The show-down decided. If they were guessing or calling, there was no need of showing, and the show is of no account. We cannot guess which it was they were doing.

J. H., Detroit.—The five deuces won.

Miscellaneous.

X. Y. Z., Park-hill.—1. Don't know how many were coined in that year. 2. Better refer the matter to a lawyer. 3. The time given for the quarter-mile is very good; that for the half only fair. We have no means of judging how fast you might walk the distances you mention, as the conditions would be entirely different. 4. Any one of those named can walk away from Weston over a short distance. 5. JimMace was beaten in the P. R. by Fratt, Brettle and King. 6. Arthur Chambers was beaten by James Brady, at 116lb, after fighting 63 rounds in 3h. 15m., near Southport, Eng., Aug. 27, 1866. 7. Judging from the reputation he has achieved in Canada, he is very nearly a first-class man at his weight.

DOGS, Warren.—Harry Jennings and Daniel Foster can be addressed in care of this office.

W. E. D., Milford.—The word meerschaum means, in German, sea foam. Meerschaum is, in fact, a clay, composed of magnesia, silica and water.

E. S., Stoneham.—You can procure THE CLIPPER of that date.

D. H. W., Antwerp.—THE CLIPPER is issued in Albany, N. Y., and in this city at the same hour on Wednesday morning.

L. D., Baltimore.—Deducting 100 per cent. from a dollar, there is nothing left.

W. O. B.—Wm. M. Tweed was arrested by the Spanish Government and delivered the to United States. This was an act of courtesy on the part of Spain, as there was no extradition treaty requiring it.

P. L., Hudson.—We trust that it will occur to you, upon reflection, that for us to entertain such a matter and answer all those questions would be to deprive matters more in our line, and there fore of more importance, of much of our time and space. The chief objection is, that to answer your queries is certainly to invite others of the same stamp.

ELEVEN YEARS' READER.—As good looks are purely a question of individual taste, your question cannot be answered in any other way than that homely people ought to predominate. If you cannot catch a wife without letting women know what salary you get, you ought to remain single.

NEW YORK AND CHICAGO, Brunswick.—We should have to write to Chicago in order to get at the cost.

J. B., St. Louis.—We keep them for several months.

CONSTANT READER AND S. F. M.—So far there has been no declaration of war between France and China, and the countries are supposed to be at peace with each other.

BRAD, Fort Fred Steele.—The advertisement came to us through a responsible agency, so we assume that the firm is respectable. Let us know the final result.

W. C. 520, Philadelphia.—It would cost 80 cents for each insertion; $2.40 for three times.

DETROIT.—As new buildings are all the time going up which overtop each other, we are unable to say which is the highest.

K. A. B.—1. He is very much above the average of boys of his age, in both height and weight. 2. Not unless nature has so gifted you that the pathway to success is easy. 3. We avoid answering questions as to the ages of professional ladies.

D. J. M. C.—If upon actual count it was found that A had fewer women in his employ than the number he wagered he had, then B wins.

PROFESSIONALISM IN COLLEGE SPORTS.

The President of Harvard College, in his annual report of the working of the several departments of the institution, very pertinently says, in reference to the athletic sports of the college, that "intercollegiate contests demand further regulations by agreement between the colleges whose students take part in them. They are degrading both to players and to spectators if conducted with brutality or in a tricky and jockeying spirit, and they become absurd if some of the competitors employ trainers and play with professional players, while others do not. The authorities of Harvard are in favor of forbidding college clubs or crews to employ trainers, to play or row with 'professionals,' or to compete with clubs or crews who adopt either of these practices. *They are opposed to all money-making at intercollegiate contests*, and to the acceptance of money or gratuitous service from railroads or hotels, and therefore to all exhibitions or contests which are deliberately planned so as to attract a multitude and thereby increase the gate-money. In short, they believe that *college sports should be conducted as the amusements of amateurs, and not as the business of professional players.*' The italicized portion of this extract from the report bears very pointedly upon an abuse which has gradually fastened itself upon prominent college-sports of late years. There is no doubt that the annual football matches college elevens have played in this city for some years past have been of the semi-professional character alluded to in the Harvard College President's report. In fact, to these contests may be traced the growth of the objectionable features of the college games of football the Harvard Faculty took such active measures to suppress last November; for experience has plainly shown that, the nearer these contests approached in their characteristics to the "slugging" encounters now so popular, the larger crowds they drew, and the more money the college teams made by the matches. The football contests, as well as most of the college baseball matches, within the past three years have certainly not been conducted as "the amusements of amateurs," but more after the fashion of those of a better class of professionals, inasmuch as the gate-money receipts have been almost the primary consideration. The President is undoubtedly sound in his views when he says that "intercollegiate contests become absurd if some of the competing crews or teams employ professional trainers and others do not." Either let all be taught or trained by professionals, or none. Most assuredly, the craze for gate-money receipts which set in two or three years ago is a phase of professionalism not creditable to the college fraternity. College athletes, rowers and the ball-players of the cricket, baseball, lacrosse and football fields should constitute the highest class of the strictly amateur branch of the sporting fraternity. At present there is too much of the semi-professional business connected with college sports, and the Harvard's President evidently realizes the important fact.

THE WONDERFUL IN BILLIARDS.

France is unequaled for improvement in billiard-playing, seemingly. In Brussels, Daly and Garnier professedly played the balkline game (not the seven-inch, as has been stated, but eight and two-fifths, as announced), and neither ran 170. In Paris, Vignaux and Schaefer played it, and neither ran more than Garnier had in Brussels. Schaefer and Vignaux had been practicing for weeks in Paris, and yet they could not run within from 60 to 90 of as many as Schaefer had run twice and Vignaux once in Chicago last Spring, when both were young at the game. By-and-bye Daly and Garnier played another professed balkline match in Lyons, and in that Daly, who could not run more than 90 in the Chicago tournament, ran 309. Then Vignaux and Schaefer played another match at the balkline game in Paris, in which Schaefer, although he sends his high run up about seventy per cent. and his average quite as much, is beaten by just about as many as he was in the first game he played Vignaux there. It has been the experience of billiard-playing heretofore that the longer men practice a given game, in less ratio will they improve in the same length of time, because as they go on improving they necessarily have less to learn. The last five or six weeks' practice has shown an improvement in Vignaux and Schaefer which suggests that, if they practice for another month in Paris, they will send their high run up to 1,000 and their average to 150. While we are not yet willing to credit that this playing was strictly genuine—in other words, that there was no "inching" or encroaching upon the balkline—it bears out what our billiard columns said of this game when it was first proposed to introduce it. That was that, as it placed no hindrance at all in the way of the striker's manipulating the ivories as soon as they had come together in any one of the four corners, and gave him absolute freedom as to getting the rail, the entire game could be played at one end or the other of the table—that is, the cue-ball need never go up and down the table. As this game had been put forward as one enforcing open-table play and as stopping nursing, this prediction of ours as to what would be the upshot of it was, of course, scouted. The Chicago tournament bore us out, however. It was also remarked by us early in January last, before Schaefer or any other first-class player had begun to practice it, and before, indeed, it had been settled that it would be an eight-inch line with the corner intersections:

The worst-fooled man at this game will be Schaefer. It is better suited to Daly, Heiser and Slosson than to Schaefer. It is not even best suited of all games to Vignaux; but his physique, which makes him so accurate in short draws, will enable him to play four-fifths of this game at one end of the table or the other, and even the feebest of our experts will after a few weeks' practice play three-fourths of it at one end or the other.....The referee, opponent and umpires will be standing up all the time on the watch.

This was written when it was supposed that Slosson, as well as Vignaux, would be in the Chicago tournament. Schaefer managed to win that, but it is at least doubtful if he would have won it had Slosson been keeping him company. Schaefer has not won a balkline game since. There were no umpires in the Academy of Music game between Schaefer and Vignaux, nor were there any in the first game between them in Paris. It is not likely that there were any in last week's game in Paris. In the opinion of a great many people, in no one of these three games was even a referee needed. The referee certainly was not called upon for a single decision in this Academy of Music game; and yet this balkline presents so many chances for disputes that in Philadelphia last week, when McLaughlin and Heiser were contending for only $250 (but it was the actual cash), five or six officials stood up all the time to make sure that there was no playing on balls in balk. They dispensed with umpires in their straight-rail match of the prior month, but they could not get along without them at this balkline game, although men of their speed do not crowd upon the balk-lines one-half as much as a Vignaux, a Schaefer or a Slosson will do, and therefore do not need the same amount of watching.

Paris is a great city for billiard-match playing when both contestants are in the employ of an American manufacturing firm who furnish the table, and who, besides, send Schaefer and Daly abroad on a professional expedition intended to last until the close of next Spring. The climate favors big playing—the balls are better than here, the cue-tips are better, the chalk is real chalk, and the Simonis cloth may be relied upon as of first quality, as it is manufactured near by. Nevertheless, we are afraid that Vignaux and Schaefer, in order to beat another player without crossing cues with him, have raised the standard of match-playing to so high a pitch that when at last Vignaux shall be beaten by Schaefer—it may be in Dublin, London, Berlin or Vienna—anywhere but in Paris—Frenchmen will gnash their teeth because he has failed to run 1,000 at the balkline game and average 150.

THE ENGLISH TURF SCANDAL AGAIN.

The information by cable and contained in a dispatch published in our Turf department last week, relative to the discovery of a widespread conspiracy among trainers, jockeys and bookmakers, whereby they have been enabled to enrich themselves at the expense of the too-trustful sporting public, may serve to open the eyes of those who, while denouncing swindles that have been perpetrated by the same class of rogues in this country, have been wont to hold up the English turf as a model of purity. It may help to convince them that mankind is very much the same in all parts of the civilized world, and that there can readily be found everywhere people who are not averse to lending themselves to a scheme which holds forth the tempting bait of large pecuniary profits in return for little or no risk. To the revelations resulting from this investigation by the Jockey Club of peculiar transactions that had been brought to the notice of that powerful body is directly attributable the withdrawal from the turf of Lord Falmouth, a gentleman whose sense of honor will not allow him to longer lend his countenance to a sport of which he has for many years been an active and liberal patron, but which, as he seems to think, cannot be kept free from the operations of those who live by means of defrauding their fellow-men.

IF THE DEMAND for first-class baseball players for the professional arena increases as it has done for the past year or two, it may be a good investment to start a school for professionals, with a building large enough for practice on an inclosed diamond, and with a special class for the study of "points" in the game, in batting as well as in pitching.

ATHLETIC.

COMING EVENTS.

Jan. 23—Interstate curling match, New York vs. New Jersey, Hamilton medal—Prospect Park, Brooklyn, N. Y.
Jan. 24—Match foot-race, 100 yards, Fred Hurst vs. H. Witley—Mahanoy City, Pa.
Jan. 24—Skating race, open to amateurs, 10 miles, Washington Park, Brooklyn, N. Y.
Jan. 28—Walking match, John Meagher vs. E. C. Holske (440yds. start), 50 miles, Massachusetts.
Jan. 30—Curling match, Scotch vs. All Nationalities, McLintock medal—Van Cortlandt Lake, Yonkers, N. Y.
Jan. 30—Union Amateur Athletic Association games—Boston, Mass.
Feb. 4—Walking match, G. Hosmer vs. R. Pollock, $800, fifty miles, Salem, Mass.
Feb. 4-9—Carnival of Winter sports, Montreal, Canada.
Feb. 16—Manhattan Athletic Club games, Madison-square Garden, N. Y. City.
Feb. 22—Amateur championship foot-race, 50 miles, Woods' Athletic Grounds, Williamsburgh, L. I.
May 10—Pastime Athletic Club Spring games, N. Y. City.

HAZAEL TO HERBERT.—George Hazael called upon us Jan. 21, and in reply to the challenge from T. C. Herbert desires us to say that he was not in England when the latter offered to give any man 300yds. in a twenty-mile race, but he was in New York when Charley Price easily beat Herbert at the Caledonian games. Hazael is in training for the coming six days' race, but he is willing to make a match to run Herbert twenty miles, for from fifty dollars a side up, in this city or vicinity, within a week from Jan. 28; winner to take all. This is the best he can do at present, and he thinks that if Herbert is not making a bluff he will accept. George has covered the challenger's deposit.

AXEL PAULSEN, the most expert of the Norwegian skaters, in a letter to a Brooklyn paper, says: "Desiring to test the merits of some of America's long-distance skaters, I hereby challenge them to meet me in a free-for-all sweepstakes race of fifty miles, to take place at Washington Park, Brooklyn, as soon after Jan. 24 as the weather will permit, the winner to take all the stakes and the second man to save his entrance fee if he covers forty miles before the winner completes the distance. If this challenge is not accepted I will skate any individual fifty miles for $100 a side."

CURLING IN WISCONSIN.—The annual contest, Milwaukee against the State, was played on Silver Lake, near Portage, Wis., Jan. 16. Seven rinks from Milwaukee met a like number from Arlington, Scott, Poynette, Portage, De Korra, Port Hope and Cambria, all off which places are in Columbia County. An exciting series of games resulted in the defeat of Milwaukee by the close score of 174 to 168. Same day, Lodi defeated Portage by eleven shots.

THE SKATING SEASON was interrupted last week by both snow and rain, but on alternate days the ball went up at both Central and Prospect Parks. Commissioner Crimmins of Central Park has very wisely set aside the Fifty-ninth street lake for ladies and girls only. This is a very needed improvement, as lady skaters have very little show among the "mixed" assemblage which crowds the large lake on skating-days, and little girls less.

W. W., Chicago.—It is probable that, owing to the then limited circulation of the paper in which the challenge was inserted, the persons who should have been most interested did not see it. You should have published it in an established sporting paper of extended circulation; in which case an acceptor would probably have been speedily found. Under such circumstances you would not be justified in claiming the title.

THE AMATEUR 'CYCLISTS' ASSOCIATION has been formed by eight bicyclists of New Haven, Ct. The object is stated to be to promote bicycle racing as a pastime, to insure systematic training, a good and accurately staked-out track, and weekly trials of speed. The qualifications for admittance are L. A. W. membership and an authenticated record of 3min. or less.

D. A. DRISCOLL defeated G. H. Hosmer in their ten-mile walking match at Lynn, Mass., Jan. 16. Hosmer went off with the lead, but gave up after walking 8¾ miles. Driscoll went on until he had a score of 10 miles 333 feet 6 inches in the announced time of 1h. 16m. 39s. We understand that the timing was unreliable.

JOHN HOURIHAN of Boston writes to say that he is willing to accept a start of 300 yards in three miles from T. C. Herbert, and run him in New York or Philadelphia, six weeks from signing, for from $300 to $500 a side.

THE PITTSBURG ATHLETIC CLUB will hold a second Winter meeting at their rooms on the evening of March 14. The club will also fit up dressing-rooms for lady friends of the members who may wish to play lawn-tennis in the afternoons.

GEORGE H. SMITH and W. H. Shull (?) have been matched to run seventy-five yards, for $200 a side, at the Exposition Grounds, Pittsburg, Pa., Feb. 9.

HENRY LEUSSING of Cincinnati, O., proposes to attempt to beat the hand-lift record at the exhibition to be given by the Gymnasium Association at Music Hall on Feb. 26.

PETER GOLDEN has joined the West-side Athletic Club, who have the quarters formerly occupied by the Scottish-American A. C., on West Fifty-fourth street.

O. L. CHENEY, president of the McLean County Agricultural Society, intends giving $300 in prizes for a pedestrian handicap, to be run at Bloomington, Ill., under Sheffield rules, on Easter Sunday.

THE AMERICAN ATHLETIC CLUB intend holding an indoor entertainment on Wednesday evening, March 19.

AMONG the announced entries for the ten-mile amateur skating race to take place at Washington Park, Brooklyn, Jan. 24, are G. D. Phillips, S. J. Montgomery, C. Pfaff Jr., O'Brien, Seie and Jenkins of New York, A. Paulsen of Norway, R. A. Elliott of Canada, Olmstead of Tarrytown, Frommel and Goetschins of Hoboken, C. Hemment of England, C. McCormick of St. Johns, and C. New of Brooklyn.

THE HOUR of starting the amateur ten-mile skating race at Washington Park, Brooklyn, Jan. 24, has been changed from 4 to 8 P. M.

THE KINGS COUNTY WHEELMEN will hold their third annual reception at Knickerbocker Hall, 162 Clymer street, Brooklyn, on Thursday evening, Jan. 24, at 9 o'clock.

THE TURF.

RACING AT NEW ORLEANS.

After three postponements on account of unfavorable weather and the bad condition of the track the Winter meeting of the New Louisiana Jockey Club was resumed on Tuesday, Jan. 15. The weather was cloudy and warm, the track very muddy and slippery and the attendance meagre. The betting was quite spirited, and none of the favorites got better than third place. Results: Purse $200, for all ages, $50 to second, selling allowances, six furlongs—Dr. Balfour's P. Line (107lb. Thayer) first, in 1:29; Bonnie Australian (110, Leary) second, by three lengths; Baritone (104, Huston, the favorite) third, by half a length.....Purse $200, for all ages, $50 to second, a mile and a quarter—J. J. Carroll's Bagdad (115 Chambers) first, in 2:33; Brooklyn (115, Cross) second, by three lengths; Earl Beaconsfield (118, Wolf) third, by a length; Malvolia (115, O'Hara, the favorite) last.....General Jackson Stakes, for all ages, $25 each, p p., $400 added, $100 to second, selling allowances, a mile and a furlong—Graham Bros.' Brunswick (105, J. Caldwell) first, in 2:16; Manitoba (85, Rivers) second, by six lengths; Princess (105, O'Neil, the favorite) third, by nearly a dozen lengths. The continued bad condition of the track caused a postponement of the races set down for 17 and 19.

CONEY ISLAND JOCKEY CLUB.—A total of 694 entries have been received for the stake races of this club, to be run at the Spring and Fall meetings, as follows: Emporium Handicap, 1¼ miles, 56; Suburban Handicap, 1½ miles, 74; Great Post Stakes, ¾ mile, 43; Coney Island Stakes, 1⅛ miles, 31; Coney Island Cup, 2¼ miles, 14; Two-year-old Selling Sweepstakes, ¾ mile, 50; Selling Sweepstakes, 1⅛ miles, 56; Autumn Stakes, ¾ mile, 102; September Stakes, 1¼ miles, 58; Autumn Cup, 3 miles, 25; Great Long Island Stakes, 2 mile heats, 14; Bridge Handicap, 1½ miles, 73; Great Eastern Handicap, ¾ mile, 97.

A NOTICE APPEARS in the English *Racing Calender* to the effect that the whole of Lord Falmouth's horses in training will be submitted to auction by Messrs. Tattersall during or before the Newmarket First Spring Meeting. Later on the whole of the Mereworth Stud will be similarly disposed of.

BELLE OF PUTNEY, a mare belonging to Jacob Broschart of New Haven, Ct., while out on the road Jan. 14 was run into by a horse and sleigh driven by Henry Tuttle, the shafts of the sleigh penetrating the mare's side and inflicting injuries which resulted fatally 17.

PASSAIC won the selling hurdle race at Manchester, Eng., on New-Year's Day, and was subsequently sold to Mr. Nathans for one hundred guineas.

H. BLAYLOCK has been engaged as head jockey for Wyndham Walden's stable.

AQUATIC.

COMING EVENTS.

Jan. 28—Scullers' match, William Elliott vs. George Bubear, $2,000—Thames River, Eng.
March 10—Scullers' match, Wallace Ross vs. George Bubear, $2,000—Thames River, Eng.

ALBERT HAMM.—A dispatch from Halifax, N. S., Jan. 21, says that at a meeting of the Halifax Rowing Association on that date it was decided that Albert Hamm should issue a challenge to Teemer, the McKeesport sculler or to the winner of the proposed Conley-Teemer race, for a contest of three miles, for $500 or $1,000 a side, early in the rowing season.

THE PRINCETON COLLEGE BOAT CLUB elected the following officers on Jan. 21: President, Grier Hersch; vice-president, F. S. Hicks; treasurer, W. F. Jackson; secretary, M. S. Bevan; captain, C. W. Bird. About thirty applications for positions on the crew to represent the college next season were sent in.

CORNELL will take the place of Columbia in the future races for the Childs Cup, the course for which will be changed to the Flat Rock dam, about twelve miles up the Schuylkill from Philadelphia.

BASEBALL.

STRAY NOTES OF THE PAST SEASON.

Batting.

A somewhat noticeable feature of the past season was the comparatively large scores made by one side or the other; the main reason being the improvement in batting, which, together with a little loose fielding, tended to yield more runs. The day has passed when people enjoyed games marked by such scores as 1 to 0, which are chiefly produced by the batsman striking out or failing to hit the ball beyond the easy range of the fielders. Spectators in general now like to see both free and hard hitting, although it may be in some cases productive of fielding errors. Batsmen are, as a rule, becoming more accustomed to swift curve pitching and are able to hit it more freely than ever before, as may be judged by the notable batting feats hereafter enumerated. The game between the East Saginaw and Dayton Clubs April 21 in Dayton, O., was characterized by one of the most remarkable exhibitions of run-getting and heavy batting ever seen in one inning in a contest between professional teams, and affords an illustration of how a club can go all to pieces. The game was an interesting one up to the sixth inning, when the Saginaws scored no fewer than twenty runs. In this inning Robinson hit for two three-basers and one two-bagger, Foster for two two-baggers, and Hunter a three-baser. The entire team seemed to "catch on" at once, and every man—with the exception of Whitney—made a safe hit while the infection lasted. The championship contest between the Chicago and Detroit teams Sept. 6 in Chicago, Ill., was also an altogether phenomenal one. In the seventh inning the Chicagos struck a rare streak of batting, making eighteen runs, thirteen of which were earned. Twenty-three men went to the bat in this inning, and eighteen safe hits—with a total of thirty-four—were made, T. Burns going three times to the bat, and hitting for a home-run and two two-baggers. After eight runs—seven earned—had been scored, Weidman gave place to R. Burns, whose pitching was hit fully as hard. The above record of safe hits and runs made and earned in an inning is believed to be without a parallel in any contest between first-class professional clubs. The Merritt Club decisively defeated the Alaskas of this city April 14 in Camden, N. J. Corcoran and Dolan—who alternated in the pitcher's position for the visitors—were pounded all over the field by the Merritts, who scored thirty-six runs, fifteen made in the sixth inning. Gardner and Kensil each made six safe hits, the former's including a home-run and two double-baggers, while the latter got in a three-baser and a brace of two-baggers. The concluding championship contest of the series between the New York and Philadelphia Clubs Sept. 8 in Philadelphia, Pa., was marked by very hard hitting, the visitors especially doing heavy work in the third inning, when they rolled up thirteen runs, and thus practically decided the question of victory. Coleman was batted harder than ever before, seventeen of the New Yorks going to the bat and making eleven safe hits, which earned nine of the thirteen runs. The Providence, Cincinnati, Columbus and Brooklyn Clubs each once made twelve runs in an inning by free and heavy batting. The Eclipse in one inning made ten of the twelve runs scored April 17, and all but one of the ten runs credited to the Providence team April 26 were made in the eighth inning. In the game between the Chicago and Philadelphia Clubs, July 25, in Chicago, Ill., the score stood a tie at the end of the tenth inning, each having then made two runs. In the eleventh inning, however, the Chicagos broke loose with a big batting streak, and, making nine runs, won by a score of 11 to 2. In two other eleven-inning games played April 24 in widely-different parts of the country, the winners also made a batting rally at the finish, the Harvards making seven runs off five safe hits, and the Detroits scoring the four winning ones off four successive safe hits. The Athletics defeated the Alleghenys May 19 by a streak of good batting at the finish. Defeat stared the Athletics in the face when the ninth inning began, but before the side was put out six runs were scored and victory was assured. Such a scene of excitement as followed has rarely been seen on the ball-field. Men yelled themselves hoarse, threw their hats in the air, shook hands with each other and did other ridiculous things. Perfect bedlam reigned for a few minutes, and the space in front of the grand-stand was black with cushions, which the spectators in their excitement threw out. The Eclipse team twice gave a very decided proof of their nerve by a streak of batting at the finish, which defeated the St. Louis Club on July 30 and 31. The Alleghenys punished Lynch in one inning of the championship game played May 9, by making nine safe hits off him, including two triple-baggers and four double-basers. The same "slugging" team also earned seven runs in one inning of the championship game with the Baltimore Club May 24. The Harrisburg Club earned eight of the nine runs in the second inning of its game with the Quicksteps Sept. 8. The Philadelphias made twelve runs in one inning and ten runs in another in a game April 5, and the Detroits "paralyzed" the Indianapolis team in a game played April 11, by scoring twenty runs in the last two innings. Galvin pitched for a picked nine against the Buffalos April 21, and he was pounded for twenty-eight runs in four innings. The championship game between the Cincinnati and Allegheny Clubs Sept. 12 in Cincinnati, O., was productive of an extraordinary exhibition of batting on the part of the home-team, whose record of single and total base-hits and earned runs has seldom been equaled. The Cincinnatis hit safely thirty-four times with a total of fifty-four, and eighteen of their twenty-seven runs were knocked out and earned by good work with the stick. Carpenter and Reilly each made six safe hits, and Jones was credited with five hits. Probably the hardest hitting seen in a game between two League Clubs last season was that done July 3 by the Chicagos off Derby of the Buffalos. He was pounded for thirty-two safe hits, including two three-basers and fourteen two-baggers. Anson and Dalrymple each made five safe hits with a total of nine. The representative team of Grand Forks, Dak., had a great batting game Decoration Day, defeating the Larimores 54 to 0, and making over one hundred safe hits. One man broke seven bats. The Whiting nine administered terrible punishment to the Bachelder and Lincoln team in the first game for the commercial championship of Boston, making no fewer than twenty-three earned runs off forty safe hits, including three three-basers and seven double-baggers. The Bostons batted with telling effect in their championship games with the Detroits June 9 and 12, earning fourteen runs in the latter contest and their combined total of forty-eight safe hits, including five home-runs, seven three-basers, and ten two-baggers. The St. Louis team pounded the pitching of Neagle and Taylor of the Alleghenys Sept. 26 for thirty safe hits which earned fifteen of their twenty runs. The third championship game between the New York and Boston Clubs May 3, at the Polo Grounds in this city, was marked by heavy batting, there being a total of three home-runs, four three-basers and five two-baggers. All of the twelve runs scored in the Allegheny-Baltimore championship contest May 26 were earned. The Buffalos punished the pitching of Coleman of the Philadelphias for fifty-one safe hits in the championship games played July 17 and 19, the winners earning fifteen runs in one of these games. The seven-inning championship contest between the Buffalo and Chicago Clubs Aug. 14 was marked by a combined total of thirty-six runs and thirty-four safe hits, the latter including four three-basers and twice that number of two-baggers. The Boston-Philadelphia championship contest May 7 was marked by very hard hitting, the combined total of safe hits being thirty-seven, of which thirteen were two-baggers. The Columbus team earned thirteen of the twenty-one runs made against the Baltimores Sept. 14, and the Chicagos twice earned twelve runs to a game. Among the noteworthy individual batting performances, we may mention the making of seven successive safe hits by Denny of the Providence Club in a game played April 14, this remarkable record embracing three two-basers. In the championship game between the Baltimore and Columbus Clubs, Sept. 4, in Baltimore, Md., Brown of the latter team made six hits, with a total of fourteen—two home-runs, two double-baggers and two singles. Long John Reilly got in a total of thirteen bases on six hits Sept. 12. An extraordinary batting feat was accomplished by Knight of the Athletic Club July 25, when he made five successive safe hits with a total of twelve. The first time at the bat he made a single, the second time a double, the third time a three-bagger, and the fourth time a home-run, thus accomplishing a curious sequence of hits. As he could not exceed the last he compromised on his fifth time at the bat by a two-bagger. Pfeffer of the Chicagos and Brouthers of the Buffalos each made six hits in six times at bat, the former being credited with a three-baser and two double-baggers. Wise once made six hits with a total of eleven in seven times at the bat, his hits being three singles, a double and a triple bagger. In another game, Wise made four successive two-base hits. In the Indianapolis-Columbus game Sept. 25 in Indianapolis, Ind., Kerins—of the home-team—out of five times at the bat made two singles, one double and two home-runs, the ball in the latter instances each time going over the left-field fence. Williamson, M. J. Kelly, Powell, Gross, Battin, Dickerson, W. Gleason, Nicol, Clinton, Fox, Carpenter, G. Latham, Holbert, Farrow and Walker also once hit safely each of their five times at bat in championship games between professional clubs. Hankinson, Caskins, Wolf and T. Manning each twice made four hits in four times at bat, and P. Hines, Denny, Start, Cassidy, Pfeffer, Williamson, Anson, W. Gleason, W. Latham, T. Mansell, Gerhardt, Hecker, Clinton, Henderson, Gross, Galvin, Shaffer, Stricker, Morrill, Brady, Dunlap, Welch and Sommer also once accomplished the same feat. Charley Jones of the Cincinnatis and Ward of the New Yorks each once made four hits with a total of eleven, the former by three triple-basers and a double-bagger, and the latter by two home-runs, a double and a single. Brouthers of the Buffalo and Ewing of the New York Club succeeded in making one safe hit at least in each of nineteen consecutive games, Purcell of the Philadelphias succeeded in making hits in seventeen successive games, and Brouthers made twelve safe hits and James O'Rourke ten hits in the three Buffalo-Philadelphia games of July 17, 18 and 19. Brouthers about that time had struck a terrific batting streak, having made forty-six safe hits with a total of sixty-seven in nineteen consecutive championship contests. Caskins made four of the six safe hits credited to the New York Club July 10 off the pitching of Galvin. Keenan and Carr had seven of the eight hits scored by the Albany Club April 30. An unusual number of home-runs were made last season. In the third inning of the game between the Buffalo and Staten Island Clubs Sept. 11 the former made four home-runs, three in succession, out of five runs scored. Stovey of the Athletic Club of Philadelphia was credited with no fewer than twenty home-runs, including the longest hits ever made on the grounds in St. Louis, Philadelphia and Pittsburg respectively. Stovey drove the ball over the left-field fence on the St. Louis ground, a feat never accomplished before. Stovey's hit on the home-ground in Philadelphia was one of the longest ever seen on any ball-field, going clean and clear over the fence at left-centre. Jones of the Cincinnatis and Hornung of the Bostons alone accomplished the feat of knocking the ball over the left-field fence of the new grounds in Baltimore, Md. Dunlap of the Clevelands made the first home-run of the season at Recreation Park, Philadelphia, June 9, when he sent the ball flying far over the fence and through a window in an adjacent church. The longest hits of the season in this city, Boston, Buffalo, Cincinnati, Baltimore and Louisville were made respectively by Ward, Brouthers, Hornung, Comiskey, Stearns and Whitney, the last-named knocking the ball an estimated distance of 200 yards from the home-plate. The feat of making two home-runs in one game was accomplished once each by T. Brown, Stovey, P. Hines, Hotaling, Ward, Ewing, Kerins and Morrill. Two of the three runs made by the Alleghenys July 11 were the result of home-runs by M. Mansell and Taylor. York of the Cleveland and Mountain of the Columbus Club each once made a home-run that saved their respective teams from being blanked in a championship contest. In the Philadelphia-Indianapolis game July 27 Warner completed the circuit of the bases on a hit that drove home three base-runners. Ward made the winning runs in the second and third championship games between the New York and Boston Clubs by home-runs off Whitney in the ninth inning, his feat of three home-runs in two games off such a pitcher being a remarkable one. Ewing on Fourth-of-July won another game for the New Yorks off Boston by two home-runs, one of which cleared the bases. Home-run hits cleared the bases and helped the Cincinnati and Quincy Clubs to the winning runs in the championship games played May 12 and July 9. In the former contest only three runs were needed in the last half of the ninth, but Charley Jones, who had made one of the longest hits of the season, came clear home, as if everything depended on his run. His home-run, however, was not scored, on account of the game being then finished according to the rules. A home-run hit by Eden in the twelfth inning, after two men were out, enabled the Grand Rapids Club to defeat O'Leary's Indianapolis team July 19 by a score of 5 to 4. The winning runs in the eleven-inning Brown University-Beacon game June 16, the ten-inning Philadelphia-Easton game Sept. 6, the Eclipse-Bay City game April 25, the Indianapolis-Baltimore game June 21, and the St. Louis-Allegheny game Sept. 30 were the result of home-run hits at the finish made respectively by Seagraves, John Manning, Callahan and W. Gleason. In the Brown University-Beacon contest it is but just to state that the winning hit, called a home-run, should have been only a single, as the ball was lost in the long grass at right-field. The best batting averages in the championship contests of the American Association, National League, Interstate Association and Northwestern League were credited respectively to T. Mansell of the St. Louis Club, Brouthers of the Buffalo, Boyle of the Active of Reading, and Hunter of the Toledo team.

WALTER F. PRINCE has signed with the Detroit Club for the season of 1884. Last season he played thirty-eight games with the Comets of Woonsocket, R. I., as first-baseman, and ranked first in both batting and fielding, his respective averages being .567 and .927. Five of these games were with League Clubs. He is 24 years old, stands 5ft. 10½in., and weighs 175lbs. He is a very hard hitting left-handed batsman, but throws right handed. After the Comets disbanded last season, he played fifteen games with the Springfield Club, alternating at right-field and second-base. Prince promises to be a decided accession to the Detroits. Manager Chapman has shrewdly strengthened his team by the selection of young and promising amateurs like Prince, Wood and Richardson, in preference to engaging old professionals.

THE OHIO LEAGUE held a special meeting Jan. 15, in Dayton, O., the following clubs being then represented: Chillicothe, Dayton, Hamilton, Ironton, Portsmouth, Sandusky, Springfield and Tiffin. A schedule committee was appointed, consisting of Nelson Williams, Hamilton; Ed Robinson, Chillicothe; C. W. Constantine, Springfield; J. L. Zell and S. F. Young, Sandusky. The following regular umpires were elected: R. F. O'Brien, Springfield; J. A. Hahn, Dayton; Ed H. Ogden, Chillicothe, and another appointment to make from Sandusky. It was agreed that two substitute umpires be elected. Luke Bremen of Hamilton was one, and the other is to be appointed from Portsmouth.

THE ANTHRACITE BASEBALL PARK in Pottsville, Pa., was offered for sale by the Sheriff a few weeks ago, and was bought in for the creditors of the association. Thereupon the players, under the wages act of 1872, claimed a first lien on the proceeds of the sale for the payment of their own salaries. In a long opinion recently rendered, Judge Pershing holds that the management of a baseball club is not a business in the sense intended by the law, that the word laborer does not apply to the players, and that their salaries are not of the same nature, in the contemplation of the law, as the wages of mechanics, cooks, porters, miners, etc.

THE ANNUAL MEETING of the St. Louis Club was held Jan. 14, when a dividend of 100 per cent. was declared on the amount originally paid in by the stockholders. James A. Williams, the new manager of the club, and David L. Reid, a well-known journalist, were elected directors in place of W. W. Judy and E. Butler. It was announced that twenty-six men were engaged for the coming season, including the players for the reserve-team. The St. Louis managers now have more men under contract than any other club.

BANKER AND PEAK are now practicing together in Philadelphia, Pa. Banker is a veteran professional pitcher, having creditably filled that position with many leading clubs. Peak, who will act as his catcher, is a promising young amateur, although better known as a second-baseman. Both have been highly recommended by Charley Fulmer and other competent critics, and can be addressed at the northeast corner of Sixth and Reed streets, Philadelphia, Pa.

THE FORT WAYNE CLUB has adopted an objectionable scheme for realizing money by selling their reserved players to the highest bidders; Phillips and Scott having been thus disposed of to the Indianapolis and Detroit Clubs, the consideration paid the Fort Wayne management being respectively $500 and $250. In failing to keep its contracts with its players last season, the Fort Wayne Club clearly forfeited its right to hold the men.

MANAGER BANCROFT of the Providence club is proverbially lucky, the latest instance thereof being the fact that he had engaged passage for Savannah and even secured a stateroom on the ill-fated City of Columbus (the steamship that was wrecked last week), but at the eleventh hour, owing to business matters, he changed his mind about taking the trip, and consequently remained in Boston, probably owing his life to that.

JUMPING JACK JONES, who pitched for the Athletics the latter part of last season, is the champion singer and second-tenor of the Yale College Glee Club, which had its trip suddenly ended recently by a railroad accident while on the way from St. Louis to Louisville. Jones, who was uninjured, received much praise for the efforts he made in behalf of two of his unfortunate comrades.

THE SCHEDULE COMMITTEES of the American Association and National League have come to a mutual understanding to not conflict where and when it can be prevented. The two committees will report at the adjourned meetings in March. Then the schedules will be made public for the first time.

THE DOMESTIC CLUB of Newark has been reorganized on a solid financial basis. The grounds will be materially improved and will be enclosed by an entire new fence. Dave Pierson, who has been recently elected manager, would like to fill in dates for April with clubs of the American Association and National League.

THE CHARLES A. VOGELER COMPANY, proprietors of St. Jacob's Oil, have inclosed the grounds of the National Club of Washington, D. C., with a fence fifteen feet high, occupying the entire space for their advertising purposes. The grounds are located at the corner of New Jersey avenue and B street, near the Capitol Park.

LEN STOCKWELL, who caught for the Grand Rapids Club last season, and who has been catching for and captaining the Dallas Brown Stockings the past two months, has left that city, and is now catching for the reorganized Gulf Citys of Galveston, Texas, and is also captain of the nine.

GEORGE WRIGHT was in the city Jan. 22, on his way home from a business-trip to Baltimore and Washington. He furnishes the ball, and will issue the official book of the Union Association, which still seems to be on a solid basis, notwithstanding the discreditable attacks made on it by partisans.

IT IS SAID that Morrill, Whitney and Hackett of the Boston, and Connor, Gillespie and Welch of the New York Club, compelled their clubs to draw up special contracts, exempting them from the reserve rule before they would sign again for next season.

DAN O'LEARY was honorably reinstated as manager of the Indianapolis team at a special meeting held Jan. 15. Marr Phillips, late short-stop of the Fort Wayne, has been engaged by the Indianapolis Club.

THE ATHLETICS OF PHILADELPHIA open their season April 5 with the Yale College team. The seating capacity of the Athletic Ground is to be increased to 15,000.

PRESIDENT ALLEN of the Providence team, who has been in Boston undergoing a dangerous surgical operation, has returned to Providence greatly benefited.

THE CHICAGO CLUB is again threatened with the possible loss of its lake-front grounds, and may be compelled to seek quarters in some remote part of the city.

THE CALIFORNIA CHAMPIONSHIP.—The Occidentals defeated the Haverly's Jan. 13 in San Francisco by a score of 5 to 2. Morris held the losers down to three safe hits.

WM. MONTJOY, the pitcher of the American Association club of Cincinnati, O., denies that he was offered an engagement by the rival Union club of that city.

TOM LOFTUS of Dubuque, Ia., will captain the new professional club of Milwaukee, Wis.

E. D. PRICE, the theatrical agent, denies the rumor started by a certain paper to the effect that he was to run a Union club in Detroit.

THE ACTIVES of Reading, Pa., open their season with the Providence team.

JOHN IRWIN has been released by the Providence Club. He is a brother of Arthur Irwin, the short-stop of that team.

LEW BROWN expects to receive an appointment on the Boston police force.

UMPIRE BRADLEY, who has been lying dangerously ill in a Philadelphia hospital, has fully recovered.

LARRY CORCORAN became the happy father of a new girl about three weeks ago.

THERE IS TALK of forming a semi-professional New England association.

JOHN MANNING of the "Phillies" is astonishing the natives of the Hub with his splendid exhibitions on ice-skates.

SAM FIELDS is to manage a new professional team in Reading, Pa., next season.

BILLIARDS.

THE POOL TOURNAMENT.

The full series of games were completed on the night of Jan. 21, when Albert Frey, who early in the mimic battle had cried "Peccavi!" to Dankelman, was vanquished by Malone, who had been beaten by nobody—not even by Sutton, who, when he played Malone, had a stroke as free as air, and seemed so devoid of care that for a time he could have holed a public-school globe in a 4¼-inch pocket, although later in the contest, when the short-enders were squeezing their knees for him, he could not hole anything. In the bout between Frey and Malone the latter won the succeeding four games when Frey had eight to his seven. Frey was the favorite at $100 to $50 after the first two games had been played. He is tied with King for second and third money; Sutton gets fourth, so far as is known; and Lambert and Manning are tied for fifth and sixth. It seems that, instead of having been challenged by Frey, Malone has been challenged by Sutton. During this tournament there were about the usual number of combinations elsewhere than on the billiard table. Malone's winning all the games in the preliminary and all those in the main tournament would be regarded justly as a wonderful performance if the game were not pool. He has for some months proved himself in this city to be a strong player, and now he has been improved through the confidence he has acquired in these two tournaments. It would tend to give life to this championship if Malone were to induce Sutton to give way to Frey, assuming that the latter has any desire to play this style of game. It would seem that he has not, however, as he could readily have challenged otherwise. As a champion who had never been challenged, it would seem that he was in courtesy to be extended the first chance; and perhaps he was, but did not want it. The ties were to have been played off on the night of Jan. 22. The attendance at Madison-square Hall was fair throughout the tournament, and excellent on the last two nights, the admission fee being increased to one dollar when Frey and Malone came together. This probably lets John O'Connor out even on both tournaments, and now will come his hard task to reshape his splendid billiard-room.

CALLAHAN vs. PLEISS.

MILWAUKEE, Wis., Jan. 20.

EDITOR NEW YORK CLIPPER: A return game was played here between Gus Pleiss of Racine and John Callahan in the parlors of the latter. The game, which was rather tame, owing to the Racine boy playing in hard luck, was for $50 a side, and was easily won by Callahan in the 71st inning by a score of 300 to 205. Callahan's largest run was 26, made in the 57th inning. Pleiss' largest run, 23, was made in the 50th inning. The following is the score:

CALLAHAN.—3, 5, 3, 1, 0, 1, 4, 3, 3, 2, 1, 7, 0, 0, 17, 2, 8, 1, 1, 0, 0, 0, 0, 10, 0, 0, 0, 1, 0, 1, 0, 12, 3, 10, 7, 2, 0, 9, 0, 9, 8, 1, 2, 3, 9, 15, 6, 1, 1, 6, 7, 0, 12, 0, 6, 2, 26, 0, 2, 4, 1, 2, 7, 1, 4, 5, 14, 1, 2, 2, 3—300.

PLEISS.—0, 0, 2, 4, 2, 3, 0, 1, 0, 0, 3, 3, 3, 2, 0, 3, 1, 1, 4, 0, 0, 1, 4, 0, 1, 0, 0, 0, 2, 9, 6, 2, 1, 3, 1, 3, 1, 0, 22, 6, 0, 0, 6, 0, 5, 3, 0, 4, 3, 23, 0, 0, 0, 0, 0, 0, 0, 9, 0, 0, 18, 3, 2, 13, 0, 6, 2, 3, 0, 1—205.

Callahan's average was 4⅓, and Pleiss' a little less than 3.

G. F. SLOSSON left here Jan. 22 to give an exhibition at Leman & Bush's room, opened a short time ago in Reading, Pa., with Collender tables. This is the third time that the U. S. Standard Co. has accorded Slosson permission to play on a Collender table. The first was last Spring, when he received fifty dollars for an exhibition at a club in this city, and the next was when he played Sexton and won the cushion-carom championship in Chicago. When he submitted Messrs. Leman & Bush's proposition to the president of that company, that gentleman, as Slosson informs us, told him that he wished to see him make money wherever he could, and to play anybody, match or exhibition, on anybody's table. Slosson then wired the Reading people that he would go for $100 and expenses, Jan. 22, 23, or 24; and Messrs. Leman & Bush at once wired an acceptance, naming the 22d. McLaughlin of Philadelphia will play with Slosson. The latter is the only one of the contract-players who, since contracts were entered into, last January, has played a match or exhibition on any table but that of his direct or indirect employers.

WILLIAM BURLEIGH of Detroit has offered to discount Al. Harrington of Ypsilanti for $100 or $200 a side, 600 points up. They played in Ypsilanti a few nights ago, and Burleigh won by 500 to 148, exclusive of the odds of 150 he gave. The best run by him was 151, and his average was 40. Harrington's best run was 38. At the opening of Swan's new room, Detroit, Jan. 15, they played again, Burleigh winning by 500 to 182, his average being 10½ and his best run 83, while Harrington's was 31.

CHARLES MCCAFFREY of Philadelphia has been sick for several weeks past, and has been cared for by the National Billiard Association, of which he is a member; Messrs. Bird and Nelms, also on the sick-list, are likewise claimants upon the treasury. Just now this association, which does considerable good at all times, is heavily taxed.

THERE is some probability that an extensive joint-stock billiard manufacturing company will be organized somewhere between here and San Francisco within the next few months. It will have billiard men in it.

SAMUEL THOMPSON, the well-known New Haven roomkeeper, on Jan. 21 forwarded to Matt Hewins the silk umbrella he offers as a prize for the best single average in the tournament to be held in Hartford, Ct.

CARTER the other day got a fresh set of balls for practice for his game with Catton, and ran 508 at the first crack. At his request, the balls had been picked out by Tom Foley and sent from Chicago.

E. H. NELMS of Philadelphia is seriously ill. When his condition was first reported, last week, his malady was thought to be abscess of the stomach.

EMILUS DONALDSON, still at the New York Hospital, is improving.

MATHEW DELANEY has just got out another cushion, which he claims is super-excellent. There is wire in it

THE GO-AHEAD Thomas Foley is circulating a sporting record book, "free gratis for nothing," among his customers.

THE VETERAN CHRIS. BIRD is suffering from blood poisoning.

THE RING.

KEENAN vs. MITCHELL.

As intimated in our last issue, the match between Jack Keenan and James Mitchell of Philadelphia has resulted in a forfeit on the part of the former. This result was due to an unfortunate error on the part of Johnny Clark in retaining the post-office order for fifty dollars which he took out on Jan. 14, and which should have been in our hands by 4 P. M. on the 15th. Clark was under the impression that the order received by him was a receipt for the money sent, and so held it, the penalty of which mistake was the forfeit of the one hundred dollars previously deposited. Arthur Chambers, backer of Mitchell, was fully aware that the failure of the other side to have their third deposit in our hands on time was unintentional, and under ordinary circumstances he would not have claimed the forfeit to which, under the provisions of the articles, he was clearly entitled; but he was influenced by other considerations to claim it, and it was paid accordingly. This is a very unfortunate ending to what promised to be an interesting glove contest.

DOMINICK MCCAFFREY AND GUS LAMBERT spar nightly at Clark's Olympic, Philadelphia, where the following boxers and wrestlers are also engaged: John Walsh, Wm. McCollum, Michael Mallon, Young Ferguson, Michael Troy and Joseph Lawler. A new company of female specialty artists also appear. John H. Clark, the genial proprietor of this resort, will take a farewell benefit there on Feb. 8, he having concluded to take up his residence in some other city. On the occasion of his benefit there will be a catch-as-catch-can wrestling tournament for $25 and a silver cup, in addition to numerous other attractions.

JOE RYAN will take a benefit at Billy Madden's Athletic Hall, 120 East Thirteenth street, on Thursday evening, Jan. 24, when a number of volunteers will box, wrestle, etc.

GOOD BOXING and wrestling can be seen every night at Billy Madden's Athletic Hall, 120 East Thirteenth street, this city, supplemented by a ball.

HARRY MAYNARD of 'Frisco has made arrangements to open a public house on the Cliff House beach.

WILLIAM SHERRITT is expected to return to Philadelphia within a week.

GOODE VS. NORTON.—On Monday evening, Jan. 28, Jim Goode, the accomplished and plucky middleweight boxer, will make his first public appearance in this country. He will engage in a set-to with scientific Charley Norton at Clarendon Hall, East Thirteenth street, the same to consist of four rounds, Marquis of Queensberry rules, the man who "beats" his opponent to receive sixty and the other forty per cent. of the receipts. As Norton is clever enough to give Goode all he wants to do, the set to ought to be highly interesting. Preliminary thereto will be bouts between a number of other boxers of reputation.

FRANK WHITE brands as a malicious falsehood the assertion that he had "anchored" in Boston some of the boxers whom he took from this city at the time of his recent benefit there. He says he is incapable of such meanness, and that he not only defrayed all the expenses for the round trip of the nine men whom he took to the Hub, but in several instances paid them more than he had agreed to for sparring for him.

JOHN HUGHES.—This aspiring young heavyweight has not yet succeeded in his endeavors to get on a match with any of the other big 'uns who are constantly talking fight. His friend and backer, Mike Donovan, requests us to state that Hughes will box anybody except Sullivan for the receipts of the house, the winner taking all, and the expenses being borne share and share alike—a proposition the fairness of which no one can gainsay.

JIMMY MITCHELL, the promising Philadelphia light-weight, will take a benefit at Chambers' "Champion's Rest" on Tuesday evening, Jan. 29, and he offers fifty dollars to any 122lb man who will then stand before him four rounds, Queensberry rules. This would seem to be a good chance for Jack Keenan to earn that amount of money.

PAT PERRY is being backed by Charles Mitchell for his coming glove-fight with young Bill Goode in England, and he is training the former. The effect of the exercise thus taken will be to improve the physical condition of the champion also, and when he returns he will doubtless be in good form for a meeting with Cleary, should the latter still want satisfaction.

JOHN GEST, alias "Billson Jack," and James McCoy fought with hard gloves for $300 in a room in Pittsburg, Pa., Jan. 21. McCoy claimed a foul in the seventh round, and upon the referee refusing to allow it he declined to continue the fight.

HARRY GILMOUR of Toronto, Ont., and Jimmy Hurst of Boston, Mass., according to a dispatch from the former place, have been matched to fight with hard gloves, under the old rules, at Boston, within two weeks.

THE TRIGGER.

RIVERTON GUN CLUB.—The two days' tournament of this club was held at Riverton, N. J., Jan. 18, 19. The weather was not favorable for good shooting, as the wind blew strong in the faces of the contestants and the sun shone brightly on the snow-covered ground. First event, ten single birds, 30yds.—Sands, Staten Island G. C., 10; Howard, Riverton G. C., 8; Macallister, R. G. C., 8. Second event, five pairs, 25yds.—Paulding, Westminster Kennel Club, 7; Macallister second, Redmond third. Third event, teams of four men, 20 birds per man, 30yds. rise, 50yds. fall—Riverton G. C., Howard, Macallister, Handy and Edmunds, 61; Westminster K. C., Coleman, Jaffray, Paulding and De F. Grant, 60; Staten Island G. C., Sands, Francis, Richmond and Minto, 57; Philadelphia G. C., Meredith, Ellison, Rogers and George, 46; Long Branch G. C. (three men), Roberts, Hanen and Robbins, 26.

SEVERAL PIGEON SHOOTING MATCHES were decided Jan. 16 on the grounds at Oak Point, N. Y., in presence of numerous spectators. The first was between Judge Clancy, Fountain Gun Club, and Jordan L. Mott Jr., Knickerbocker Gun Club, the former winning by a score of 20 to 18. A second match was between A. W. Mott and Litchenstine, both of the Knickerbocker G. C., fifteen birds each, 25yds. rise, and was won by the former, killing 13 to his opponent's 12. Jordan L. Mott Sr., formerly an expert shot, but now somewhat rusty, and Prof. C. E. Lanegue of Paris, France, having but one arm, then engaged in an impromptu contest for the champagne, Mott being successful.

THE BI-MONTHLY medal match of the Salt Lake Shooting Club took place Jan. 15. The gold medal was won by James Conroy, and the silver medal by Dr. Benedict.

SPORTING NOTES.

.... A brand of cigars named in honor of the champion boxer of the age, John L. Sullivan, has made its appearance in San Francisco. Some of them are strong enough to knock you out, as the name signifies.

.... Rosa Bonheur, the great painter, has recovered her her health, and writes to her friends in London that she is about to resume her work at her home in Champagne. Her hair has become snow-white.

.... Mr. Whymper, the Alpine climber, has announced a determination to attempt the ascent of Mount Kilimandjaro, in Equatorial Africa. The accepted height of the peak of this mountain, which, so far as known, has never been scaled, is 20,000 feet.

.... During a friendly fencing contest between Frank Hillyer of Washington, D. C., and Gustave Forsberg, a few days ago, the former lost an eye by an accidental jab from a foil-point.

.... Following the example set by J. B. Barnaby & Co. of Providence, Spurgeon & Bailey, clothiers, Eighth avenue and Thirty-fourth street, this city, have put up the trotting horse Frank B., with blanket, surcingle and bridle, as a prize to whoever among their customers, purchasing goods to the amount of $2 and upwards, may guess nearest to the weight of the same. The horse is on exhibition in their show window, and the weighing will take place at Marvin's safe factory, 328 West Thirty-seventh street, on St. Patrick's Day.

.... "Sandy" Spencer was on Jan. 15 sentenced by Judge Cowing to thirty days' imprisonment in the penitentiary and to pay a fine of $100 for violating the excise law by selling liquor on Sunday. A stay of proceedings was applied for and granted, but subsequently discontinued at the request of the prisoner.

.... Cocks from Orange and Jersey City, N. J., on Jan. 16 contended in a main for $50 a battle and $500 the odd at a pit on the plank road, Orange winning three of the five battles.

.... A trot to sleighs, best three heats in five, for $200, came off Jan. 15 on Central avenue, this city, Oliver Charlock's Clover defeating Snell's Harry Mills in straight heats.

.... The Bay State Polo Club of Chelsea defeated the Lawrence Polo Club in a match at Lawrence, Mass., Jan. 14, taking three straight goals.

.... Feathered warriors representing respectively New York and Connecticut engaged in a main at Hartford, Ct., Jan. 16, the New-Yorkers winning by a score of four battles to three.

.... The Gentlemen's Sons' Association of the Eleventh Ward, this city, of which Henry Hamm is president, and William J. Lewis secretary, will hold their annual invitation masquerade ball at Ferrero's Assembly Rooms, Tammany Building, on Monday evening, Jan. 28. This is one of the most enjoyable fixtures of the ball season in the metropolis.

.... The Union Fishing Club of Chicago, Ill., last week elected these officers: President, Thomas Parker Jr.; vice president, Cyrus E. Cole; secretary and treasurer, George Smith. The club has property at Fox Lake valued at $30,000.

.... George Poulton, who became champion at ornamental swimming by a victory at Holborn Baths, London, Eng., July 1, 1845, and held the title for thirty eight years, retiring an undefeated man July 1, 1883, recently celebrated his sixtieth birthday.

.... Miss Bertha Von Hillern, who some years ago withdrew from the pedestrian arena to devote herself to the study of painting, has been commissioned by the Pennsylvania Colonization Society to paint for it a large portrait of Judge Bushrod Washington, the first president of the society.

.... Long Island roosters were victorious over those from New Jersey in a main for $50 a battle and $250 the odd, fought on Long Island Jan. 17. Score six to one.

.... The report of the treasurer of the Dominion of Canada Rifle Association shows the receipts during the past year to have been $14,967, and the expenditures $14,824. The government is to be urged to restore the original annual grant of $10,000.

.... Prof. Edward Hitchcock Jr. of Amherst College has been appointed professor of physical culture and hygiene at Cornell University, and will have the direction of the new gymnasium.

.... Joseph Henry of Fishkill Landing, N. Y., on Jan. 12 skated from that place to Albany, and on the following day started from Albany at 6 A. M. and skated to Hank Ward's at Fishkill Landing, accomplishing the distance, eighty-four miles, in 10h. 30m.

.... A skating-match, for fifty dollars a side, from Denning's Point to Poliopel's Island, two miles, took place at Newburg, N. Y., Jan. 17, Joseph Walsh of New Windsor defeating William Gilmore (Tim Donoghue's unknown) quite easily.

.... The Michigan Holstein Cattle breeders' Association on Jan. 17 elected officers: President, W. A. Rowley; vice president, A. Underwood; secretary, W. K. Sexton; directors, G. M. Shattuck and Bruce Phillips.

.... It is estimated that there are 15,900,000 milch cows in the United States and that there are annually made 1,300,000,000 pounds of butter and 450,000,000 pounds of cheese.

.... The Detroit (Mich.) Schuetzenbund on Jan. 14 elected these officers: President, Otto H. Rusch; vice president, Dr. Augustus Kaiser; secretary, Fred. Gygax; shooting master, August Neff; assistant shooting-master, John Mohn; trustees, Max Broeg, John Mohn and Henry Hahn; color bearer, Louis Rehberg.

.... In a clam-opening competition at McKeever's, Vesey street, Jan. 18, Frank Keid, employed there, vanquished Pat Callahan of Washington Market. The winner opened forty-eight clams in 5m. 58s., Callahan opening three less. Some of the robust good livers among the spectators could eat almost as many in the same time.

.... A shuffleboard match, best in eleven games, for fifty dollars a side, was played by George D. Cameron ("Noremac") and William J. Barr at the Old Mountain House, Weehawken, N. J., a few days ago. Cameron won six games to his opponent's one.

.... The bowling team representing the Elizabeth Athletic Club defeated the Millrocks in a game played at Pilkington & Nagle's, Harlem, Jan. 16. The score, 1,057, is the highest of which we have any record, the highest previously being 1,046 by the Apollos.

.... The chairmanship of the National Fish culture Association of Great Britain has been accepted by the Marquis of Exeter.

.... The Waltham Polo Club defeated the Lawrence Club in three straight games at Waltham, Mass., Jan. 18.

.... Joe Acton and Arthur Chambers have been indicted by the Grand Jury in Philadelphia for keeping a gambling house, the allegation being that they sold pools on races and sparring matches.

.... A cocking main, in which birds representing Milwaukee, Wis., and Chicago, Ill., were pitted against each other, was fought at Oakwood, Wis., Jan. 19. Seven matches were made and the stakes were $50 for each battle and $1,000 on the main. The Milwaukee chickens won, taking four of the seven battles, and thereby greatly depleting the pockets of the Chicago sports.

.... A fight between canines owned respectively in Chicago and Milwaukee took place in Racine County, Wis., Jan. 19. The stakes were $300 a side, and after a fierce fight of forty-eight minutes, at the end of which time both dogs were terribly mangled, they were parted and the battle ended in a draw.

AN ELECTRIC LIGHTER made by the Eastern Electric Manufacturing Company is now in the market at $6.

We have a letter for the Secretary of the New York Cricket C

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING COMPANY (LIMITED)
PUBLISHERS.

SATURDAY, JANUARY 26, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

HARLEM.—Neither Niblo's Garden nor Niblo's Theatre was ever in Chambers street.

READER, Ashland.—1. There are numberless parties in this city who prepare pupils for the stage. 2. We prefer not to entertain the other class of questions.

LOPEZ, Pittsburg.—1. The twanging of the wire-strings of the mandolin is, to say the least, tiresome. We do not believe it would be an especially popular instrument. 2. It has had a trial here in concerts, etc.

J. L., Chicago.—1. No answers by mail or telegraph. 2. If there is anything for us to decide, state the exact dispute.

MISS C., Chicago.—Address him in care of THE CLIPPER Post-office.

THEATRE, Albany.—1. It is not possible to say. Next season is yet a long way off. 2. When we last heard of Walter Keeble he was not expected to live long. That was about two years ago. We have not been advised of his death.

A. H. M., Chicago.—1. See "Address-seekers." 2. James Myers is still in Great Britain. 3. His wife is a daughter of Madigan, not of Stickney.

E. C. S.—1. Forepaugh's, Philadelphia; Robinson's, Cincinnati. 2. See "Address-seekers."

M. J. O.—Your questions are too many for our space.

SUBSCRIBER.—Dan Bryant died April 10, 1875.

ADDRESS SEEKERS.—S. W., Jersey City; J. H. B., Auburn; W. F., Brisbol; D. B. & Son, Bourbon; C. J., New York; Reader, Portland; F. E. R., Libertyville; H. M., Chicago; C. H. R., Newark; J. P. T., New York.—1. We do not give addresses of professionals, nor do we answer by mail. 2. In this department we do not give whereabouts of troupes or performers. Consult our Routes Ahead and other amusement columns, or address the parties in care of THE CLIPPER Post-office. We gratuitously advertise that we have such letters, which are usually sent for when we do not have an order to forward whenever received.

W. T. K., Colfax.—1. The line means that he will kill him. 2. Portraits in that department are selected and prepared by ourselves. Their insertion is not purchasable.

H. C. J., Havre de Grace.—It is quite likely that she appeared there, as she used to be a singer in music halls abroad and in variety theatres here. We presume that now it is not necessary to make a wearisome search of our files.

READER.—1. Niles, of Niles and Evans, died Oct. 17, 1882. 2. They were doubled up eleven years.

A. B. C., East New York.—Cannot say at present.

H. L. H., Philadelphia.—That Texas Jack, whose right name was J. B. Omohundro, died in Leadville, Col., June 28, 1880.

J. A. R.—Joseph Jefferson was born Feb. 20, 1829, in Philadelphia.

C. E., Philadelphia.—Enter a gymnasium or join a circus company.

STEADY READER, Rockford.—1. Do not know whether she is married or not. 2. We never make public the salary any named performer gets.

READER, Minneapolis.—We cannot undertake that task.

W. E. S., Baltimore.—Morlacchi was married to Texas Jack.

F. B.—1. Look in last week's CLIPPER. We do not publish Routes Ahead weekly for the purpose of telling persons through this column where troupes are to be or have been. 2. Last year's death-list has not been published in any one CLIPPER. It will be published in the CLIPPER ANNUAL next Spring.

F. C., Marshall.—We should have to write to the Librarian of Congress, Washington, D. C., to ascertain if there is really a copyright. You can do that as well. We presume that somebody holds a proprietary right.

W. S. C., Logansport.—It wins. "Hobbies" was played in this city over four years ago by N. C. Goodwin.

J. H. A., Columbus.—F. S. Chanfrau began an engagement in Booth's Theatre (J. B. Booth, manager) Dec. 15, 1873, acting in "Kit," which was withdrawn Jan. 10, 1874.

E. K.—Declined.

E. R.—Will appear shortly.

W. AND S.—Your card across four columns would cost $36.

J. H., Washington.—Were we to do that for you, we should have to do it for others also. Advertise for him through our business columns.

G. D., Vermont.—Not that we know of. W. A. Pond & Co., 25 Union Square, this city, can furnish you with a catalogue of instruction books. It will be necessary to have a teacher to learn the art properly.

Cards.

A., B. AND C.—The stakes were to be divided.

S. B.—The age is not transferred.

O. H., City Point.—1. The jack put A and B out. 2. It is so much a matter of individual opinion that we should raise a hornets' nest about our ears were we to express ours.

READER.—State the case.

S. B., Bellaire.—A is entitled to four points. He exposed his cards to no one but his antagonists, as he was going alone, and so could gain naught by such exposure. A had no right to expose his hand to his own partner by virtually telling him he had no diamond, which he did by asking him to lead a diamond.

WILLIAMS, Boston.—1. B was not required to lead trump. 2. A would count two only. B could have counted three by making all the tricks.

L. AND L.—The play being 4, 3, 6, 5, the 5 makes a run of four.

W. P., Newark.—1. A can close. He need not draw. 2. A player cannot draw and close in the one round.

NICK.—Kings and sevens beat queens and jacks.

T. D.—The jacks, which is high euchre-card.

BUFFALO.—If this game was auction-pitch, and it was played properly, A went out on the gift.

E. D. G.—1. The age does not transfer except by agreement. 2. Having six cards, he forfeits all he has in pot and all that he may put into it later during that hand. 3. The dealer is not to tell how many cards any player but himself has drawn, and he cannot always be required to answer as to his own drawing. No other player is obliged to answer. 4. The cards must come from there, if so many insist upon pulling that fifteen cards will not go round.

P. A.—The bower, if high deals; the ace, if low deals.

T. F. S.—He cannot claim game on a misdeal at forty-fives.

POLICE.—D could not go alone on a trump made by anyone else, unless the contrary had been agreed upon. To do that in this case would be to play on information as to the strength of his partner's hand conveyed by the latter's making the trump—in other words, to go alone on a trump he would not have gone alone had he not heard from his partner's hand.

S. W. S.—Only one man can go alone at a time at euchre proper. It is mongrel euchre when two go alone.

CRIBBAGE, Jersey City.—The cards failing 4, 4, 7, 3, 6, 2, 5, the last player is entitled to eight.

C. T. B.—1. It seems to us that B would be $300 out by such a transaction. 2. No answers by mail.

D. S., Montreal.—The fives could not be built upon. They had to remain fives.

W. F., Boston.—A wins the pot and C gets back his $50. The only thing we can infer from your statement that "C raises B $50," instead of both A and B, is that A had exhausted his pile, while B was in no position to demand a sight, and voluntarily quit betting. He could win nothing, and A could not win more than he covered.

CONSTANT READER.—The man who goes alone against the dealer can count but two, whether he makes three tricks or five. The reason of this is that at regular euchre only one player can go alone and gain anything by it.

T. G., Jackson.—That is a mongrel game. You have to agree to play it, and then is the time to agree how to play it. Calling for best is not known to euchre proper. It is railroad or joker euchre.

STAKEHOLDER, St. Louis.—1. B could say what he pleased about his own hand, as his cards would show for themselves; but he could not say what he pleased about the shown cards of B. When he said those cards were good there ceased to be any dispute as to which held the winning hand. Those cards *were* good, unless B chose to consider them not so. Next time let A forego talk, and spread his cards out on the board, as B had done. 2. John Morrissey died May 1, 1878. 3. We believe that he was present at that convention, although then in ill health.

A AND B, Augusta.—Low jack wins.

R. F. F., Allegheny City.—The best thing that can be done is to draw the bet, nothing having been said as to the number of cards to be shown. It is unreasonable to suppose that one party intended that the other should virtually play out of six hands, as he would be doing if he could pick five cards out of six for six cards can be so arranged as to show six different hands; and it is unreasonable to assume that the second party intended to bet a flush of five, picked out of six, against a six-card flush. The latter was as good a hand as four-of-a-kind, being about as hard to get, while it was comparatively nothing to do to get five of a kind out of six. The usual way of making bets of this character is to propose to specify a certain number of cards, when the number dealt is not the same as in poker. That leaves no chance for a misunderstanding. This is one of those cases in which three different decisions can be given, with at least a show of reason for every one.

Baseball and Cricket.

C. A. S., San Francisco.—1. There is no work published treating solely on pitching. Spalding's Guide had a chapter on curve-pitching in its editions of 1878-'79 and '80. 2. Thanks for information.

MANCHESTER.—1. T. P. Sullivan was "booked" as the manager of the Richmond Club, but he has accepted another engagement, and his successor has not yet been selected. 2. E. Dugan is to be one of the pitchers, and W. Dugan and Morgan the catchers of that club. Ferguson intends to pitch for the Philadelphias.

MOSS.—1. From $1,500 to $2,500 a year. 2. Ward has not signed yet with the New York Club.

READER, Brooklyn.—The Metropolitan Exhibition Company has no office. It can be addressed in care of John B. Day, 121 Maiden lane.

JOHN, Donaldsonville.—1. It is a matter of opinion as to who is the best pitcher, and we prefer not to express ours. 2. Stovey of the Athletics, Morrill of the Bostons and Houtz of the Grand Rapids Club had the best average at first base in the championship games of the American Association, National League and Northwestern League respectively. 3. He is about forty years of age.

CONSTANT READER, Kansas City.—Season tickets are not sold by the management of that club.

C. R. V., Philadelphia.—Prior to 1857 the series of rules prepared by a committee of the principal clubs of New York City and vicinity governed all match-games played by metropolitan clubs, but in May, 1857, a convention of ball-players adopted a new code of rules, and every year since this code has been revised.

J. Y. P., Washington.—1. A. G. Mills of the League never did any "baseball work" on this paper. 2. We are not responsible for the opinions of contributors.

SOME READERS.—He can make as many bases as he pleases, not being compelled to halt at first-base when given his base on called balls.

L. L., Gloversville.—The first-baseman.

R. H. M., Philadelphia.—Tom Dolan caught for Whitney while the latter was in San Francisco. The scribe in question is evidently ignorant of the fact that Dolan is engaged by the St. Louis Club for 1884.

C. S. R., Tenafly.—You can address letters to the managers of the said clubs in our care.

Billiards, Pool and Bagatelle.

TROOP G, Fort Washakie.—In games of 600 points or more McLaughlin's has been surpassed so often that it is not worth speaking about. It has been beaten in a game of 4,000 points. No first-class expert has played a game of record at that style of billiards since 1879. Had one or more done so, the "average" would by this time probably be 600 in a game of 600.

PINPOOL, Providence.—It was not a natural.

J. F. G.—1. The best runs in that match were 21 by Foster and 11 by J. Dion, while in the other they were 19 by Carme and 15 by Kavanagh. 2. In the Deery-Foster match, Irving Hall, 1868, Foster ran 40 and Deery 24. The former won by 300 to 184.

F. G., Lawson.—It would be a waste of space to publish the shot, unless we prepared an engraving of it. Besides, if Lou Choupin had at the moment when he played that masse bought any ticket whatsoever in a lottery, he might have won the capital prize.

Athletics.

CONSTANT READER.—He was not timed.

BRIDE, New Orleans.—1. You will find these records in THE CLIPPER ALMANAC. 2. Fred Rogers, M. K. Kittleman, Fred Harmon, G. H. Smith, F. E. Davis, James Quirk, H. M. Johnson, etc.

MADISON.—You will find them in the "Manual of Sporting Rules," published by Ed. James, whose address is in our business columns.

J. D., New Bedford.—Edwin Bibby was beaten by W. Snape in a Lancashire wrestling-match, for $500 and the championship, at Royal Oak Grounds, England, April 6, 1872. Snape stood 6ft. 2½in. in height, and weighed 228lb; Bibby, 5ft. 4¼in., 146lb.

ATHLETE, Seton Hall.—1. The records are contained in THE CLIPPER ALMANAC. 2. Probably for the reason that the game is not a popular one with amateur athletes; besides which, its decision usually requires considerable time.

CONSTANT READER, Ingersoll.—If the pistol was fired then it was a start, and the contestant who first reached the tape was entitled to the race. According to your statement B won.

W. H. H., Forestville.—1, 2. You can obtain them from Ed. James, whose address is in advertisement. 3. Sullivan did not knock Tug Wilson out.

Aquatics.

J. H. H., Stillwater.—Address M. F. Davis, Portland, Me.

H. P. S., Buffalo.—Write to J. H. Rushton, Canton, N. Y., explaining fully what you want.

Turf.

ANXIOUS.—Address the letter to the office of the paper in San Francisco, Cal. More than two weeks would necessarily elapse before you could receive a reply by mail.

F. M., Atlantic City.—The best record made by Rarus is 2:13¼, at Buffalo, N. Y., Aug. 3, 1878.

A. A. G., Philadelphia.—1. There is no record. 2. If such is the case, he may be expected to develop into a flyer.

SUBSCRIBER, Albany.—Maud S.'s time, 2:10¾, is the fastest on record by a trotter.

J. G. H., Ontonagon.—You can obtain a copy of the rules of the National Trotting Association by sending fifty cents to Ed. James.

T. L., Washington.—1. It has never yet been done. 2. We do not keep such records.

Ring.

G. N., Wilmington.—He never won such a championship. If you can give the year we may be able to find an account of the meeting to which you refer.

FIGHTER.—The fight between Arthur Chambers and Billy Edwards for the lightweight championship was won by the former on a claim of foul.

READER.—1. George Rooke and Charles Collins, alias "The Cast-iron Man," fought at Fisher's Island on April 9, 1867. 2. Rooke informs us that he was born at Dundalk, Ireland, Dec. 25, 1839.

J. B., San Francisco.—1. Sullivan's only regular ring fight was that with Paddy Ryan. He had previously fought John Donaldson and John Flood with gloves. 2. Ryan's only fight in the P. R. before meeting Sullivan was with Joe Goss, whom he defeated for the championship. 3. Mace beat King in 43 rounds, 1h. 8m., Jan. 28, 1862, and he was beaten by King in 21 rounds, 38m., Nov. 26, 1862.

Political.

E. F. H., Philadelphia.—W. R. Grace was elected Mayor by two or three thousand votes when General Hancock received about 11,000 more than any other Presidential candidate ever got in this city. In other words, Hancock ran many thousands ahead of anyone else on his ticket, and Grace ran thousands behind anyone else on the ticket, and about 20,000 behind Hancock.

Dice, Dominoes, Raffles, Tossing, Etc.

A. C. C., Philadelphia.—If these parties were watching, calling was of no account. The show-down decided. If they were guessing or calling, there was no need of showing, and the show is of no account. We cannot guess which it was they were doing.

J. H., Detroit.—The five deuces won.

Miscellaneous.

X. Y. Z., Park-hill.—1. Don't know how many were coined in that year. 2. Better refer the matter to a lawyer. 3. The time given for the quarter-mile is very good; that for the half only fair. We have no means of judging how fast you might walk the distances you mention, as the conditions would be entirely different. 4. Any one of those named can walk away from Weston over a short distance. 5. Jim Mace was beaten in the P. R. by Pratt, Brettle and King. 6. Arthur Chambers was beaten by James Brady, at 116lb, after fighting 63 rounds in 3h. 15m., near Southport, Eng., Aug. 27, 1866. 7. Judging from the reputation he has achieved in Canada, he is very nearly a first-class man at his weight.

DOGS, Warren.—Harry Jennings and Daniel Foster can be addressed in care of this office.

W. E. D., Milford.—The word meerschaum means, in German, sea foam. Meerschaum is, in fact, a clay, composed of magnesia, silica and water.

E. S., Stoneham.—You can procure THE CLIPPER of that date.

H. W., Antwerp.—THE CLIPPER is issued in Albany, N. Y., and in this city at the same hour on Wednesday morning.

L. D., Baltimore.—Deducting 100 per cent. from a dollar, there is nothing left.

W. O. B.—Wm. M. Tweed was arrested by the Spanish Government and delivered the to United States. This was an act of courtesy on the part of Spain, as there was no extradition treaty requiring it.

P. L., Hudson.—We trust that it will occur to you, upon reflection, that for us to entertain such a matter and answer all those questions would be to deprive matters more in our line, and therefore of more importance, of much of our time and space. The chief objection is, that to answer your queries is certainly to invite others of the same stamp.

ELEVEN YEARS' READER.—As good looks are purely a question of individual taste, your question cannot be answered in any other way than that homely people ought to predominate. If you cannot catch a wife without letting women know what salary you get, you ought to remain single.

NEW YORK AND CHICAGO, Brunswick.—We should have to write to Chicago in order to get at the cost.

J. B., St. Louis.—We keep them for several months.

CONSTANT READER AND S. F. M.—So far there has been no declaration of war between France and China, and the countries are supposed to be at peace with each other.

BRAD, Fort Fred Steele.—The advertisement came to us through a responsible agency, so we assume that the firm is respectable. Let us know the final result.

W. C. 520, Philadelphia.—It would cost 80 cents for each insertion; $1.40 for three times.

DETROIT.—As new buildings are all the time going up which overtop each other, we are unable to say which is the highest.

K. A. B.—1. He is very much above the average of boys of his age, in both height and weight. 2. Not unless nature has so gifted you that the pathway to success is easy. 3. We avoid answering questions as to the ages of professional ladies.

D. J. M. C.—If upon actual count it was found that A had fewer women in his employ than the number he wagered he had, then B wins.

PROFESSIONALISM IN COLLEGE SPORTS.

The President of Harvard College, in his annual report of the working of the several departments of the institution, very pertinently says, in reference to the athletic sports of the college, that "intercollegiate contests demand further regulations by agreement between the colleges whose students take part in them. They are degrading both to players and to spectators if conducted with brutality or in a tricky and jockeying spirit, and they become absurd if some of the competitors employ trainers and play with professional players, while others do not. The authorities of Harvard are in favor of forbidding college clubs or crews to employ trainers, to play or row with 'professionals,' or to compete with clubs or crews who adopt either of these practices. *They are opposed to all money-making at intercollegiate contests*, and to the acceptance of money or gratuitous service from railroads or hotels, and therefore to all exhibitions or contests which are deliberately planned so as to attract a multitude and thereby increase the gate-money. In short, they believe that *college sports should be conducted as the amusements of amateurs, and not as the business of professional players.*' The italicized portion of this extract from the report bears very pointedly upon an abuse which has gradually fastened itself upon prominent college-sports of late years. There is no doubt that the annual football matches college elevens have played in this city for some years past have been of the semi-professional character alluded to in the Harvard College President's report. In fact, to these contests may be traced the growth of the objectionable features of the college games of football the Harvard Faculty took such active measures to suppress last November; for experience has plainly shown that, the nearer these contests approached in their characteristics to the "slugging" encounters now so popular, the larger crowds they drew, and the more money the college teams made by the matches. The football contests, as well as most of the college baseball matches, within the past three years have certainly not been conducted as "the amusements of amateurs," but more after the fashion of those of a better class of professionals, inasmuch as the gate-money receipts have been almost the primary consideration. The President is undoubtedly sound in his views when he says that "intercollegiate contests become absurd if some of the competing crews or teams employ professional trainers and others do not." Either let all be taught or trained by professionals, or none. Most assuredly, the craze for gate-money receipts which set in two or three years ago is a phase of professionalism not creditable to the college fraternity. College athletes, rowers and the ball-players of the cricket, baseball, lacrosse and football fields should constitute the highest class of the strictly amateur branch of the sporting fraternity. At present there is too much of the semi-professional business connected with college sports, and the Harvard's President evidently realizes the important fact.

THE WONDERFUL IN BILLIARDS.

France is unequaled for improvement in billiard-playing, seemingly. In Brussels, Daly and Garnier professedly played the balkline game (not the seven-inch, as has been stated, but eight and two-fifths, as announced), and neither ran 170. In Paris, Vignaux and Schaefer played it, and neither ran more than Garnier had in Brussels. Schaefer and Vignaux had been practicing for weeks in Paris, and yet they could not run within from 60 to 90 of as many as Schaefer had run twice and Vignaux once in Chicago last Spring, when both were young at the game. By-and-bye Daly and Garnier played another professed balkline match in Lyons, and in that Daly, who could not run more than 90 in the Chicago tournament, ran 309. Then Vignaux and Schaefer played another match at the balkline game in Paris, in which Schaefer, although he sends his high run up about seventy per cent. and his average quite as much, is beaten by just about as many as he was in the first game he played Vignaux there. It has been the experience of billiard-playing heretofore that the longer men practice a given game, in less ratio will they improve in the same length of time, because as they go on improving they necessarily have less to learn. The last five or six weeks' practice has shown an improvement in Vignaux and Schaefer which suggests that, if they practice for another month in Paris, they will send their high run up to 1,000 and their average to 150. While we are not yet willing to credit that this playing was strictly genuine—in other words, that there was no "inching" or encroaching upon the balkline—it bears out what our billiard columns said of this game when it was first proposed to introduce it. That was that, as it placed no hindrance at all in the way of the striker's manipulating the ivories as soon as they had come together in any one of the four corners, and gave him absolute freedom as to getting the rail, the entire game could be played at one end or the other of the table—that is, the cue-ball need never go up and down the table. As this game had been put forward as one enforcing open-table play and as stopping nursing, this prediction of ours as to what would be the upshot of it was, of course, scouted. The Chicago tournament bore us out, however. It was also remarked by us early in January last, before Schaefer or any other first-class player had begun to practice it, and before, indeed, it had been settled that it would be an eight-inch line with the corner intersections:

The worst-fooled man at this game will be Schaefer. It is better suited to Daly, Heiser and Slosson than to Schaefer. It is not even best suited of all games to Vignaux; but his physique, which makes him so accurate in short draws, will enable him to play four-fifths of this game at one end of the table or the other, and even the feeblest of our experts will after a few weeks' practice play three-fourths of it at one end or the other.....The referee, opponent and umpires will be standing up all the time on the watch.

This was written when it was supposed that Slosson, as well as Vignaux, would be in the Chicago tournament. Schaefer managed to win that, but it is at least doubtful if he would have won it had Slosson been keeping him company. Schaefer has not won a balkline game since. There were no umpires in the Academy of Music game between Schaefer and Vignaux, nor were there any in the first game between them in Paris. It is not likely that there were any in last week's game in Paris. In the opinion of a great many people, in no one of these three games was even a referee needed. The referee certainly was not called upon for a single decision in this Academy of Music game; and yet this balkline presents so many chances for disputes that in Philadelphia last week, when McLaughlin and Heiser were contending for only $250 (but it was the actual cash), five or six officials stood up all the time to make sure that there was no playing on balls in balk. They dispensed with umpires in their straight-rail match of the prior month, but they could not get along without them at this balkline game, although men of their speed do not crowd upon the balklines one-half as much as a Vignaux, a Schaefer or a Slosson will do, and therefore do not need the same amount of watching.

Paris is a great city for billiard-match playing when both contestants are in the employ of an American manufacturing firm who furnish the table, and who, besides, send Schaefer and Daly abroad on a professional expedition intended to last until the close of next Spring. The climate favors big playing—the balls are better than here, the cue-tips are better, the chalk is real chalk, and the Simonis cloth may be relied upon as of first quality, as it is manufactured near by. Nevertheless, we are afraid that Vignaux and Schaefer, in order to beat another player without crossing cues with him, have raised the standard of match-playing to so high a pitch that when at last Vignaux shall be beaten by Schaefer—it may be in Dublin, London, Berlin or Vienna—anywhere but in Paris—Frenchmen will gnash their teeth because he has failed to run 1,000 at the balkline game and average 150.

THE ENGLISH TURF SCANDAL AGAIN.

The information by cable and contained in a dispatch published in our Turf department last week, relative to the discovery of a widespread conspiracy among trainers, jockeys and bookmakers, whereby they have been enabled to enrich themselves at the expense of the too-trustful sporting public, may serve to open the eyes of those who, while denouncing swindles that have been perpetrated by the same class of rogues in this country, have been wont to hold up the English turf as a model of purity. It may help to convince them that mankind is very much the same in all parts of the civilized world, and that there can readily be found everywhere people who are not averse to lending themselves to a scheme which holds forth the tempting bait of large pecuniary profits in return for little or no risk. To the revelations resulting from this investigation by the Jockey Club of peculiar transactions that had been brought to the notice of that powerful body is directly attributable the withdrawal from the turf of Lord Falmouth, a gentleman whose sense of honor will not allow him to longer lend his countenance to a sport of which he has for many years been an active and liberal patron, but which, as he seems to think, cannot be kept free from the operations of those who live by means of defrauding their fellow-men.

IF THE DEMAND for first-class baseball players for the professional arena increases as it has done for the past year or two, it may be a good investment to start a school for professionals, with a building large enough for practice on an inclosed diamond, and with a special class for the study of "points" in the game, in batting as well as in pitching.

ATHLETIC.

COMING EVENTS.

Jan. 23—Interstate curling match, New York vs. New Jersey, Hamilton medal—Prospect Park, Brooklyn, N. Y.
Jan. 24—Match foot-race, 100 yards, Fred Hurst vs. H. Witley—Mahanoy City, Pa.
Jan. 24—Skating race, open to amateurs, 10 miles, Washington Park, Brooklyn, N. Y.
Jan. 28—Walking match, John Meagher vs. E. C. Holske (440yds. start), 50 miles, Massachusetts.
Jan. 30—Curling match, Scotch vs. All Nationalities, McLintock medal—Van Cortlandt Lake, Yonkers, N. Y.
Jan. 30—Union Amateur Athletic Association games—Boston, Mass.
Feb. 4—Walking match, G. Hosmer vs. R. Pollock, $800, fifty miles, Salem, Mass.
Feb. 4-9—Carnival of Winter sports, Montreal, Canada.
Feb. 16—Manhattan Athletic Club games, Madison-square Garden, N. Y. City.
Feb. 22—Amateur championship foot-race, 5) miles, Woods' Athletic Grounds, Williamsburgh, L. I.
May 10—Pastime Athletic Club Spring games, N. Y. City.

HAZAEL TO HERBERT.—George Hazael called upon us Jan. 21, and in reply to the challenge from T. C. Herbert desires us to say that he was not in England when the latter offered to give any man 300yds. in a twenty-mile race, but he was in New York when Charley Price easily beat Herbert at the Caledonian games. Hazael is in training for the coming six days' race, but he is willing to make a match to run Herbert twenty miles, for from fifty dollars a side up, in this city or vicinity, within a week from Jan. 28; winner to take all. This is the best he can do at present, and he thinks that if Herbert is not making a bluff he will accept. George has covered the challenger's deposit.

AXEL PAULSEN, the most expert of the Norwegian skaters, in a letter to a Brooklyn paper, says: "Desiring to test the merits of some of America's long-distance skaters, I hereby challenge them to meet me in a free-for-all sweepstakes race of fifty miles, to take place at Washington Park, Brooklyn, as soon after Jan. 24 as the weather will permit, the winner to take all the stakes and the second man to save his entrance fee if he covers forty miles before the winner completes the distance. If this challenge is not accepted I will skate any individual fifty miles for $100 a side."

CURLING IN WISCONSIN.—The annual contest, Milwaukee against the State, was played on Silver Lake, near Portage, Wis., Jan. 16. Seven rinks from Milwaukee met a like number from Arlington, Scott, Poynette, Portage, De Korra, Port Hope and Cambria, all off which places are in Columbia County. An exciting series of games resulted in the defeat of Milwaukee by the close score of 174 to 168. Same day, Lodi defeated Portage by eleven shots.

THE SKATING SEASON was interrupted last week by both snow and rain, but on alternate days the ball went up at both Central and Prospect Parks. Commissioner Crimmins of Central Park has very wisely set aside the Fifty-ninth street lake for ladies and girls only. This is a very needed improvement, as lady skaters have very little show among the "mixed" assemblage which crowds the large lake on skating-days, and little girls less.

W. W., Chicago—It is probable that, owing to the then limited circulation of the paper in which the challenge was inserted, the persons who should have been most interested did not see it. You should have published it in an established sporting paper of extended circulation; in which case an acceptor would probably have been speedily found. Under such circumstances you would not be justified in claiming the title.

THE AMATEUR 'CYCLISTS' ASSOCIATION has been formed by eight bicyclists of New Haven, Ct. The object is stated to be to promote bicycle racing as a pastime, to insure systematic training, a good and accurately staked-out track, and weekly trials of speed. The qualifications for admittance are L. A. W. membership and an authenticated record of 3min. or less.

D. A. DRISCOLL defeated G. H. Hosmer in their ten-mile walking match at Lynn, Mass., Jan. 16. Hosmer went off with the lead, but gave up after walking 8¾ miles. Driscoll went on until he had a score of 10 miles 333 feet 6 inches in the announced time of 1h. 16m. 39s. We understand that the timing was unreliable.

JOHN HOURIHAN of Boston writes to say that he is willing to accept a start of 300 yards in three miles from T. C. Herbert, and run him in New York or Philadelphia, six weeks from signing, for from $300 to $500 a side.

THE PITTSBURG ATHLETIC CLUB will hold a second Winter meeting at their rooms on the evening of March 14. The club will also fit up dressing-rooms for lady friends of the members who may wish to play lawn-tennis in the afternoons.

GEORGE H. SMITH and W. H. Shull (?) have been matched to run seventy-five yards, for $200 a side, at the Exposition Grounds, Pittsburg, Pa., Feb 9.

HENRY LEUSSING of Cincinnati, O., proposes to attempt to beat the hand-lift record at the exhibition to be given by the Gymnasium Association at Music Hall on Feb. 26.

PETER GOLDEN has joined the West-side Athletic Club, who have the quarters formerly occupied by the Scottish-American A. C., on West Fifty-fourth street.

O. L. CHENEY, president of the McLean County Agricultural Society, intends giving $300 in prizes for a pedestrian handicap, to be run at Bloomington, Ill., under Sheffield rules, on Easter Sunday.

THE AMERICAN ATHLETIC CLUB intend holding an indoor entertainment on Wednesday evening, March 19.

AMONG the announced entries for the ten-mile amateur skating race to take place at Washington Park, Brooklyn, Jan. 24, are G. D. Phillips, S. J. Montgomery, C. Pfaff Jr., O'Brien, Sne and Jenkins of New York, A. Paulsen of Norway, R. A. Elliott of Canada, Olmstead of Tarrytown, Frommel and Goetschins of Hoboken, C. Hemment of England, C. McCormick of St. Johns, and C. New of Brooklyn.

THE HOUR of starting the amateur ten-mile skating race at Washington Park, Brooklyn, Jan. 24, has been changed from 4 to 8 P. M.

THE KINGS COUNTY WHEELMEN will hold their third annual reception at Knickerbocker Hall, 102 Clymer street, Brooklyn, on Thursday evening, Jan. 24, at 9 o'clock.

THE TURF.

RACING AT NEW ORLEANS.

After three postponements on account of unfavorable weather and the bad condition of the track the Winter meeting of the New Louisiana Jockey Club was resumed on Tuesday, Jan. 15. The weather was cloudy and warm, the track very muddy and slippery and the attendance meagre. The betting was quite spirited, and none of the favorites got better than third place. Results: Purse $200, for all ages, $50 to second, selling allowances, six furlongs—Dr. Balfour's P. Line (107lb, Thayer) first, in 1:29; Bonnie Australian (110, Leary) second, by three lengths; Baritone (104, Huston, the favorite) third, by half a length.....Purse $200, for all ages, $50 to second, a mile and a quarter—J. J. Carroll's Bagdad (115, Chambers) first, in 2:33; Brooklyn (115, Cross) second, by three lengths; Earl Beaconsfield (118, Wolf) third, by a length; Malvolia (115, O'Hara, the favorite) last.....General Jackson Stakes, for all ages, $25 each, p. p., $400 added, $100 to second, selling allowances, a mile and a furlong—Graham Bros.' Brunswick (105, J. Caldwell) first, in 2:16; Manitoba (85, Rivers) second, by six lengths; Princess (105, O'Neil, the favorite) third, by nearly a dozen lengths. The continued bad condition of the track caused a postponement of the races set down for 17 and 19.

CONEY ISLAND JOCKEY CLUB.—A total of 694 entries have been received for the stake races of this club, to be run at the Spring and Fall meetings, as follows: Emporium Handicap, 1¼ miles, 56; Suburban Handicap, 1¼ miles, 74; Great Post Stakes, ¾ mile, 43; Coney Island Stakes, 1⅛ miles, 31; Coney Island Cup, 2¼ miles, 14; Two-year-old Selling Sweepstakes, ¾ mile, 50; Selling Sweepstakes, 1⅛ miles, 56; Autumn Stakes, ¾ mile, 102; September Stakes, 1¼ miles, 53; Autumn Cup, 3 miles, 26; Great Long Island Stakes, 1 mile heats, 14; Bridge Handicap, 1½ miles, 73; Great Eastern Handicap, ¾ mile, 97.

A NOTICE APPEARS in the English *Racing Calender* to the effect that the whole of Lord Falmouth's horses in training will be submitted to auction by Messrs. Tattersall during or before the Newmarket First Spring Meeting. Later on the whole of the Mereworth Stud will be similarly disposed of.

BELLE OF PUTNEY, a mare belonging to Jacob Broschert of New Haven, Ct., while out on the road Jan. 14 was run into by a horse and sleigh driven by Henry Tuttle, the shafts of the sleigh penetrating the mare's side and inflicting injuries which resulted fatally 17.

PASSAIC won the selling hurdle-race at Manchester, Eng., on New-Year's Day, and was subsequently sold to Mr. Nathans for one hundred guineas.

H. BLAYLOCK has been engaged as head jockey for Wyndham Walden's stable.

AQUATIC.

COMING EVENTS.

Jan. 28—Scullers' match, William Elliott vs. George Bubear, $2,000—Thames River, Eng.
March 10—Scullers' match, Wallace Ross vs. George Bubear, $2,000—Thames River, Eng.

ALBERT HAMM.—A dispatch from Halifax, N. S., Jan. 21, says that at a meeting of the Halifax Rowing Association on that date it was decided that Albert Hamm should issue a challenge to Teemer, the McKeesport sculler, or to the winner of the proposed Conley-Tnemer race, for a contest of three miles, for $500 or $1,000 a side, early in the rowing season.

THE PRINCETON COLLEGE BOAT CLUB elected the following officers on Jan. 21: President, Grier Hersch; vice-president, F. S. Hicks; treasurer, W. F. Jackson; secretary, M. S. Bevan; captain, C. W. Bird. About thirty applications for positions on the crew to represent the college next season were sent in.

CORNELL will take the place of Columbia in the future races for the Childs Cup, the course for which will be changed to the Flat Rock dam, about twelve miles up the Schuylkill from Philadelphia.

BASEBALL.

STRAY NOTES OF THE PAST SEASON.

Batting.

A somewhat noticeable feature of the past season was the comparatively large scores made by one side or the other; the main reason being the improvement in batting, which, together with a little loose fielding, tended to yield more runs. The day has passed when people enjoyed games marked by such scores as 1 to 0, which are chiefly produced by the batsman striking out or failing to hit the ball beyond the easy range of the fielders. Spectators in general now like to see both free and hard hitting, although it may be in some cases productive of fielding errors. Batsmen are, as a rule, becoming more accustomed to swift curve pitching and are able to hit it more freely than ever before, as may be judged by the notable batting feats hereafter enumerated. The game between the East Saginaw and Dayton Clubs April 21 in Dayton, O., was characterized by one of the most remarkable exhibitions of run-getting and heavy batting ever seen in one inning in a contest between professional teams, and affords an illustration of how a club can go all to pieces. The game was an interesting one up to the sixth inning, when the Saginaws scored no fewer than twenty runs. In this inning Robinson hit for two three-basers and one two-bagger, Foster for two two-baggers, and Hunter a three-baser. The entire team seemed to "catch on" at once, and every man—with the exception of Whitney—made a safe hit while the infection lasted. The championship contest between the Chicago and Detroit teams Sept. 6 in Chicago, Ill., was also an altogether phenomenal one. In the seventh inning the Chicagos struck a rare streak of batting, making eighteen runs, thirteen of which were earned. Twenty-three men went to the bat in this inning, and eighteen safe hits—with a total of thirty-four—were made, T. Burns going three times to the bat, and hitting for a home-run and two two-baggers. After eight runs—seven earned—had been scored, Weidman gave place to R. Burns, whose pitching was hit fully as hard. The above record of safe hits and runs made and earned in an inning is believed to be without a parallel in any contest between first-class professional clubs. The Merritt Club decisively defeated the Alaskas of this city April 14 in Camden, N. J. Corcoran and Dolan—who alternated in the pitcher's position for the visitors—were pounded all over the field by the Merritts, who scored thirty-six runs, fifteen made in the sixth inning. Gardner and Kensil each made six safe hits, the former's including a home-run and two double-baggers, while the latter got in a three-baser and a brace of two-baggers. The concluding championship contest of the series between the New York and Philadelphia Clubs Sept. 8 in Philadelphia, Pa., was marked by very hard hitting, the visitors especially doing heavy work in the third inning, when they rolled up thirteen runs, and thus practically decided the question of victory. Coleman was batted harder than ever before, seventeen of the New Yorks going to the bat and making eleven safe hits, which earned nine of the thirteen runs. The Providence, Cincinnati, Columbus and Brooklyn Clubs each once made twelve runs in an inning by free and heavy batting. The Eclipse in one inning made ten of the twelve runs scored April 17, and all but one of the ten runs credited to the Providence team April 26 were made in the eighth inning. In the game between the Chicago and Philadelphia Clubs, July 25, in Chicago, Ill., the score stood a tie at the end of the tenth inning, each having then made two runs. In the eleventh inning, however, the Chicagos broke loose with a big batting streak, and, making nine runs, won by a score of 11 to 2. In two other eleven-inning games played April 24 in widely-different parts of the country, the winners also made a batting rally at the finish, the Harvards making seven runs off five safe hits, and the Detroits scoring the four winning ones off four successive safe hits. The Athletics defeated the Alleghenys May 19 by a streak of good batting at the finish. Defeat stared the Athletics in the face when the ninth inning began, but before the side was put out six runs were scored and victory was assured. Such a scene of excitement as followed has rarely been seen on the ball-field. Men yelled themselves hoarse, threw their hats in the air, shook hands with each other and did other ridiculous things. Perfect bedlam reigned for a few minutes, and the space in front of the grandstand was black with cushions, which the spectators in their excitement threw out. The Eclipse team twice gave a very decided proof of their nerve by a streak of batting at the finish, which defeated the St. Louis Club on July 30 and 31. The Alleghenys punished Lynch in one inning of the championship game played May 9, by making nine safe hits off him, including two triple-baggers and four double-basers. The same "slugging" team also earned seven runs in one inning of the championship game with the Baltimore Club May 24. The Harrisburg Club earned eight of the nine runs in the second inning of its game with the Quicksteps Sept. 8. The Philadelphias made twelve runs in one inning and ten runs in another in a game April 5, and the Detroits "paralyzed" the Indianapolis team in a game played April 11, by scoring twenty runs in the last two innings. Galvin pitched for a picked nine against the Buffalos April 21, and he was pounded for twenty-eight runs in four innings. The championship game between the Cincinnati and Allegheny Clubs Sept. 12 in Cincinnati, O., was productive of an extraordinary exhibition of batting on the part of the home-team, whose record of single and total base-hits and earned runs has seldom been equaled. The Cincinnatis hit safely thirty-four times with a total of fifty-four, and eighteen of their twenty-seven runs were knocked out and earned by good work with the stick. Carpenter and Reilly each made six safe hits, and Jones was credited with five hits. Probably the hardest hitting seen in a game between two League Clubs last season was that done July 3 by the Chicagos off Derby of the Buffalos. He was pounded for thirty-two safe hits, including two three-basers and fourteen two-baggers. Anson and Dalrymple each made five safe hits with a total of nine. The representative team of Grand Forks, Dak., had a great batting game Decoration Day, defeating the Larimores 54 to 0, and making over one hundred safe hits. One man broke seven bats. The Whiting nine administered terrible punishment to the Bachelder and Lincoln team in the first game for the commercial championship of Boston, making no fewer than twenty-three earned runs off forty safe hits, including three three-basers and seven double-baggers. The Bostons batted with telling effect in their championship games with the Detroits June 9 and 12, earning fourteen runs in the latter contest and their combined total of forty-eight safe hits, including five home-runs, seven three-basers, and ten two-baggers. The St. Louis team pounded the pitching of Neagle and Taylor of the Alleghenys Sept. 26 for thirty safe hits which earned fifteen of their twenty runs. The third championship game between the New York and Boston Clubs May 3, at the Polo Grounds in this city, was marked by heavy batting, there being a total of three home-runs, four three-basers and five two-baggers. All of the twelve runs scored in the Allegheny-Baltimore championship contest May 26 were earned. The Buffalos punished the pitching of Coleman of the Philadelphias for fifty-one safe hits in the championship games played July 17 and 19, the winners earning fifteen runs in one of these games. The seven-inning championship contest between the Buffalo and Chicago Clubs Aug. 14 was marked by a combined total of thirty-six runs and thirty-four safe hits, the latter including four three-basers and twice that number of two-baggers. The Boston-Philadelphia championship contest May 7 was marked by very hard hitting, the combined total of safe hits being thirty-seven, of which thirteen were two-baggers. The Columbus team earned thirteen of the twenty-one runs made against the Baltimores Sept. 14, and the Chicagos twice earned twelve runs to a game. Among the noteworthy individual batting performances, we may mention the making of seven successive safe hits by Denny of the Providence Club in a game played April 14, this remarkable record embracing three two-basers. In the championship-game between the Baltimore and Columbus Clubs, Sept. 4, in Baltimore, Md., Brown of the latter team made six hits, with a total of fourteen—two home-runs, two double-baggers and two singles. Long John Reilly got in a total of thirteen bases on six hits Sept. 12. An extraordinary batting feat was accomplished by Knight of the Athletic Club July 25, when he made five successive safe hits with a total of twelve. The first time at the bat he made a single, the second time a double, the third time a three-bagger, and the fourth time a home-run, thus accomplishing a curious sequence of hits. As he could not exceed the last he compromised on his fifth time at the bat by a two-bagger. Pfeffer of the Chicagos and Brouthers of the Buffalos each made six hits in six times at bat, the former being credited with a three-baser and two double-baggers. Wise once made six hits with a total of eleven in seven times at the bat, his hits being three singles, a double and a triple bagger. In another game, Wise made four successive two-base hits. In the Indianapolis-Columbus game Sept. 25 in Indianapolis, Ind., Kerins—of the home-team—out of five times at the bat made two singles, one double and two home-runs, the ball in the latter instances each time going over the left-field fence. Williamson, M. J. Kelly, Powell, Gross, Battin, Dickerson, W. Gleason, Nicol, Clinton, Fox, Carpenter, G. Latham, Holbert, Farrow and Walker also once hit safely each of their five times at bat in championship games between professional clubs. Hankinson, Caskins, Wolf and T. Manning each twice made four hits in four times at bat, and P. Hines, Denny, Start, Cassidy, Pfeffer, Williamson, Anson, W. Gleason, W. Latham, T. Mansell, Gerhardt, Hecker, Clinton, Henderson, Gross, Galvin, Shaffer, Stricker, Morrill, Brady, Dunlap, Welch and Sommer also once accomplished the same feat. Charley Jones of the Cincinnatis and Ward of the New Yorks each once made four hits with a total of eleven, the former by three triple-basers and a double-bagger, and the latter by two home-runs, a double and a single. Brouthers of the Buffalo and Ewing of the New York Club succeeded in making one safe hit at least in each of nineteen consecutive games, Purcell of the Philadelphias succeeded in making hits in seventeen successive games, and Brouthers made twelve safe hits and James O'Rourke ten hits in the three Buffalo-Philadelphia games of July 17, 18 and 19. Brouthers about that time had struck a terrific batting streak, having made forty-six safe hits with a total of sixty-seven in nineteen consecutive championship contests. Caskins made four of the six safe hits credited to the New York Club July 10 off the pitching of Galvin. Keenan and Carr had seven of the eight hits scored by the Albany Club April 30. An unusual number of home-runs were made last season. In the third inning of the game between the Buffalo and Staten Island Clubs Sept. 11 the former made four home-runs, three in succession, out of five runs scored. Stovey of the Athletic Club of Philadelphia was credited with no fewer than twenty home-runs, including the longest hits ever made on the grounds in St. Louis, Philadelphia and Pittsburg respectively. Stovey drove the ball over the left-field fence on the St. Louis ground, a feat never accomplished before. Stovey's hit on the home-ground in Philadelphia was one of the longest ever seen on any ball-field, going clean and clear over the fence at left-centre. Jones of the Cincinnatis and Hornung of the Bostons alone accomplished the feat of knocking the ball over the left-field fence of the new grounds in Baltimore, Md. Dunlap of the Clevelands made the first home-run of the season at Recreation Park, Philadelphia, June 9, when he sent the ball flying far over the fence and through a window in an adjacent church. The longest hits of the season in this city, Boston, Buffalo, Cincinnati, Baltimore and Louisville were made respectively by Ward, Brouthers, Hornung, Comiskey, Stearns and Whitney, the last-named knocking the ball an estimated distance of 200 yards from the home-plate. The feat of making two home-runs in one game was accomplished once each by T. Brown, Stovey, P. Hines, Hotaling, Ward, Ewing, Kerins and Morrill. Two of the three runs made by the Alleghenys July 11 were the result of home-runs by M. Mansell and Taylor. York of the Cleveland and Mountain of the Columbus Club each once made a home-run that saved their respective teams from being blanked in a championship contest. In the Philadelphia-Indianapolis game July 27 Warner completed the circuit of the bases on a hit that drove home three base-runners. Ward made the winning runs in the second and third championship games between the New York and Boston Clubs by home-runs off Whitney in the ninth inning, his feat of three home-runs in two games off such a pitcher being a remarkable one. Ewing on Fourth-of-July won another game for the New Yorks off Boston by two home-runs, one of which cleared the bases. Home-run hits cleared the bases and helped the Cincinnati and Quincy Clubs to the winning runs in the championship games played May 12 and July 9. In the former contest only three runs were needed in the last half of the ninth, but Charley Jones, who had made one of the longest hits of the season, came clear home, as if everything depended on his run. His home-run, however, was not scored, on account of the game being then finished according to the rules. A home-run hit by Eden in the twelfth inning, after two men were out, enabled the Grand Rapids Club to defeat O'Leary's Indianapolis team July 19 by a score of 5 to 4. The winning runs in the eleven-inning Brown University-Beacon game June 16, the ten-inning Philadelphia-Easton game Sept. 6, the Eclipse-Bay City game April 25, the Indianapolis-Baltimore game June 21, and the St. Louis-Allegheny game Sept. 30 were the result of home-run hits at the finish made respectively by Seagraves, John Manning, Callahan and W. Gleason. In the Brown University-Beacon contest it is but just to state that the winning hit, called a home-run, should have been only a single, as the ball was lost in the long grass at right-field. The best batting averages in the championship contests of the American Association, National League, Interstate Association and Northwestern League were credited respectively to T. Mansell of the St. Louis Club, Brouthers of the Buffalo, Boyle of the Active of Reading, and Hunter of the Toledo team.

WALTER F. PRINCE has signed with the Detroit Club for the season of 1884. Last season he played thirty-eight games with the Comets of Woonsocket, R. I., as first-baseman, and ranked first in both batting and fielding, his respective averages being .367 and .927. Five of these games were with League Clubs. He is 24 years old, stands 5ft. 10½in., and weighs 175lbs. He is a very hard hitting left-handed batsman, but throws right handed. After the Comets disbanded last season, he played fifteen games with the Springfield Club, alternating at right-field and second-base. Prince promises to be a decided accession to the Detroits. Manager Chapman has shrewdly strengthened his team by the selection of young and promising amateurs like Prince, Wood and Richardson, in preference to engaging old professionals.

THE OHIO LEAGUE held a special meeting Jan. 15, in Dayton, O., the following clubs being then represented: Chillicothe, Dayton, Hamilton, Ironton, Portsmouth, Sandusky, Springfield and Tiffin. A schedule committee was appointed, consisting of Nelson Williams, Hamilton; Ed Robinson, Chillicothe; C. W. Constantine, Springfield; J. L. Zell and S. F. Young, Sandusky. The following regular umpires were elected: R. F. O'Brien, Springfield; J. A. Hahn, Dayton; Ed H. Ogden, Chillicothe, and another appointment to make from Sandusky. It was agreed that two substitute umpires be elected. Luke Bremen of Hamilton was one, and the other is to be appointed from Portsmouth.

THE ANTHRACITE BASEBALL PARK in Pottsville, Pa., was offered for sale by the Sheriff a few weeks ago, and was bought in for the creditors of the association. Thereupon the players, under the wages act of 1872, claimed a first lien on the proceeds of the sale for the payment of their own salaries. In a long opinion recently rendered, Judge Pershing holds that the management of a baseball club is not a business in the sense intended by the law, that the word laborer does not apply to the players, and that their salaries are not of the same nature, in the contemplation of the law, as the wages of mechanics, cooks, porters, miners, etc.

THE ANNUAL MEETING of the St. Louis Club was held Jan. 14, when a dividend of 100 per cent. was declared on the amount originally paid in by the stockholders. James A. Williams, the new manager of the club, and David L. Reid, a well-known journalist, were elected directors in place of W. W. Judy and E. Butler. It was announced that twenty-six men were engaged for the coming season, including the players for the reserve-team. The St. Louis managers now have more men under contract than any other club.

BANKER AND PEAK are now practicing together in Philadelphia, Pa. Banker is a veteran professional pitcher, having creditably filled that position with many leading clubs. Peak, who will act as his catcher, is a promising young amateur, although better known as a second-baseman. Both have been highly recommended by Charley Fulmer and other competent critics, and can be addressed at the northeast corner of Sixth and Reed streets, Philadelphia, Pa.

THE FORT WAYNE CLUB has adopted an objectionable scheme for realizing money by selling their reserved players to the highest bidders; Phillips and Scott having been thus disposed of to the Indianapolis and Detroit Clubs, the consideration paid the Fort Wayne management being respectively $500 and $250. In failing to keep its contracts with its players last season, the Fort Wayne Club clearly forfeited its right to hold the men.

MANAGER BANCROFT of the Providence Club is proverbially lucky, the latest instance thereof being the fact that he had engaged passage for Savannah and even secured a stateroom on the ill-fated City of Columbus (the steamship that was wrecked last week), but at the eleventh hour, owing to business matters, he changed his mind about taking the trip, and consequently remained in Boston, probably owing his life to that.

JUMPING JACK JONES, who pitched for the Athletics the latter part of last season, is the champion singer and second-tenor of the Yale College Glee Club, which had its trip suddenly ended recently by a railroad accident while on the way from St. Louis to Louisville. Jones, who was uninjured, received much praise for the efforts he made in behalf of two of his unfortunate comrades.

THE SCHEDULE COMMITTEES of the American Association and National League have come to a mutual understanding to not conflict where and when it can be prevented. The two committees will report at the adjourned meetings in March. Then the schedules will be made public for the first time.

THE DOMESTIC CLUB of Newark has been reorganized on a solid financial basis. The grounds will be materially improved and will be enclosed by an entire new fence. Dave Pierson, who has been recently elected manager, would like to fill in dates for April with clubs of the American Association and National League.

THE CHARLES A. VOGELER COMPANY, proprietors of St. Jacob's Oil, have inclosed the grounds of the National Club of Washington, D. C., with a fence fifteen feet high, occupying the entire space for their advertising purposes. The grounds are located at the corner of New Jersey avenue and B street, near the Capitol Park.

LEN STOCKWELL, who caught for the Grand Rapids Club last season, and who has been catching for and captaining the Dallas Brown Stockings the past two months, has left that city, and is now catching for the reorganized Gulf Citys of Galveston, Texas, and is also captain of the nine.

GEORGE WRIGHT was in the city Jan. 22, on his way home from a business trip to Baltimore and Washington. He furnishes the ball, and will issue the official book of the Union Association, which still seems to be on a solid basis, notwithstanding the discreditable attacks made on it by partisans.

IT IS SAID that Morrill, Whitney and Hackett of the Boston, and Connor, Gillespie and Welch of the New York Club, compelled their clubs to draw up special contracts, exempting them from the reserve rule before they would sign again for next season.

DAN O'LEARY was honorably reinstated as manager of the Indianapolis team at a special meeting held Jan. 15. Marr Phillips, late short-stop of the Fort Wayne, has been engaged by the Indianapolis Club.

THE ATHLETICS OF PHILADELPHIA open their season April 5 with the Yale College team. The seating capacity of the Athletic Ground is to be increased to 15,000.

PRESIDENT ALLEN of the Providence team, who has been in Boston undergoing a dangerous surgical operation, has returned to Providence greatly benefited.

THE CHICAGO CLUB is again threatened with the possible loss of its lake-front grounds, and may be compelled to seek quarters in some remote part of the city.

THE CALIFORNIA CHAMPIONSHIP.—The Occidentals defeated the Haverly's Jan. 13 in San Francisco by a score of 5 to 2. Morris held the losers down to three safe hits.

WM. MONTJOY, the pitcher of the American Association club of Cincinnati, O., denies that he was offered an engagement by the rival Union club of that city.

TOM. LOFTUS of Dubuque, Ia., will captain the new professional club of Milwaukee, Wis.

E. D. PRICE, the theatrical agent, denies the rumor started by a certain paper to the effect that he was to run a Union club in Detroit.

THE ACTIVES of Reading, Pa., open their season with the Providence team.

JOHN IRWIN has been released by the Providence Club. He is a brother of Arthur Irwin, the short-stop of that team.

LEW BROWN expects to receive an appointment on the Boston police force.

UMPIRE BRADLEY, who has been lying dangerously ill in a Philadelphia hospital, has fully recovered.

LARRY CORCORAN became the happy father of a new girl about three weeks ago.

THERE IS TALK of forming a semi-professional New England association.

JOHN MANNING of the "Phillies" is astonishing the natives of the Hub with his splendid exhibitions on ice-skates.

SAM FIELDS is to manage a new professional team in Reading, Pa., next season.

BILLIARDS.

THE POOL TOURNAMENT.

The full series of games were completed on the night of Jan. 21, when Albert Frey, who early in the mimic battle had cried "Peccavi!" to Dankelman, was vanquished by Malone, who had been beaten by nobody—not even by Sutton, who, when he played Malone, had a stroke as free as air, and seemed so devoid of care that for a time he could have holed a public-school globe in a 4¼-inch pocket, although later in the contest, when the short-enders were squeezing their knees for him, he could not hole anything. In the bout between Frey and Malone the latter won the succeeding four games when Frey had eight to his seven. Frey was the favorite at $100 to $50 after the first two games had been played. He is tied with King for second and third money; Sutton gets fourth, so far as is known; and Lambert and Manning are tied for fifth and sixth. It seems that, instead of having been challenged by Frey, Malone has been challenged by Sutton. During this tournament there were about the usual number of combinations elsewhere than on the billiard table. Malone's winning all the games in the preliminary and all those in the main tournament would be regarded justly as a wonderful performance if the game were not pool. He has for some months proved himself in this city to be a strong player, and now he has been improved through the confidence he has acquired in these two tournaments. It would tend to give life to this championship if Malone were to induce Sutton to give way to Frey, assuming that the latter has any desire to play this style of game. It would seem that he has not, however, as he could readily have challenged otherwise. As a champion who had never been challenged, it would seem that he was in courtesy to be extended the first chance; and perhaps he was, but did not want it. The ties were to have been played off on the night of Jan. 22. The attendance at Madison-square Hall was fair throughout the tournament, and excellent on the last two nights, the admission fee being increased to one dollar when Frey and Malone came together. This probably lets John O'Connor out even on both tournaments, and now will come his hard task to reshape his splendid billiard-room.

CALLAHAN vs. PLEISS.

MILWAUKEE, Wis., Jan. 20.

EDITOR NEW YORK CLIPPER: A return game was played here between Gus Pleiss of Racine and John Callahan in the parlors of the latter. The game, which was rather tame, owing to the Racine boy playing in hard luck, was for $50 a side, and was easily won by Callahan in the 71st inning by a score of 300 to 205. Callahan's largest run was 26, made in the 57th inning. Pleiss' largest run, 23, was made in the 50th inning. The following is the score:

CALLAHAN.—3, 5, 3, 1, 0, 1, 4, 3, 3, 2, 1, 7, 0, 0, 17, 2, 8, 1, 1, 0, 0, 0, 0, 10, 0, 0, 0, 1, 0, 1, 12, 3, 10, 7, 2, 0, 0, 9, 0, 8, 1, 2, 3, 9, 15, 6, 1, 1, 6, 7, 0, 12, 0, 6, 2, 26, 0, 2, 4, 1, 2, 7, 1, 4, 5, 14, 1, 2, 2, 3—300.

PLEISS.—0, 0, 2, 4, 2, 3, 0, 1, 0, 0, 0, 3, 3, 3, 2, 0, 3, 1, 1, 4, 0, 0, 1, 4, 0, 1, 0, 0, 0, 2, 9, 6, 2, 1, 3, 1, 3, 1, 0, 22, 6, 0, 0, 6, 0, 5, 3, 0, 4, 3, 23, 0, 0, 0, 0, 0, 0, 0, 0, 9, 0, 0, 18, 3, 2, 13, 0, 6, 2, 3, 0, 1—205.

Callahan's average was 4⅛, and Pleiss' a little less than 3.

G. F. SLOSSON left here Jan. 22 to give an exhibition at Leman & Bush's room, opened a short time ago in Reading, Pa., with Collender tables. This is the third time that the U. S. Standard Co. has accorded Slosson permission to play on a Collender table. The first was last Spring, when he received fifty dollars for an exhibition at a club in this city, and the next was when he played Sexton and won the cushion-carom championship in Chicago. When he submitted Messrs. Leman & Bush's proposition to the president of that company, that gentleman, as Slosson informs us, told him that he wished to see him make money wherever he could, and to play anybody, match or exhibition, on anybody's table. Slosson then wired the Reading people that he would go for $100 and expenses, Jan. 22, 23, or 24; and Messrs. Leman & Bush at once wired an acceptance, naming the 22d. McLaughlin of Philadelphia will play with Slosson. The latter is the only one of the contract-players who, since contracts were entered into, last January, has played a match or exhibition on any table but that of his direct or indirect employers.

WILLIAM BURLEIGH of Detroit has offered to discount Al. Harrington of Ypsilanti for $100 or $200 a side, 600 points up. They played in Ypsilanti a few nights ago, and Burleigh won by 500 to 148, exclusive of the odds of 150 he gave. The best run by him was 151, and his average was 40. Harrington's best run was 38. At the opening of Swan's new room, Detroit, Jan. 15, they played again, Burleigh winning by 500 to 182, his average being 10½ and his best run 83, while Harrington's was 31.

CHARLES MCCAFFREY of Philadelphia has been sick for several weeks past, and has been cared for by the National Billiard Association, of which he is a member; Messrs. Bird and Nelms, also on the sick-list, are likewise claimants upon the treasury. Just now this association, which does considerable good at all times, is heavily taxed.

THERE is some probability that an extensive joint-stock billiard manufacturing company will be organized somewhere between here and San Francisco within the next few months. It will have billiard men in it.

SAMUEL THOMPSON, the well-known New Haven roomkeeper, on Jan. 21 forwarded to Matt Hewins the silk umbrella he offers as a prize for the best single average in the tournament to be held in Hartford, Ct.

CARTER the other day got a fresh set of balls for practice for his game with Catton, and ran 508 at the first crack. At his request, the balls had been picked out by Tom Foley and sent from Chicago.

E. H. NELMS of Philadelphia is seriously ill. When his condition was first reported, last week, his malady was thought to be abscess of the stomach.

EMILUS DONALDSON, still at the New York Hospital, is improving.

MATHEW DELANEY has just got out another cushion, which he claims is super-excellent. There is wire in it

THE GO-AHEAD Thomas Foley is circulating a sporting record book, "free gratis for nothing," among his customers.

THE VETERAN CHRIS. BIRD is suffering from blood poisoning.

THE RING.

KEENAN vs. MITCHELL.

As intimated in our last issue, the match between Jack Keenan and James Mitchell of Philadelphia has resulted in a forfeit on the part of the former. This result was due to an unfortunate error on the part of Johnny Clark in retaining the post-office order for fifty dollars which he took out on Jan. 14, and which should have been in our hands by 4 P. M. on the 15th. Clark was under the impression that the order received by him was a receipt for the money sent, and so held it, the penalty of which mistake was the forfeit of the one hundred dollars previously deposited. Arthur Chambers, backer of Mitchell, was fully aware that the failure of the other side to have their third deposit in our hands on time was unintentional, and under ordinary circumstances he would not have claimed the forfeit to which, under the provisions of the articles, he was clearly entitled; but he was influenced by other considerations to claim it, and it was paid accordingly. This is a very unfortunate ending to what promised to be an interesting glove contest.

DOMINICK MCCAFFREY AND GUS LAMBERT spar nightly at Clark's Olympic, Philadelphia, where the following boxers and wrestlers are also engaged: John Walsh, Wm. McCollum, Michael Malion, Young Ferguson, Michael Troy and Joseph Lawler. A new company of female specialty artists also appear. John H. Clark, the genial proprietor of this resort, will take a farewell benefit there on Feb. 8, he having concluded to take up his residence in some other city. On the occasion of his benefit there will be a catch-as-catch-can wrestling tournament for $25 and a silver cup, in addition to numerous other attractions.

JOE RYAN will take a benefit at Billy Madden's Athletic Hall, 120 East Thirteenth street, on Thursday evening, Jan. 24, when a number of volunteers will box, wrestle, etc.

GOOD BOXING and wrestling can be seen every night at Billy Madden's Athletic Hall, 120 East Thirteenth street, this city, supplemented by a ball.

HARRY MAYNARD of Frisco has made arrangements to open a public house on the Cliff House beach.

WILLIAM SHERRIFF is expected to return to Philadelphia within a week.

GOODE VS. NORTON.—On Monday evening, Jan. 28, Jim Goode, the accomplished and plucky middleweight boxer, will make his first public appearance in this country. He will engage in a set to with scientific Charley Norton at Clarendon Hall, East Thirteenth street, the same to consist of four rounds, Marquis of Queensberry rules, the man who "beats" his opponent to receive sixty and the other forty per cent. of the receipts. As Norton is clever enough to give Goode all he wants to do, the set to ought to be highly interesting. Preliminary thereto will be bouts between a number of other boxers of reputation.

FRANK WHITE brands as a malicious falsehood the assertion that he had "anchored" in Boston some of the boxers whom he took from this city at the time of his recent benefit there. He says he is incapable of such meanness, and that he not only defrayed all the expenses for the round trip of the nine men whom he took to the Hub, but in several instances paid them more than he had agreed to for sparring for him.

JOHN HUGHES.—This aspiring young heavyweight has not yet succeeded in his endeavors to get on a match with any of the other big 'uns who are constantly talking fight. His friend and backer, Mike Donovan, requests us to state that Hughes will box anybody except Sullivan for the receipts of the house, the winner taking all, and the expenses being borne share and share alike—a proposition the fairness of which no one can gainsay.

JIMMY MITCHELL, the promising Philadelphia light-weight, will take a benefit at Chambers' "Champion's Rest" on Tuesday evening, Jan. 29, and he offers fifty dollars to any 122lb man who will then stand before him four rounds, Queensberry rules. This would seem to be a good chance for Jack Keenan to earn that amount of money.

PAT PERRY is being backed by Charles Mitchell for his coming glove-fight with young Bill Goode in England, and he is training the former. The effect of the exercise thus taken will be to improve the physical condition of the champion also, and when he returns he will doubtless be in good form for a meeting with Cleary, should the latter still want satisfaction.

JOHN GEST, alias "Billson Jack," and James McCoy fought with hard gloves for $300 in a room in Pittsburg, Pa., Jan. 21. McCoy claimed a foul in the seventh round, and upon the referee refusing to allow it he declined to continue the fight.

HARRY GILMOUR of Toronto, Ont., and Jimmy Hurst of Boston, Mass., according to a dispatch from the former place, have been matched to fight with hard gloves, under the old rules, at Boston, within two weeks.

THE TRIGGER.

RIVERTON GUN CLUB.—The two days' tournament of this club was held at Riverton, N. J., Jan. 18, 19. The weather was not favorable for good shooting, as the wind blew strong in the faces of the contestants and the sun shone brightly on the snow-covered ground. First event, ten single birds, 30yds.—Sands, Staten Island G. C., 10; Howard, Riverton G. C., 8; Macallister, R. G. C., 8. Second event, five pairs, 25yds.—Paulding, Westminster Kennel Club, 7; Macallister second, Redmond third. Third event, teams of four men, 20 birds per man, 30yds. rise, 50yds. fall—Riverton G. C., Howard, Macallister, Handy and Edmunds, 61; Westminster K. C., Coleman, Jaffray, Paulding and De F. Grant, 60; Staten Island G. C., Sands, Francis, Richmond and Minto, 57; Philadelphia G. C., Meredith, Ellison, Rogers and George, 46; Long Branch G. C. (three men), Roberts, Hanen and Robbins, 26.

SEVERAL PIGEON SHOOTING MATCHES were decided Jan. 16 on the grounds at Oak Point, N. Y., in presence of numerous spectators. The first was between Judge Clancy, Fountain Gun Club, and Jordan L. Mott Jr., Knickerbocker Gun Club, the former winning by a score of 20 to 18. A second match was between A. W. Mott and Litchenstine, both of the Knickerbocker G. C., fifteen birds each, 25yds. rise, and was won by the former, killing 13 to his opponent's 12. Jordan L. Mott Sr., formerly an expert shot, but now somewhat rusty, and Prof. C. E. Lanegue of Paris, France, having but one arm, then engaged in an impromptu contest for the champagne, Mott being successful.

THE BI-MONTHLY medal match of the Salt Lake Shooting Club took place Jan. 15. The gold medal was won by James Conroy, and the silver medal by Dr. Benedict.

SPORTING NOTES.

.... A brand of cigars named in honor of the champion boxer of the age, John L. Sullivan, has made its appearance in San Francisco. Some of them are strong enough to knock you out, as the name signifies.

.... Rosa Bonheur, the great painter, has recovered her her health, and writes to her friends in London that she is about to resume her work at her home in Champagne. Her hair has become snow-white.

.... Mr. Whymper, the Alpine climber, has announced a determination to attempt the ascent of Mount Kilimandjaro, in Equatorial Africa. The accepted height of the peak of this mountain, which, so far as known, has never been scaled, is 20,000 feet.

.... During a friendly fencing contest between Frank Hillyer of Washington, D. C., and Gustave Forsberg, a few days ago, the former lost an eye by an accidental jab from a foil-point.

.... Following the example set by J. B. Barnaby & Co. of Providence, Spurgeon & Bailey, clothiers, Eighth avenue and Thirty-fourth street, this city, have put up the trotting horse Frank B., with blanket, surcingle and bridle, as a prize to whoever among their customers, purchasing goods to the amount of $1 and upwards, may guess nearest to the weight of the same. The horse is on exhibition in their show window, and the weighing will take place at Marvin's safe factory, 348 West Thirty-seventh street, on St. Patrick's Day.

.... "Sandy" Spencer was on Jan. 15 sentenced by Judge Cowing to thirty days' imprisonment in the penitentiary and to pay a fine of $100 for violating the excise law by selling liquor on Sunday. A stay of proceedings was applied for and granted, but subsequently discontinued at the request of the prisoner.

.... Cocks from Orange and Jersey City, N. J., on Jan. 15 contended in a main for $50 a battle and $500 the odd at a pit on the plank road, Orange winning three of the five battles.

.... A trot to sleighs, best three heats in five, for $200, came off Jan. 15 on Central avenue, this city, Oliver Charlock's Clover defeating Snell's Harry Mills in straight heats.

.... The Bay State Polo Club of Chelsea defeated the Lawrence Polo Club in a match at Lawrence, Mass., Jan. 14, taking three straight goals.

.... Feathered warriors representing respectively New York and Connecticut engaged in a main at Hartford, Ct., Jan. 16, the New-Yorkers winning by a score of four battles to three.

.... The Gentlemen's Sons' Association of the Eleventh Ward, this city, of which Henry Hamm is president, and William J. Lewis secretary, will hold their annual invitation masquerade ball at Ferrero's Assembly Rooms, Tammany Building, on Monday evening, Jan. 28. This is one of the most enjoyable fixtures of the ball season in the metropolis.

.... The Union Fishing Club of Chicago, Ill., last week elected these officers: President, Thomas Parker Jr.; vice president, Cyrus E. Cole; secretary and treasurer, George Smith. The club has property at Fox Lake valued at $30,000.

.... George Poulton, who became champion at ornamental swimming by a victory at Holborn Baths, London, Eng., July 1, 1845, and held the title for thirty eight years, retiring an undefeated man July 1, 1883, recently celebrated his sixtieth birthday.

.... Miss Bertha Von Hillern, who some years ago withdrew from the pedestrian arena to devote herself to the study of painting, has been commissioned by the Pennsylvania Colonization Society to paint for it a large portrait of Judge Bushrod Washington, the first president of the society.

.... Long Island roosters were victorious over those from New Jersey in a main for $500 a battle and $250 the odd, fought on Long Island Jan. 17. Score, six to one.

.... The report of the treasurer of the Dominion of Canada Rifle Association shows the receipts during the past year to have been $14,867, and the expenditures $14,826. The government is to be urged to restore the original annual grant of $10,000.

.... Prof. Edward Hitchcock Jr. of Amherst College has been appointed professor of physical culture and hygiene at Cornell University, and will have the direction of the new gymnasium.

.... Joseph Henry of Fishkill Landing, N. Y., on Jan. 12 skated from that place to Albany, and on the following day started from Albany at 6 A. M. and skated to Hank Ward's at Fishkill Landing, accomplishing the distance, eighty-four miles, in 10h. 30m.

.... A skating match, for fifty dollars a side, from Denning's Point to Poliopel's Island, two miles, took place at Newburg, N. Y., Jan. 17, Joseph Walsh of New Windsor defeating William Gilmore (Tim Donoghue's unknown) quite easily.

.... The Michigan Holstein Cattle breeders' Association on Jan. 17 elected officers: President, W. A. Rowley; vice president, A. Underwood; secretary, W. K. Sexton; directors, G. M. Shattuck and Bruce Phillips.

.... It is estimated that there are 15,000,000 milch cows in the United States and that there are annually made 1,200,000,000 pounds of butter and 460,000,000 pounds of cheese.

.... The Detroit (Mich.) Schuetzenbund on Jan. 14 elected these officers: President, Otto H. Rusch; vice president, Dr. Augustus Kaiser; secretary, Fred. Gygax; shooting master, August Neff; assistant shooting-master, John Mohn; trustees, Max Broeg, John Mohn and Henry Hahn; color-bearer, Louis Rehberg.

.... In a clam-opening competition at McKeever's, Vesey street, Jan. 18, Frank Kold, employed there, vanquished Pat Callahan of Washington Market. The winner opened forty-eight clams in 5m. 58s., Callahan opening three less. Some of the robust good livers among the spectators could eat almost as many in the same time.

.... A shuffleboard match, best in eleven games, for fifty dollars a side, was played by George D. Cameron ("Noremac") and William J. Barr at the Old Mountain House, Weehawken, N. J., a few days ago. Cameron won six games to his opponent's one.

.... The bowling team representing the Elizabeth Athletic Club defeated the Millrocks in a game played at Pilkington & Nagle's, Harlem, Jan. 16. The score, 1,057, is the highest of which we have any record, the highest previously being 1,046 by the Apollos.

.... The chairmanship of the National Fish culture Association of Great Britain has been accepted by the Marquis of Exeter.

.... The Waltham Polo Club defeated the Lawrence Club in three straight games at Waltham, Mass., Jan. 18.

.... Joe Acton and Arthur Chambers have been indicted by the Grand Jury in Philadelphia for keeping a gambling house, the allegation being that they sold pools on races and sparring matches.

.... A cocking main, in which birds representing Milwaukee, Wis., and Chicago, Ill., were pitted against each other, was fought at Oakwood, Wis., Jan. 19. Seven matches were made and the stakes were $50 for each battle and $1,000 on the main. The Milwaukee chickens won, taking four of the seven battles, and thereby greatly depleting the pockets of the Chicago sports.

.... A fight between canines owned respectively in Chicago and Milwaukee took place in Racine County, Wis., Jan. 19. The stakes were $300 a side, and after a fierce fight of forty-eight minutes, at the end of which time both dogs were terribly mangled, they were parted and the battle ended in a draw.

AN ELECTRIC LIGHTER made by the Eastern Electric Manufacturing Company is now in the market at $5.

WE have a letter for the Secretary of the New York Cricket C

GONE WITH BIG SIX.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWIN F. DE NYSE.

A roamer I from o'er the sea,
A roamer grizzled, gray,
Returning to the used to be
Of times long gone away;
I turn to home and kindred dear
I fondly long to see,
But nothing is that once was here—
It only used to be.

The modest dwelling built of brick,
With dormer windows high,
In Orchard street, where Quakers thick
Grim, cleanly, clustered by,
My boyhood's home, the cot that I,
The graybeard, longed to see—
A tenement looms stories high
Where once it used to be.

The coal-box at the grocery-store,
Our rostrum and our pride,
The Quaker's sloping cellar-door
Whereon we used to slide;
The deep-toned fire-bell on high,
That warned us boys to see
Big Six through Grand street gliding by—
Alas! all used to be.

Big Six has glided by for good,
And all the landmarks, too;
It seems the very stones and wood
Have risen to pursue.
They've gone to follow the machine,
As oft of old did we;
Nor it nor they'll come back, I ween
Those things that used to be.

Where's the Bowery? Gone away—
Its men, its piles of bricks.
Each feature of the olden day
Is following Big Six.
And as I feel they'll ne'er come back
A sadness falls on me—
My heart pursues their beaten track,
My youth is gone with them, alack!
It only used to be.

LITTLE QUEEN,

OR THE SWORD SWALLOWER.

A TALE OF CIRCUS LIFE.

ADAPTED FROM THE FRENCH OF PAUL FEVAL FOR THE NEW YORK CLIPPER,

BY COMMODORE ROBIN,

Adapter of "The Golden Lady, or The Life and Death of a Clown," Etc., Etc.

CHAPTER XVI.—THE DUKE OF CHAVES.

Saladin was hungry, for he had not yet breakfasted; but, though he gazed lovingly at the delicacies exposed in the windows of a neighboring restaurant, he dared not move away from the place he had chosen as the best from which to watch the door of the handsome mansion and the alleyway in which the Duke was concealed. He mentally congratulated himself upon having determined to find out the reason that a grand lady accompanied by a young gentleman was so very anxious to find a cheap, little bracelet. True, he, as yet, knew but one name directly in connection with the affair, but he was shrewd enough to guess, after seeing the dark stranger, that the grand lady was no other than the Duchess of Chaves.

It was two o'clock in the afternoon before any change of affairs took place, as far as Saladin was concerned, and he was becoming wild with hunger, though determined to remain there all night, if necessary. But his associate watcher had changed the base of his operations, for he was comfortably smoking a cigar behind the shutters of a window on the first floor of the house bordering on the alleyway in which he had first concealed himself. Saladin immediately took advantage of this fact, and changed his place of concealment to the alleyway in question, as it was a much better post of observation.

He had hardly reached his new hiding-place, when the doors of the mansion were thrown wide open. Saladin's life had not been full of emotions. He had never loved father, mother, brother or sister; but he loved himself very dearly, and so his heart beat violently as he awaited the appearance of the person who was to issue from the courtyard of the mansion. His fortune might depend upon the result. It was many years since he had seen Lily, and then but on two occasions; yet he felt certain of being able to recognize her.

He held his breath as the sound of horses' feet was heard, and in another moment a lady and gentleman on horseback issued from the gates. In the person of the gentleman rider he immediately recognized Count Hector de Sabran, but the lady was so closely veiled that he could not catch a glimpse of her face.

Hardly knowing what he did, Saladin crossed the street in order to be able to have a better look at her. At first his heart began to sink, for he fancied that she must be too young to be Sapphire's mother, but upon closer examination he recognized through the veil the pale and wonderfully beautiful face of poor Lily.

True, the likeness to Sapphire, upon which he had counted to recognize the woman who was to help him to make his fortune, did not exist; but he readily recognized the beautiful woman he had seen at the old show, fourteen years before. But she did not seem to have aged in the least. Her face was as gentle and wonderfully beautiful as ever; and the only change that he noticed in her was in her dress.

Saladin had great difficulty in escaping being run over, for his joy and excitement had made him oblivious to the fact that he was being cursed by half-a-dozen drivers of as many different vehicles. As he sprang out of the way, he noticed that the dark gentleman had thrown open the shutters of his window of observation, and was watching the two riders as they walked their horses down the street. Upon the Duke's face, for Saladin no longer had a shadow of doubt that it was that illustrious personage, was a half scornful and half mocking expression. His large mouth was even open in a cruel smile that displayed his teeth, as yellow and uneven as those of some wild beast.

Our enterprising young broker was not clearly decided as to how the Duke's apparent jealousy would be of use to him, and could not account for the fact that he had hired a place from which to watch his young wife, when he could have done it so much easier and better in his own house. But these were matters that he determined to unfathom in the future, and for the moment he contented himself with stepping up to the door of the handsome mansion, and asking a servant if the Duke was at home, thus settling beyond all doubt if it was the Duke's residence or not.

"His Excellency is traveling at present," replied the gorgeous footman who deigned to answer his question, "and people who desire to see him have to put in an application for an audience, in writing."

Saladin humbly thanked the "pampered menial," and as it was his habit never to leave anything behind him that he could conveniently carry away, he carelessly, and yet quickly, picked up a shining object that he had detected in a heap of dust before the door, and slipped it into his pocket in the hope that it might prove to be gold.

The fact that the Duke was not supposed to be in Paris showed that his reason for hiring the post of observation in front of his own house was, as Saladin had suspected from the first, that he was terribly jealous of his wife. The window was now closed, for the Duke had concluded his business for the time being—and so had Saladin.

"All's well that ends well," chuckled the ex-acrobat to himself; "but, at the same time, the old devil has not done as good a day's work as I have."

With this cheering thought in his mind, he entered the restaurant that had tempted him so cruelly during the whole morning, and, contrary to his economical habits, treated himself to a sumptuous meal and a first-class cigar. While our acrobatic broker was refreshing himself, Count Hector and his beautiful companion reached the park, followed by many a sneering and envious remark from jealous male and female lips, though hid beneath the smile and bow of polite recognition. The Duke of Chaves was far from being beloved in "society," the ladies having unanimously classed him as "a brute;" he was known to be a desperate gambler, a savage duelist, and, though a heavy drinker, sullen and ill-tempered in his cups. Even his love affairs seemed so many dramas, and the busy gossips could never forgive him the mystery that surrounded the antecedents of his beautiful Duchess. The only opportunity that they had ever had to say anything against her, was the fact that she manifested great friendship for young Count Hector, so they naturally made the most of it.

Not until the two riders reached the "Tour du Lac" did they have time for much conversation, but once out of the regular whirl of the fashionable equipages, the Duchess said, almost joyously:

"There seems to be a happy and exhilarating influence in the air. I seem to feel that I am going to receive some good news. I have never given up the search, because my love for her has been all I have had, in the world, to live for. But I have frequently despaired. As time passed, I could not help saying to myself that my chances of finding my child were gradually diminishing; and more than once I have been startled from my sleep by horrible dreams in which I fancied that I saw her—dead."

"She has been your whole life," murmured Hector, thoughtfully. "How you must have loved her."

"Yes, words cannot express the love I had, and still have for my lost darling. Among my recollections, there is a man whom I sincerely loved—the only one I ever did love. At times I still doubt that he has abandoned me, for his character was so noble that an act of cowardice does not seem possible upon his part. It is strange that I should remember the past so vividly after all these years, but instead of effacing itself I seem to remember each event more clearly every day. In my imagination I have followed my darling Little Queen, day by day; have seen her grow up and develop into a woman, until I feel certain that if I was to see her before me, I should recognize her immediately."

"How happy you would have been," murmured the young man, "and how happy that man would have been."

"Yes," sighed the Dutchess, "I should have loved him very much for her sake. He was a gentleman, though not such a distinguished personage as the Duke. I thought that he loved me too much, because I could only give him in exchange my heart, in which Little Queen had such a prominent place. But let us only speak of her. People do not die of joy, or else I should fear to embrace her but once, if God answers my prayers and unites us once more."

"Have you ever tried to find poor Medor, whose devotion to you and your little girl you have so often spoken about?"

"Since my return to France I have done my utmost to find Medor, but all attempts have failed. He has disappeared; possibly he may be dead."

"And my uncle has ceased to assist you in your search?"

"The Duke is still kind to me; all my wishes are forestalled by his courtesy; but the passionate love he formerly had for me is a thing of the past, and is replaced by a respectful attention. He has regained his liberty, without allowing me mine; and since we are upon that subject, Hector, I have a few serious words to say to you. I do not know if your uncle is jealous, or if he pretends to be jealous, but ——"

"What!" exclaimed the young man quickly. "Do you mean to say that he suspects *you*?"

"Listen to me," continued the Duchess seriously. "Before leaving Paris the Duke gave me to understand that your frequent visits to the house were not pleasing to him."

"But that is impossible," replied the young Count; "why, he has always encouraged me to visit you; and now, dearest cousin, that I have a brother's love for you ——"

"Say a son's tenderness," interrupted the Duchess.

"I said a brother's love," repeated Hector, blushing deeply.

"That is the danger of remaining young so long," laughed the beautiful Duchess; "but you must understand, Hector, that, though the Duke may be in the wrong, he is my husband, and I shall obey him in everything. In addition to this, I am at his mercy, for I need his influence to enable me to continue my search for Little Queen."

"You speak as if the Duke had the power to help you, *if he wished to do so;* or that it depended upon him whether your daughter is found or not."

But the Duchess gave the horse she was riding a sharp cut with her whip, and thus changed the conversation.

Hector de Sabran was really the Duke's nephew, and therefore his affection for his beautiful cousin was not to be wondered at. The Duke's youngest sister had married the Count de Sabran at Rio de Janeiro, at which place the latter was attached to the French Embassy. Hector was the fruit of the union, and had lost both father and mother at an early age. With the exception of a cousin on his father's side, who had been appointed his guardian, he had no relation but the Duke of Chaves. The latter had sent for him immediately upon his return to France, and had presented him to his wife, saying:

"Lily, this is the son of my very dear sister, of whom I have so frequently spoken to you." But the truth was that the Duke had never once mentioned his sister's name in Lily's presence.

The Duke was a strange character, and Lily had only spoken the truth when she praised his kindness to her. But there were moments when his moral nature seemed to be afflicted with some strange malady. His father had also made what is termed a "foolish marriage," the present Duke's mother being a splendid creature who had dazzled Rio de Janeiro some forty-odd years previous to the events we are discussing, and who had always been suspected of having some dark blood in her veins. In any case, the strangely-assorted couple had a sombre ending to their loves; an ending that had always been shrouded in the deepest mystery. The Duke of Chaves, father of the present Duke, had been found dead in his bed in the old castle belonging to him in the province of Coimbra, in Portugal.

It was discovered that his wife had left the castle on the previous evening, taking with her her son, eleven years of age, and a little girl two years younger. This son was the present Duke of Chaves, Lily's husband; the little girl should be the mother of Count Hector de Sabran. The present Duke had been brought up, with his sister, by his mother in Brazil, and such was the cloud that seemed to hang over the whole family that, in spite of the fact of her large dowery, his sister would have had great difficulty in finding a husband of her own rank, had not the Count de Sabran, a stranger in the country, and therefore unaware of the harsh rumors respecting the family, fallen in love with her and married in haste.

The Duke had been brought up among a wild and dissipated set, and his debauches and excesses were encouraged by the fast and decidedly far-from-strictly-virtuous life led by his mother. It was only upon her death that the young Duke left his immense estates and mingled in the society of people of his own rank. The Duke subsequently almost doubled his already very large fortune by marrying one of the most beautiful heiresses in the country.

For six months he loved her, and passed his days at her feet. At the end of that time he carried off an Italian opera-singer at the Grand Theatre, and furnished a little palace for her. Then began a life of wild excesses, his escapades astonishing every class of the population of a town given to excesses of all kinds. He killed a Mexican colonel in a gambling-saloon, and was himself wounded in a duel with an American; but his great wealth and influence eventually secured him the appointment as diplomatic agent at Paris. Once in that city, he seemed to have entirely changed or calmed down, and it was while in this state of mind that he met and fell desperately in love with Lily.

Had he been in Brazil he would not have hesitated to carry her off. But in Paris affairs of that description are apt to be severely punished, even when the work of "distinguished" foreigners; so he allowed himself to fall hopelessly in love with the result that we have already narrated; terminating in the deliberate lie respecting his knowledge of the whereabouts of Little Queen.

Only he thought a mock marriage was quite good enough, for many reasons; the first being that his wife was still alive, and the real Duchess being on the same vessel that conveyed Lily to Brazil.

CHAPTER XVII.—THE DUCHESS OF CHAVES.

Hector and the beautiful Duchess were now in one of the quietest parts of the park and the horses were walking gently side by side. The conversation turned upon the unfortunate Duchess of Chaves, whom we mentioned at the end of the last chapter.

"Of course," Lily was saying, "we were hardly upon the boat that was to convey us to Brazil, than I became aware that he had deceived me; but what could I do, unless I jumped overboard, thus destroying, with my life, all hope of ever finding Little Queen.

"I lived a very secluded life on board ship, and found it utterly useless to ask any questions, for a free use of money enabled your uncle to almost own the ship; but I frequently saw a pale, beautiful woman on deck, whose long dark hair seemed to enclose her white face in an ebony frame. Not once did the Duke speak to her before me, and it was not for years after that I knew her name. She then bore the name I now bear—Duchess of Chaves.

"A year after our arrival in Brazil," continued the Duchess in a low voice, "the Duke of Chaves gave me his name, legally, in the chapel of Sainte-Marie-de-Gloire in Rio. I then learned that his first wife had died seven months previously. Do not question me about what I am going to tell you, for I will answer no questions. But it is said that the Duke of Chaves introduced a young gentleman to the Duchess, a cousin who had but recently left college, and begged the Duchess to patronize the young fellow and introduce him into society. Then, one day, he reproached her with having too faithfully obeyed his commands.

"The young man was killed; stabbed to the heart one night in the street—and the Duchess died. And the brother of the Duchess, though a man of high standing, was exiled for having stated to some friends that he suspected that his sister had been poisoned."

"Madame," said Hector thoughtfully, "you are quite right; I shall not call upon you as often as I have done up to date."

"But," said the Duchess with a sad smile, "you must not lose heart—we are not in Brazil; and, besides, these are only rumors. Let us change the subject. How about our eighth wonder of the world? It is some time since you have spoken to me of your beautiful enslaver."

"Dear cousin, if she did not exist, my uncle might have reason to be jealous."

Lily burst out into a merry laugh, as she replied:

"Do not make a fool of yourself, young man, or I shall have to speak rather harshly to you. Let me see—you will be twenty-one in about eleven months. What are you going to do then?"

"If she loves me, I shall marry her; if she does not love me, I shall die."

The Duchess no longer smiled, for it was easy to see that the young man was in earnest.

"You have never given me a detailed history of your love," she said gently; "I should like to hear your confession."

With a bright smile, the young Count told her how and when he had first met Sapphire; how he had loved her at first sight; had tried to join the traveling show; and how beautiful, good and modest she was, in spite of her surroundings. He told her everything; even the contents of his boyish love-letters; and instead of laughing at him, the Duchess listened with increased interest.

"She must be very beautiful," she murmured.

"She is more than beautiful!" exclaimed the young Count passionately. "I have never seen a woman to compare with her unless it is yourself, beautiful cousin. You, and you alone, seem to have an indistinct likeness to her; though more in manner than in looks."

"But you have seen very little of her; how do you know that she is all you think her to be?"

"I *feel* it. I am sure of it. I would stake my life, and do stake my life upon it. Without her knowing it, I have watched her; once only did I try to see her, and then I met her as if by accident, though I had been watching her for days; and the frank, honest manner in which she held out her hand to me was worthy of a queen. There are good, noble hearts among poor girls, dear cousin, though you, a Duchess, may not believe it ——"

"Stop," cried the Duchess, as the tears forced themselves into her eyes, "I know that a girl can be poor, and yet good and true to the core. Though your love is only a poor circus girl, I respect and love her already, for she must be a good woman for you to think of making her your wife. I am willing to call upon her parents ——"

"The people who are so kind to her are not her parents ——"

"Not her parents!" exclaimed the Duchess. "Then I shall love her all the more."

"Besides, on the occasion I have just mentioned to you," continued the young Count, shyly, "I saw her again—lately."

"When was that?"

"When we arrived in Paris. We passed them on the road, and you may be sure that I had to control myself very much in order to hide my emotion from you and from the Duke. It was as much as I could do to prevent myself from flying to her arms."

"Poor Sapphire," sighed the Duchess.

"Thank you for your sympathy," cried Hector warmly; "you are a good and true woman."

"But where is she now?"

"At the fair, with the traveling show. Oh, that I was only of age, that I could take her from ——"

"But do we not pass near the show on our way home?"

"Yes, but ——"

"No 'buts' about it. We will go to the show, and then I can get a glimpse of your beauty, and see if she is likely to prove a worthy wife for you, Cousin Hector."

END OF "LITTLE QUEEN."

The sequel to this story will begin in our next issue, under the title of "Mademoiselle Sapphire, or the Mystery of the Black Cap Club!"

LIVES AND BATTLES

OF THE

IRISH CHAMPIONS,

From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY NED JAMES.

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Lines to Jack Randall.

BY THOMAS MOORE.

Come, Randall, my dear! come, the hodmen entreat thee
To idle no longer in Chancery lane!
Shall the baker outwrite, thee, who never could beat thee!
Come up with thy bearer, my jewel again!
The green turf of Crawley is soft to receive thee—
The voice of thy Patlanders never will leave thee,
And Martin, the divil, can't "fib" thee or "weave" thee;
So answer the troublesome cretur and train.

Oh, answer the letter, Jack, (Gonreil or Regan
Could ne'er use more hard-hearted words to ould Lear);
And I wonder, I must say I do, that Pierce Egan
Should let the word "cur" be applied to thee, dear!
But answer the letter, in little; thou writest
A good fist at times, Jack—the best when thou fightest,
And settest thy mark on the bravest and brightest.
Write, write! Mrs. Randall will look to the beer!

Write, write, Jack! with fist quite as cool and as steady,
As when it is raised at the "General's" call,
That Randall is willing, the money is ready,
And both of them wait at the Hole in the Wall.
For the love of the Holy Land, check this Drawcansir,
For thou art our footguard, our hero, our lancer,
In *The Weekly Dispatch* of next week print thy answer,
Oh, print it, my jewel, and silence them all.

If the money runs short, we will aise us
Of all our spare linen to help thee a bit;
Our stockings will fetch us but little, by blazes!
But then we can raise a small sum by our wit.
Only say, my dear boy, if the "nonsense" is wanted,
And soon shall thou have all thy wishes supplanted;
The stuff will drop in these parts when 'tis chanted
That Randall is short, oh! the lad that hath *fit!*

Although Jack Randall's parents were both Irish, the Nonpareil was born in London, Eng. The term cur wes applied to Randall by Jack Martin (whom he had twice defeated) in a card published in *Bell's Weekly Dispatch* of Nov. 18, 1821. Randall was never beaten, and no one had better cause than Martin to know there was no white feather about Randall. Tom Moore felt the slur to be both base and unfounded; hence his penning the lines herewith printed.

Jack Randall's Glove-contest with Tom Belcher.

Randall never had any pretensions to "show off" at the Five's Court as a sparrer. General Burton, a great patron of the Nonpareil, at one of the benefits asked him to set-to with Tom Belcher. He replied: "General, I do not feel myself exactly at home with the gloves. The Ring is my proper station. There I attain my object in my own style. I feel confident and fight accordingly, but in the *plaything* of the matter I lack the impetus to show anything of the mastery of the art of self-defense. Tom Belcher, I must allow, is one of the best I ever saw with the gloves. However, General, if you wish it I have no objection to set-to with Belcher, but I do not flatter myself you will be gratified with the attempt." Tom Belcher's attitudes were elegant, his stops beautiful, and his one-two hits were delivered like lightning. He had the art of self-defense at his fingers' ends. The gloves appeared to hang an inch or more from his fingers, which gave him a great advantage over his less skillful antagonists. Randall mounted the stage and faced his scientific opponent with confidence. Belcher was on his mettle and determined not to lose any of his former glories; but Randall was armed at every point, and if not so showy as Belcher he convinced the spectators that his knowledge of the art was complete. The set-to was the admiration of all present.

Belcher's Celebrated Castle Tavern and its Patrons.

There has never been a more popular, better conducted or more universally known sporting-house in any part of the world than the once-famous Castle Tavern in Holborn, London. It was originally opened in 1810 by Bob Gregson, noted not only for his great battles with Tom Cribb and John Gully, but as being considerable of a literary genius, and the writer of a number of quaint poems connected with the ring and its heroes, under the sobriquet of "Frosty-face Fogle." The location, then as now, was a splendid one, in the heart of the gay metropolis, and on the best thoroughfare that London could ever boast of, being part of a road which extends farther in a direct line than any street in the city portion of that modern Babel. This thoroughfare starts from London Bridge and runs to Hanwell and its lunatic asylum, a distance of nearly sixteen miles. To convey some idea of the magnitude of London at the present day we may state that the Metropolitan Police District extends about fourteen miles from the points of the compass, Charing Cross being considered the central point.

Gregson having no head for business, like poor old Jim Ward, and being generous to a fault, failed to make it pay, however, and it fell into the hands of Tom Belcher, who reopened it in 1814 out of the proceeds of his victory over Dogherty on the Curragh. Tom is said to have brought £2,000 with him from Dublin in stakes, proceeds of benefits, boxing-lessons and presents of money, which in those days was a pile for a prize-fighter to obtain legitimately and not at the hazard-table. It was an unpretending, cosy-looking building on the exterior, with stores of all kinds thickly sandwiched in side by side, close to the old Weston Music Hall and nearly opposite Day & Martin's world-renowned blacking emporium, with the Holbron Casino and Oxford Music Hall not many rods away, and the well-known Chancery Lane, where Jack Randall kept the Hole in the Wall, running from Holborn to Fleet street, contiguous to Smithfield Market and Newgate Prison. The old stage-coaches formerly stopped there, and later several lines of omnibuses passed and repassed the door at all hours, while the cabs and hansoms fairly swarmed from London Bridge to Hyde Park.

Tom was quite a swell in his way, always well dressed, while his elegant figure and handsome face made him an object of envy to the men and admiration to the women. In the snuggery behind the bar the choicest spirits of the period gathered of an evening, and champagne, Madeira, hock and claret of the finest brands were tossed off like water. Here Jack Emery, the inimitable comedian, sang his comic songs and told his side-splitting stories. The gigantic Captain Dudley, scholar, musician and athlete, played exquisite solos on the flute and performed feats of strength that put even the prowess of Gentleman Jackson into the shade. Pierce Egan, dapper, saucy and rakish, talked oracularly on sport, and his great rival, George Kent, showing his jolly face, was chaffed about his overnight adventures, for George was a terrible fellow for midnight sprees, and was as well known to every police-magistrate as the dome of St. Paul's. When Kent was present, sober Pierce Egan had to take a back seat, for the editor of *Boxiana* was not a patch upon George as an authority on sport. This rollicking, jovial, dissipated journalist was the best amateur sparrer of his day, and could have been high in the ranks of professionals had he chosen, like Jackson, to enter the ring. The long gas-lit club-room (gas having but recently been introduced), with its gallery of sporting pictures and portraits, was a favorite resort for the fancy, and it was there, on Dec. 2, 1811, in the presence of all the sporting notabilities of the day, that Tom Cribb was presented with a magnificent eighty-guinea silver cup in commemoration of his victory over Molineaux.

When Pierce Egan's play, "Life in London," was produced in 1822, one of the most popular of its scenic effects was a facsimile of the coffee-room at The Castle, and it ran for 200 consecutive nights, crowding first the Olympic and then Saddler's Wells Theatre. About twenty years afterwards Charles Freeman, the American Giant, in conjunction with a celebrated dwarf, appeared at the Wells in a play expressly written to suit their gigantic and liliputian proportions, while as late a 1868 Ada Isaacs Menken, the American actress, and known as Mrs. John C. Heenan, played an engagement at this establishment. Belcher always had something new at the Castle to attract the public and please his patrons, and a succession of matches of every description—trotting, running, bruising, cocking, bull-baiting and ratting, while its sporting dinners and suppers were the best things of the kind at that time known in London. It was not only the resort par excellence of the English fancy, but the Irish swells made it their headquarters generally. Belcher, notwithstanding his battles with the Hibernian trio—O'Donnell, Ryan and Dogherty—was an immense favorite with all classes. Dan Donnelly, whom Tom seconded against Oliver, put up at the Castle, as did also Jack Langan, to whom Belcher also lent his services as second when he fought Spring for the championship of England.

Tom was no gambler or heavy bettor; the hazard table had no charms for him, and he never sported a bob except on a horse-race or a prize-fight, and even then his betting seldom ran high. "Blow my dickey, I'll bet a guinea to a goose," was the formula in which Tom generally expressed the most liberal odds he was prepared to give or take on any event, and often when he was pressed to bet he would laugh and say: "I'll leave it all to the cook." Upon Belcher's retirement from public life the Castle Tavern's sporting fortunes were presided over by Thomas Winter, better known as Tom Spring, the adopted son of Tom Cribb, who continued the landlord until his death there on Aug. 20, 1851. The tavern retained its prestige during Spring's management, but since then has only been remarkable as a landmark, the latest incident connected with it being the melancholy and sudden death of Billy Shaw (the adopted son of Jimmy Shaw), the conqueror of the Irish-American feather-weight, Charley Lynch.

DAN O'LEARY.

There's a dear little plant that grows in our isle,
'Twas St. Patrick himself, sure, that set it,
And the sun on his labor with pleasure did smile,
And with dew from his eye often wet it.
It shines thro' the bog, thro' the brake and the mireland,
And he called it the dear little Shamrock of Ireland;
The dear little Shamrock, the sweet little Shamrock,
The dear little, sweet little Shamrock of Ireland.

It is not often that two men of the same name become celebrated in the same section. In the present instance, however, although at different periods, we have a Dan O'Leary, a distinguished pugilist, and Dan O'Leary, a renowned pedestrian, both Dannys being natives of County Cork, which can boast of about an equal number of heroes as County Dublin. O'Leary figured in the palmiest days of the English and Irish prizering, and was hand-and-glove with all his countrymen of that time who became noted for their milling powers. Dan first defeated Jim Hawkins, who fought Smith, Briscoe, Grimes and Hyman Gideon (one of Paddy Duggan's opponents). The battle between the Irishman and Englishman took place at Wimbledon Common, Eng., was for a purse gotten up by Colonel Barton. After 38 rounds in 50m., Aug. 28, 1820, Jimmy's second gave in for him.

On the day that O'Leary made his debut there had been two previous battles, and this goes to show how popular these manly contests then were. Dan was a protege of Jack Randall, and was seconded by the Nonpareil and Tom Callans, while the Englishman had Josh Hudson and Harry Holt. Dan stood about 5ft. 6in. and weighed nearly 140lb, while Jimmy's height was but 5ft. 4in, and his weight 126lb; they were both under twenty-one years of age. Hawkins' attitude was perfection, and he had the reputation of being the best left-handed little one in the country. O'Leary worked his arms with great rapidity and nervousness at first, but steadied as the battle progressed. Jimmy's science gave him all the best of the first round, which ended by Paddy being knocked outside the ropes from a stinging left-hander on the mouth. After the fourth round, when O'Leary had floored Hawkins, while Randall had Dan on his knee he sang to the latter a part of "Darby Kelly Oh!" and told him if he won the fight he should have a place under the government of £600 a year. As the battle progressed O'Leary's superior strength and weight told on his more scientific opponent, whose blows began to lose their force, and made little impression on O'Leary's nob. Three or four times Randall threw his cap in the air, thinking Hudson's handsome little man gone each time, but he struggled on until the thirty-eighth and last round, when O'Leary administered such a Corkonian crack with his right hand on the corner of Jimmy's left eye which floored him, whereupon the humane Josh Hudson said that Hawkins should fight no longer.

O'Leary next encountered the celebrated Gipsey Cooper, whose battles with young Dutch Sam, Jack Scroggins, Harry Jones, Dick West, Alec Reed, Bishop Sharpe, Dent, Jack Strong (cabbage), Lenny and Sanders will show what he was made of.

After Jack Martin's defeat of Dave Hudson a ten-guinea purse was raised among the Irish and English nobs for O'Leary and Jack alias "Gipsey" Cooper to contend. Cooper's father was quite a bruiser, as well as his younger brother, and Jack had the good luck to defeat Dick West, alias "West Country Dick," an opponent of Jack Randall. Among the spectators at that event was Cooper's sister. The O'Leary-Cooper mill took place at Moulsey Hurst, Eng., Oct. 24, 1820. Bill Abbott and Young Horsham, known as the Sprig of Myrtle, seconded Cooper, with Jack Randall and Harry Halt (who was against Dan when he met Hawkins) for O'Leary. Cooper was born in 1800, stood 5ft. 5in. and weighed 136lb.

Before the fight was half over numerous bets were laid that O'Leary would not come up again, and from the forty-second to forty-ninth and last round the Irishman fought till not a shadow of hope remained, and the Gipsy was led out of the ring in a sad pickle. The Irishman was dissatisfied with his defeat and challenged the Gipsy again for 25gs. The spot this time was Epsom race-course, Eng., and thirty-eight murderous rounds were contested, lasting 68m., on Aug. 7, 1821, when the game Hibernian was herribly beaten and died at 9.30 P. M. of that day from having ruptured one of the blood-vessels of the brain. His death occurred at the public-house in Sutton to which he had been carried in an insensible condition. Randall was one of the seconds of the deceased and Tom Shelton one of Cooper's handlers. Cooper was tried in that town for the offence before Justice Borrough and sentenced to six months' imprisonment on Aug. 31, 1820.

The Great Irish Duke's Love of Boxing.

Arthur Wellesley, when a boy, was looked upon as the dunce of the family, who resided at Dagan Castle, County Meath, but his wonderful career in after life doubtless made them wish they had a few more such dunces among their kindred. Young Arthur was born in the same year as his great rival, Napoleon I, viz., in 1769, when Peter Corcoran became the first Irish champion of England. In Wellington's army were many men who at some time or other figured as pugilists, the principal one being Jack Shaw, corporal in the Life Guards, who defeated Burroughs in July, 1812, and Ned Painter in April, 1815. The cavalryman badly worsted Molineaux, the black, in a set-to, and after Captain Barclay, the Scottish pedestrian, had got through with him he had to go to the dentist for repairs. Shaw challenged all England after defeating Painter, but before any match could be arranged his regiment was called to the front in the war waging between the French and English. On the memorable 18th of June, 1815, the battle of Water o was fought, and Shaw is credited with having slain or a abled ten Frenchmen with his sword before he was broug

the ground from the effects of a bullet wound. He is said to have been left with the dead and dying until the next morning, when a trooper going over the ground found him alive but too far gone to be removed. The Duke was much moved upon ascertaining poor Jack's fate, as he had been in the regiment over the allotted seven years, and the nobleman was a great admirer of his boxing abilities.

At the battle between young Dutch Sam and Bill Carroll, fought for a purse after the Ascot races, in June, 1826, the Duke of Wellington subscribed £20, and with the rest of the great swells enjoyed the fight, as did King George IV, who was a pretty constant attendant at all the noted mills when he was Prince of Wales. After the Doncaster races, a year or two previously, the Iron Duke went to see the boxing match between Tom Cribb and his adopted son Tom Spring, and applauded them heartily. When the allied sovereigns were in Paris, after that city was in their possession, in company with Wellington, they paid a visit to the boxing exhibitions of Bill Fuller and Harry Harmer upon a stage in the Champ de Mars. When the hat was passed round a French officer threw in two sous, whereupon Harmer indignantly remarked: "Perhaps as how, Mr. Mounseer, you might want them yourself, and I should be sorry to see you injure your family; but we never accept such trifles." The hero of Waterloo, overhearing this remark, laughed heartily and threw in five Napoleons ($20).

CURLING.

THE GORDON MEDAL MATCH.
A Fine Exhibition of Curling.

The grand champion rink match of the United States known as the "Gordon Medal Match" took place at Van Cortlandt Lake, Westchester Co., N. Y., on Jan. 16 and 17. New York City sent rinks from the St. Andrew's, Caledonian, Thistle, Manhattan, New York and Empire City Clubs; Brooklyn from their Caledonian and Thistle Clubs, while Jersey City and Yonkers were both represented, the visiting club from a distance being the noted Utica Club, which this year sent down a rink of native-American curlers, and most creditably did they bear themselves. There was a large attendance, and the lively proceedings on the ice were watched with interest. In the first round the winning rinks were:

Jersey City vs. St. Andrews	23 to 20
New York vs. Empire City	22 15
Manhattan vs. Caledonian of Brooklyn	20 16
Yonkers vs Caledonian of New York	20 19
Utica vs. Thistle of New York	17 14
American vs. Thistle of Brooklyn	16 15
Total	118 to 99

This left the six winners to play against one another on the second round, thus:

Yonkers vs. Manhattan	23 to 14
Utica vs Jersey City	22 14
American vs. New York	18 13
Total	63 to 41

The three winners drew for places in the third round, and the American rink drew the "bye," leaving the Yonkers and Utica clubs to play together, the Americans playing the winners. The third-round contests took place 17th, when the weather was not so cold as on Wednesday, though the ice was not so good, as it had become more worn near the "crampits" at two or three of the rinks. The attendance was larger on Thursday, special interest being taken in the contests of the last round owing to the fact that the Utica and American rinks were composed entirely of American players, and they were both pitted against the veteran experts of the noted Yonkers champion rink, with Willie Kellock, champion curler of the States, at their head. The first contest took place in the morning and on a rink of keen ice. The veteran "skip" of Yonkers stood side by side with young Fred Allen of Utica, and a contest at curling took place worth a day's journey to witness. The play at some of the ends was superb, especially that of the Yonker's skip, and his third man, "Geordie" Frazier. The Americans were close behind, Charley Taylor—third man—and "Skip" Allen doing yeoman service. The Uticas had the Yonkers men looking very serious at one time, as they were down four shots; but a fine rally with "a head of four shots" brought them up well, and by a good rally they came in victors by a score of 18 to 15, the Utica players doing well to keep the figures so even. This left the last battle of the tourney to be fought between the Yonkers and American rinks in the afternoon, and the match was looked forward to with deep interest. In the interim the players adjourned to the club-house for lunch, and the visitors from Utica became the recipients of special hospitality at the hands of the metropolitan clubs. During the morning a club match took place between the Scotch members of the Utica Club and the Caledonian Club of New York, which proved to be a creditable victory for the Western New-Yorkers. There were two rinks a side, and and at Rink No. 1 Skips Templeton and Major Peatie finished, with a score of 17 to 17, the game. But at Rink No. 2 Skip John McLean demoralized his opponent, the veteran Malcolm Baxter, by 19 to 8. The full score is given:

UTICA.		CALEDONIAN.	
T. Hollingsworth,		A. Walker,	
A. Baxter,		T. Gillie,	
G. A. Allen,		D. Foulis,	
Wm. Mackie,		D. Muir,	
Major Peatie, skip	17	John Templeton, skip	17
T. Savage,		T. Johnson,	
E C. Case,		A. McAdam,	
B. Allen.		T. Gillies,	
John McLean, skip	19	Malcolm Baxter, skip	8
Total	36	Total	25

Umpire, Jas. Mitchell of the New York Thistle Club.

In the afternoon the Utica Club played a two-rink club match with the St. Andrew's Club, the score of which is appended. This made their fourth victory out of five games they played in the tourney, a first-class showing "for a country club," as Mr. Allen remarked. The score was:

UTICA.	*Rink No.* 1.	ST. ANDREWS.	
Thomas Savage,		Robert Currie,	
E. C. Case.		A. Dalrymple,	
Benjamin Allen,		A. McLintock,	
John McLean, skip	25	T. Nicholson, skip	6
	Rink No. 2.		
J. R. Baxter,		M. McDougall,	
G. B. Allen,		Robert Gordon,	
William Mackie,		S. McConchie,	
John Peattie, skip	13	H. Henderson, skip	15
Total	38	Total	21

There were several scrub-matches played, too, the ice presenting a very busy scene during the day, inasmuch as the curlers occupied about three acres of the lake's surface, while the ice-machines were busy cutting ice on the main portion of the lake, and skating was enjoyed on another part. That inveterate joker of the city clubs, "Georgie" Grieve, with his rink of players, came up by the noon train. Soon everything was in readiness for

THE CHAMPION GAME

of the tourney, and at 2.10 P. M. Willie Kellock, having won the toss, called to Jas. Stewart to "just draw to the tee," and the important contest began. The first end closed with "first blood for Kellock," "one shot for Yonkers" being the call of the scorer. In the second end the shot went to George's side, and the score stood even. In the third end some fine play was shown by Yonkers, and the result at the close was "three shots for Yonkers," and so the game went on until the close of the seventh "end," when the score stood at 8 to 2 in favor of Yonkers, and American stock began to be quoted at a discount. "What's the matter, George?" was the query put to the American skip at this time, and the reply was: "Ah, man, the game's early yet; we don't get in our little work until we see something to go for." Apparently, the time for this "little work" had arrived, for the Americans rallied in the next two ends, and pulled up their score to 6, which made the figures look much better. At the close of the thirteenth end the totals stood at 12 to 8 in favor of Yonkers, and Willie Kelloch was seen to smile while, George Frazier chaffed Georgie Grieve—of course, without discomfitting him even "a wee bit." Then it was that the Americans got in some very fine play, George and his third man doing some very pretty work, the result being that at the end of the fifteenth end the call was "up sticks at 12." In the sixteenth end the Americans had the shot up to the playing of the skips at the crampits, and then Willie sent down a beauty, which called forth the exclamation from George Frazier: "Eh, mon, but ye're a gran curler!" the result of Willie's work being a transfer of the shot to the Yonkers side. The Scotch rink here had the lead by one shot, and as it was now so near "time" being called that the next end would be the last of the match, every movement of the contestants was watched with the deepest interest. When the third players stood at the crampits on the seventeenth end, the Americans lay two shots, and Grieve and Kelloch scanned the situation with anxious faces. Willie said to Frazier: "I'd like ye to draw up to the face of this, Georgie," pointing to the nearest stone to the "tee," and down came the stone so close to the winner that Grieve felt his nerves tremble for a moment. But the country was safe, and down went the "skips" to the crampet to finish the game. It was Willie's turn, and he brought all his skill to bear on the play, and by a masterly stroke he cleared the circle of his opponents' stones and left himself within the circle. Now came Georgie Grieve's last chance. There was a good opening for a skilful "draw to the tee," but it required careful work; unluckily, George was "ower carefu'," and his stone just came over the "hogg," leaving the Yonkers the winner by 14 to 12, after one of the best contests of the season. Indeed, the curling exhibited in the two last matches of the tourney was really model play.

"Well, boys," said George Grieve at the close of the match, "we gave 'em a good shake-up, if we didn't beat 'em; and we made them nervous, at any rate."

The contest was a glorious ending of a very interesting tourney. At its close Vice-president Allen of the Utica Club tendered the custody of the Gordon medal to Wm. Kelloch, who replied in appropriate remarks, and Secretary Foulis called the clans together for a march to the Grand Union Hotel, where the curlers had a social time and a supper. The full score of the tourney is appended:

FIRST ROUND.

YONKERS.		*Rink No.* 1. CALEDONIAN OF NEW YORK.	
James Stuart,		Alexander McAdam,	
James Kelloch,		Malcolm Baxter,	
George Frazier,		John Templeton,	
William Kelloch, skip	20	David Muir, skip	19
UTICA.	*Rink No.* 2.	THISTLE, NEW YORK.	
Alfred Munson,		George Bain,	
Edwin Peckham,		R. McCormick,	
Charles S. Taylor,		R. Mitchell,	
W. F. Allen, skip	17	James Mitchell, skip	14
MANHATTAN, NEW YORK.	*Rink No.* 3.	CALEDONIAN, BROOKLYN.	
James Robb,		Kennedy McPherson,	
D. Ballantyne,		John Batterson,	
Thomas Wallace,		John Irving,	
John C. McQuhae, skip	20	John Malthman, skip	16
AMERICAN, NEW YORK.	*Rink* 4.	THISTLE, BROOKLYN.	
R. D. McClintock,		James Johnson,	
George Crawford,		John Casey,	
William Crawford,		James McPherson,	
George Grieve, skip	16	John Shoerock, skip	15
NEW YORK.	*Rink* 5.	EMPIRE CITY.	
John Patterson,		John B. Suffern,	
Charles B. Ogden,		Adam Manvill,	
William Hogg,		Joseph Connell,	
John R. Smith, skip	22	S McIntyre, skip	15
JERSEY CITY.	*Rink* 6.	ST. ANDREWS, NEW YORK.	
John S. Edwards,		Robert Currie,	
James McKnight,		Thomas Nicholson,	
W. D. Edwards,		Halbert Henderson,	
M. Simmons, skip	23	S. McConchie, skip	20

Total shots for winning rinks, 118; for losing rinks, 99.

SECOND ROUND.

Yonkers	23	Manhattan	14
Utica	22	Jersey City	14
American	18	New York	13
Total	63	Total	41

THIRD ROUND.

Yonkers	18	Utica	15

The Americans drew the bye, and therefore had to play the winning rink of the third round.

THE LAST MATCH.

YONKERS.		AMERICAN.	
Jas. Stewart,		R. D. McLintock,	
Jas. Kelloch,		Geo. Crawford,	
Geo. Frazier,		Wm. Crawford,	
Wm. Kelloch, skip	14	Geo. Grieve, skip	12

Yonkers..... 1 0 3 0 2 1 1 0 0 2 0 1 1 0 0 1 1—14
American..... 0 1 0 1 0 0 0 3 1 0 2 0 0 2 2 0 0—12

Umpire, David Foulis of the Caledonian Club. Time of match, 3h.

UTICA vs. JERSEY CITY.

The Utica Club players visited Jersey City on Jan. 18, and on the Jersey City Club's curling pond at Lafayette they played a four-rink match with their Jersey friends, which they fully enjoyed, as they not only came off victors, but were the recipients of the hearty hospitality of the club.

At Rink No. 1 Skip Fred Allen of the Uticas had a close contest with the veteran skip Chas. Kepper, the Utica leader being young Peckham, whose father was third player at the same rink. The visitors won at all the rinks except No. 2, where ex-President Jas. Stevens "downed" Major Peatrie by some very fine play. At Rink No. 3 Skip Taylor completely demoralized the veteran Symmons by a score of 29 to 5; and at rink 4 Skip McLean defeated the Jersey veteran Jas. Lane. Score:

UTICA.	*Rink No.* 1.	JERSEY CITY.	
N. Peckham,		J. Hughes,	
A. H. Munson,		J. Bailey,	
E. Peckham,		Wm. Edwards,	
W. F. Allen, skip	13	Chas. Kopper, skip	12
	Rink No. 2.		
W. Bowen,		J. White,	
J. Whiffen,		Jas. M. Stevens,	
Wm. Mackie,		Wm. Stevens,	
Major Peatrie, skip	13	James Stevens, skip	15
	Rink No. 3.		
J. Baxter,		J. T Edwards,	
Thos. Savage,		Jas. McKnight,	
G. B. Allen,		W. W. Edwards,	
Geo. S. Taylor, skip	29	M. Symmons, skip	5
	Rink No. 4.		
Thos. Hollingsworth,		J. Wright,	
E. Case,		H. McKnight,	
Benj. Allen,		A. McKnight,	
John McLean, skip	16	Jas. Lane, skip	13

Umpire, Mr. Holman.

MANHATTAN vs. EMPIRE CITY.

The match between the above clubs on Jan. 18 at Central Park resulted in a victory for the Manhattans by a majority of 21 shots.

MANHATTAN.	*Rink* 1.	EMPIRE CITY.	
Hutchinson,		Senior,	
Flight,		Black,	
Malcolm,		Holmes,	
David Ballantyne, skip	19	Geo. Lothian, skip	21
	Rink 2.		
Gault,		May,	
Kenyon,		P. Connell,	
Stewart,		Manvill,	
Geo. T. Addison, skip	27	J. Connell, skip	11
	Rink 3.		
Morrison,		Phalen,	
Rutherford,		Shaw,	
Robb,		Howey,	
Alex. Pyles, skip	31	J. Heeney, skip	16
	Rink 4.		
McCall,		Suffern,	
Dixon,		Bower,	
Wallace,		Smiley,	
Jas. McQuhae, skip	16	S. McIntyre, skip	24
Total	93	Total	72

THISTLE vs. CALEDONIAN.

The above New York clubs played their postponed game on poor ice at Central Park on Jan. 18 with the appended result:

THISTLE.	*Rink* 1.	CALEDONIAN.	
Watter,		Johnson,	
C. McKenzie,		McEwen,	
J. Frazier,		Foulis,	
Jas. Watt, skip	12	John Templeton, skip	15
	Rink 2.		
Dixon,		Wymot,	
Williamson,		Carmichael,	
McCormick,		Fisher,	
J. Muir, skip	23	M. Baxter, skip	12
	Rink 3.		
McKay,		Johnston,	
Boyd,		Walker,	
Currie,		McAdam,	
L. Mitchell, skip	14	J. Gillie, skip	20
	Rink 4.		
Oog,		McMillan,	
Brander,		Winters	
Mitchell,		J. B. Gillies,	
Geo. Bain, skip	24	D. Muir, skip	12

BENEDICTS vs. BACHELORS.—A match of six rinks a side was played by the married and single members of the St. Andrews' Curling Club of St. John, N. B., ending Jan. 14 in a victory for the benedicts by the aggregate score of 93 to 77. J. T. Hartt and John S. Cumming were skips of the only two rinks which maintained the reputation of the bachelor players, while Alex. Robertson's team failed most signally to hold their own, losing to S. S. Deforest's men by a score of 22 to 4. On the same date there was also a match between the married and single members of the Thistle Club, five rinks a side, the bachelors suffering defeat by a score of 96 to 56. These victories ought to prove a strong incentive to ambitious unmarried curlers to embark on the matrimonial sea.

THE NOVA SCOTIA CURLERS' challenge cup was competed for at Picton Jan. 17. The clubs engaged were the New Glasgow, Truro, Picton and Stellwartan, and the deciding game was won by New Glasgow, defeating the Pictons.

THE RING.

DICK COLLIER of Leicester, Eng., is looked upon as a highly promising big 'un. Alf. Greenfield has had charge of him for some time past, and from the fact that the landlord of "The Swan with Two Necks" was willing to pit him against Jack Davis, when he couldn't get the job himself, is evidence that he thinks well of the newcomer's pretensions.

HARRY MONTAGUE, Jim Mace's old and heretofore loyal secretary and business-manager, has left the ex-champion, who is still giving exhibitions in Great Britain.

JOHN KNIFTON, "the 8½-tonner," offers in England to box either Alf. Greenfield or Dick Collier for from $125 to $500 a side. He isn't very particular as to amount, and if Greenfield is aching for a bit of fistic fun, this should prove a welcome opportunity.

CHARLES MITCHELL announces through the English sporting press his intention of making an exhibition tour of England, Ireland and Scotland, prior to his departure for the States.

"SPARROW" GOLDEN took a benefit at the Champion's Rest, Philadelphia, Jan. 14. He had publicly offered fifty dollars to his late antagonist, Pat Scullion, to wind up with him and the latter went from Trenton to do so; but when he got there Golden refused to put up the money and there was no meeting between them.

JAMES HAYES AND JAMES BARRY, principals in a prize-fight at Borough Green, near Six-mile Bottom, Eng., Oct. 22, 1883, were on Jan. 4 sentenced to fourteen days imprisonment each, and Robert Webb, charged with aiding and abetting, was given seven days

WILLIAM SHERRIFF, alias "The Prussian," and Mike Driscoll are to box four rounds, with gloves, at the Park Theatre, Chicago, Ill., Jan. 23.

J. SMITH, alias "Pablo," and H. Dawson, lightweights residing in Sheffield, Eng., fought with gloves Dec. 28, for fifty dollars, at Frogatt Edge, in the Derbyshire hills, the former knocking his antagonist out in the twelfth round.

BASEBALL.

CALIFORNIA PROFESSIONALS.

SAN FRANCISCO, Jan. 14, 1884.

EDITOR NEW YORK CLIPPER: The return of Denny and Sweeney of the Providence nine, Carrol and Morris of the Actives of Reading, Pa., Bob. Blakiston of the champion Athletics and Mike De Fangher, who played with the Detroits, Chicagos and Saginaws last season, has revived the interest in baseball and promises to do much for the sport in California; these gentlemen have already taken part in several games in this city. The following Californians will make their first appearance East the coming season: Peter Meegan, James McDonald, Charles Gagus, James Fogarty, Cornelius Bigelow and Arthur Pope. A brief sketch of each may be of interest to your readers. Peter Meegan, at present pitcher for the Haverlys, has signed with the Actives of Reading, Pa., and will doubtless fill the pitcher's box for that nine; he has a good delivery, pitches with ease, swiftness and accuracy, and seldom loses his presence of mind. He will surely work himself into prominence and return with a flattering record. James McDonald, who will catch for the Alleghenys of Pittsburg, Pa., during 1884, is a strong, well-built man, having a model physique for a ball player. He is also a member of the Haverly nine, his position being behind the bat. He catches with ease, displays excellent judgment and throws admirably. His friends expect great things of him, and if his record in California is a criterion, he will not disappoint them; it is to be regretted that he and Meegan were not secured by the same club as they make a formidable "battery." Charles Gagus has stipulated to play second-base for the Actives of Reading, Pa., which position he now fills for the Haverlys. He has already acquired considerable local reputation as a second-baseman. Gagus is an active, wide-awake man, and a hard, conscientious worker. He is rather short in stature, and weighs about one hundred and fifty pounds. He deserves success. James Fogarty, who will cast his lot with the Philadelphians, is a man of medium height, and will weigh about one hundred and forty pounds. Fogarty also hailed from the Haverlys, and probably had the best record of any third-baseman who played in California last season. He is a faithful, energetic worker, and plays his very best at all times. He will guard third base for the Philadelphias. As a batsman he is looked upon as one of the safest. Cornelius Bigelow is a stirring, sprightly man of rather slight build. His manner of playing impresses one with the belief that he delights in baseball and has a genuine love for the sport. He has signed with the Union team of Chicago, and will act as second-baseman. Arthur Pope has agreed to assist the Monumentals of Baltimore. He has a very good record, but needs just such training as playing East will give him. His favorite position is second base, but he is at present playing right-field for the Occidentals. He is tall and slender, and would tip the beam at 140lb or thereabouts. The Californians who have played East, I am informed, have signed for '84 as follows: Jerry Denny and Charles Sweeney with the Providence Club, Mike De Pangher with the Chicago Club, Edward Morris, Fred Carrol and J. J. Smith with the Columbus Club, and Bob Blakiston with the Athletics of Philadelphia. For the California boys who make their debut East the coming season we bespeak a fair, impartial trial; do not judge them too hastily, give them time to work off the nervousness attendant upon assuming a new position, and we are confident they will give entire satisfaction to their managers and reflect credit upon themselves and the State from which they hail. Those who have been so fortunate as to secure engagements certainly merit them, and their success should encourage others of our local players, as it demonstrates that hard, energetic and faithful work upon the diamond meets its sure reward. C. A.

BOSTON GOSSIP.

BOSTON, Jan. 20.

It would be almost a hopeless task to attempt to refute a tithe of the misrepresentations that creep into other columns from those of THE CLIPPER and other reputable journals as the strained effort of a ruthless and malicious pen. To mention the causes of complaint would be only to give these so-called journals the advertising they so dearly desire. And it would seem to be doubly the height of folly to notice journals that will literally steal the cream of what appears in the columns of a paper, without a word of credit, and then pour forth in a most righteous manner volumes of abuse and tirade.....John F. Morrill, our deservedly popular captain, has bought out the stationery, fancy goods and newspaper establishment of Alexander McKinnon, 1,033 Washington street, and will proceed to stock it in a full and complete manner. His father will be in charge. John deserves prosperity in his new venture, and THE CLIPPER will wish him the best of success.....Paul Radford of the Providences has improvised a gymnasium at his father's residence at Hyde Park, where he takes his daily training.....Among the ball-tossers recently in the city were McCormick of the Clevelands and Bobby Mathews of the Athletics. The former is fat and hearty, tipping the scales at 220 pounds, and does not feel at all apprehensive about his arm next season.....President Eliot of Harvard knows about as much concerning sports as the average woman. He doesn't want the nines, teams or crew to hire trainers or play with professionals or to play with colleges that didn't agree to this. In other words, he wants to control college athletics. Yale is to be congratulated that it is the only college that had backbone enough to resent these unwarranted slurs against professionals. President Eliot is much mistaken if he thinks Yale can be bulldozed. It won't trouble Yale much if Harvard refuses to play with them, and public opinion will back the blue every time. Then he goes on to say no gate money should be taken, and no fence should be built around the field. In other words, the nine and other teams should pay their own expenses for traveling, playing, uniforms, etc., out of their own pockets. It can't be done. Better abolish all the college sports, and the riddle is solved. No doubt the president would be thankful if this were done.....Buffinton of the Bostons is one of the best players on the Fall River polo team.....Manager Bancroft has been accused of bad faith in hiring Murray for his own club instead of for the Washingtons, as he had agreed to. The truth is that Murray was signed by President Allen of the Providences after the latter had been assured that Murray was under no obligations to go anywhere.....The Bostons will not make any Southern trip in April as has been asserted. They will play the Metropolitans in Boston and in New York and will play the Brooklyns in Brooklyn. While at home the reserves will be played.....Some of the applicants for positions on the Boston reserve team were very modest. It is said that one candidate offered to come for $2,500. .....A game of baseball on cards is the latest invention in the baseball line. Of course it is a Yankee idea.

THE GAME ON THE ICE.

Baseball on skates is now a part of the weekly programme of sports at the Washington Skating Park, South Brooklyn, the second match taking place on the lake on Jan. 12, on which occasion Barnie's newly selected Brooklyn Skating Nine put in a first appearance; and Barnie says he is now ready to play any skating nine in and around the metropolis. The professionals under Barnie had as opponents an amateur team selected by Mr. Chadwick from among those on the ice. The team included young Harry O'Brien, a son of the veteran P. O'Brien of the old Atlantic Club nine, who bore off the palm in outfielding. The good "battery" work by Morgan and Barnie on the professional side was too much for the amateurs, who only made four base-hits off Morgan's effective pitching.

AMATEURS.	R.	1B.	PO.	A.	PROFESSIONALS.	R.	1B.	PO.	A.
C. Ambler, c	1	0	3	1	Morgan, c	2	2	1	1
Dayton, p	0	0	5	0	Barnie, p	2	2	4	0
White, 1st b	0	0	2	0	Walker, 1st b	0	1	4	1
Denham, 2d b	1	0	1	0	Schenck, 2d b	1	2	2	1
Waters, 3d b	2	1	1	0	Troy, 3d b	3	3	1	0
Hutchinson, s. s	2	2	0	3	Nelson, s. s	2	2	1	2
O'Brien, l. f	1	1	1	0	Doyle, l. f	2	1	2	0
H. Walker, c. f	0	0	0	0	Kimber, c. f	0	1	0	0
Tally, r. f	1	0	2	0	Caffrey, r. f	1	1	0	0
Conway, r. s	0	0	0	0	Ambler, r. s	1	1	0	0
Totals	8	4	15	4	Totals	16	16	15	5

Amateurs	0	2	0	5	1—8
Professionals	0	7	5	2	2—16

First base on errors—Amateurs, 8; Professionals, 4. Struck out—Amateurs, 2; Professionals, 2. Umpire, H. Chadwick. Time, 1h. 30m.

Matches will be played at Washington Park every Wednesday and Saturday afternoons at 3.30 P. M. during the skating season.

AN EXCITING CONTEST.

The championship game between the Denny and Occidental teams Jan. 6 in San Francisco, Cal., was very closely contested. An error by Pope, after two men were out in the sixth inning, enabled Sweeney to make the circuit of the bases. The Occidentals tied the score in the last half of the ninth inning on safe hits by Blakiston and Carroll and a passed ball. A two-bagger by Bigelow and an excusable error by Smith in the tenth gave the winning run to the Denny team. The chief feature of the contest was the extraordinary pitching of Sweeney and Morris, each retiring nineteen men on strikes.

DENNY.	T.	R.	1B.	PO.	A.	E.	OCCIDENTAL.	T.	R.	1B.	PO.	A.	E.
Sweeney, p	4	1	1	1	2	1	Blakiston, 2d b	4	1	2	3	0	0
De Pangher, 1st b	4	0	1	9	0	1	Carroll, c	4	0	1	15	5	0
Denny, 3d b	4	0	2	1	2	0	Morris, p	4	0	1	0	4	0
Piercy, s. s	4	0	0	0	1	0	Smith, 1st b	4	0	0	9	2	2
Bigelow, 2d b	4	1	1	3	0	0	Taylor, c. f	4	0	0	3	1	0
Swanton, r. f	4	0	0	0	0	0	Bennett, 3d b	4	0	0	0	0	0
Arnold, l. f	4	0	0	0	0	0	Incell, l. f	3	0	0	0	1	0
Creegan, c	3	0	0	16	6	0	Lawton, s. s	3	0	0	0	1	0
Mooney, c. f	3	0	0	0	1	0	Pope, r. f	3	0	1	0	0	1
Totals	34	2	5	30	12	2	Totals	33	1	5	30	14	3

Denny	0	0	0	0	0	1	0	0	0	1—2
Occidental	0	0	0	0	0	0	0	0	1	0—1

Struck out—Denny, 19; Occidental, 19. Two-base hits—Bigelow, Blakiston. Left on bases—Denny, 2; Occidental, 2. First base on errors—Denny, 1; Occidental, 1. Wild pitch—Sweeney, 1. Passed balls—Creegan, 3; Carroll, 1. Double play—Taylor and Blakiston. Umpire, R. Levy. Time, 1h. 30m.

HUGH DAILY, the well-known "one-armed" pitcher, expresses his intention to retire from the ball-field and embark in business in Baltimore, his native city. He has been reserved by the Cleveland Club, but refuses to sign with that organization, complaining bitterly of his treatment last season, when he had to do most of the pitching in consequence of McCormick's crippled condition.

JOHN J. SMITH, the organizer and first pitcher of the once famous professional team of Easton, Pa., is now the Chief-engineer of the Fire Department of that city. He brought out several well-known professionals, including Joe Battin of the Allegheny Club, Bradley of last year's Athletics, and the late Jim Devlin. Jack Smith is a Philadelphian, and the brother of the late Mike Smith, who many years ago guarded third-base for the Athletics.

EDDIE KENNEDY, the left-fielder of the Metropolitan Club, was recently married to a young lady of this city. He hails from Carbondale, Pa., but purposes to reside hereafter in this city.

E. SMITH, pitcher, whose address find in advertisement, can be engaged.

ATHLETIC.

GOLDEN VS. GASSMANN.—All arrangements have been completed for the fifty-mile race for the amateur championship between John Gassmann and Peter Golden. The race will take place at Woods' Athletic Grounds, Williamsburg, L. I., on Washington's Birthday, starting at 3 o'clock, P. M. The race is open to all amateurs, and the entrance-fee has been fixed at fifty dollars. The winner will receive a prize equal in value to the entire proceeds of the race, less expenses. All communications in regard to the race should be addressed to Harry Kirby, Secretary Northside A. C., North Ninth and Second streets, Brooklyn, E. D., N. Y. All persons wishing to enter must deposit $50 with Bernard Woods (same address), on or before Feb. 8.

LITTLEWOOD WINS.—The result of the Astley 72-hour go-as-you-please race, to travel twelve hours a day for six days, closing Dec. 29 at Drill Hall, Sheffield, Eng., was: G. Littlewood, Sheffield, 366 miles 931 yards, first, champion belt, value £100, and £50; S. Day, Birmingham, 341 miles 1,654 yards, second, £20; W. Corbett, Aberdeen, 325 miles 1,342 yards, third, £10; P. McCarthy, Leeds, 318 miles 1,543 yards, fourth, £6; T. Fitzpatrick, Sheffield, 305 miles 1,121 yards, fifth, £4; A. Pierce (colored), U. S. A., 271 miles 417 yards, sixth, £3. The affair seems to have been a financial success, but as the first day almost settled the result it was uninteresting as a contest.

HUB ATHLETIC CLUB.—This is the name given to a club organized in Boston, Mass., a few days ago, the officers of which are: President, Duncan McArthur; vice-president, James Doherty; treasurer, Jeremiah Gallagher; financial secretary, P. Casey; recording secretary, Lawrence O'Hara; sergeant-at-arms, Charles T. De Wire; directors—Chris. O'Brien, John Gallagher, John A. Gill, Edward Dixon, Thomas Carr, Thomas Sexton, John Buckley, William P. Carroll and John Dwyer. There are about 150 names on the roll.

ATHLETICS IN BOSTON—The Young Men's Christian Association of Boston, Mass., on Jan. 15 held their second public entertainment this season in the gymnasium, which was well filled. The competitive portion of the exhibition resulted as follows: Standing high-jump—Edward Drew first, 4ft. 8in.; T. J. Monaghan second, 4ft. 7in. Putting the shot—J. D. Ryan first, 36ft.; N. F. Doherty second, 33ft. 4½in. Running high-kick—T. J. Coughlin first, 8ft. 3in.; Edward Drew second, 8ft. 1in. Dumb-bell lifting—N. J. Doherty first, 120lb bell with one hand; Ed. Drew second, 105lb.

THE MANHATTAN A. C. contemplate sending a team consisting of L. E. Myers, A. Waldron and Harry Fredricks, all runners, to England during the coming season. Whether they will actually do so or not depends upon the nature of the answer received to a letter sent by the club to the South London Harriers, and to which a reply per cable is expected. The Williamsburg A. C. may also send Frank P. Murray, champion walker, and Thos. F. Delaney, distance runner.

S. A. MILES, W. J. MORGAN AND W. M. WOODSIDE, who have been "running" an ice-skating rink in Chicago, Ill., have had a row, owing, as alleged, to the efforts of the former to oust his partners from the concern. In revenge for Miles' action, Morgan had him arrested on a charge of having drugged Woodside in the six-day race at Battery D, last May. Miles was held in $500 bail for trial.

JOHN ENGLER, of Jersey City, N. J., the veteran figure-skater, announces his willingness to make a match with either of the Paulsen brothers to skate under the rules of the American Skating Congress. When in his prime Engler was one of the best among our fancy skaters, and, as he is willing to make the match for as much as $500 a side, it is evident that his feet haven't forgotten their cunning.

THE LONDON (ENG.) TRICYCLE CLUB have resolved to give three gold medals at the end of every year to the three members who shall have accomplished the best tour on a tricycle in the United Kingdom. The sub-committee having charge of the awards will not be specially influenced by the distance of or time occupied by the tour.

ABOUT FIFTY LADY MEMBERS of the 'Cyclists Touring Club met in London, Eng., recently and considered the question of the most suitable style of dress for feminine tricyclists. The result was a decision in favor of trousers, the large majority deeming them preferable to the divided skirt.

W. MARA, a member of the West side Athletic Club and an amateur walker of fair ability, died a few days ago at his residence in this city, of consumption, at the early age of nineteen years. The members of the W. S. A. C. attended the funeral, Jan. 13, in a body.

A SIXTY HOURS' WALKING COMPETITION, contestants being limited to ten hours daily, closed at the skating rink in Cardiff, Wales, Dec. 29, with this result: J. Hibberd, 294 miles 9 laps; E. Thomas, 291.11; A. Thomas, 290.13; J. Sexton, 289.

W. G. GEORGE and G. Catlin are matched to run ten miles at Stamford Bridge, London, Eng., shortly. Catlin will receive 3m. 30s. start, and George will endeavor to reduce the ten-mile record.

E. F. TOLMAN of Worcester, Mass., a few days ago left an order with a Boston firm for a 62-inch Rudge light roadster—the largest of this particular make, and the second largest of all makes, in this country. He seems to be getting up in the world.

SAM DAY on Jan. 7 undertook, for a wager of $25, to make the best of his way on foot from Birmingham to Coventry, Eng., and back, thirty-eight miles, in 5h. 40m., and he won by two minutes.

MCLAUGHLIN VS. DUFUR.—The collar-and-elbow wrestling match between Col. J. H. McLaughlin and H. M. Dufur is to be decided on the stage of the Detroit Opera-house on Tuesday evening, Jan. 29.

L. E. MYERS has accepted an invitation to give an exhibition at the annual Winter games of the Union Amateur Athletic Club of Boston, and it is expected that Frank P. Murray will enter in the mile handicap walk.

THE HIBERNIAN FOOTBALL CLUB of St. Louis, Mo., on Jan. 15 elected the following officers: President, W. H. Martin; vice-president, J. McCarthy; secretary, Thomas Kane; treasurer, Stephen Kane; captain, N. J. O'Hanlon.

M. W. FORD, N. Y. A. C., on Jan. 20 attempted to make a good record for three standing jumps, without weights, at the Crescent A. C. gymnasium; but the floor was not suitable for the purpose, and 31ft. 8in. was the best he could do in three trials.

ED. C. HOLSKE a few days ago met with an accident that has compelled a forfeit of the money up for his match with John Meagher. The latter has waived his right to the money posted, but the match is off.

THE WINTER MEETINGS of the Harvard Athletic Association will take place on the last two Saturdays in March, and the class-colors will be given to the class winning the greatest number of prizes.

W. C. LUBBOCK defeated J. W. Flynn in a one-hundred-yards race at the Recreation Grounds, San Francisco, Cal., Jan. 9. Flynn was conceded a start of four and a half yards, and was beaten in 10¾s.

THE PASTIME ATHLETIC CLUB of this city will give a prize for general excellence at the games to be held by them on May 10. The competitors will probably include the leading all-round athletes of the States and Canada.

R. LARKIN won the annual steeplechase of the Emerald Snowshoe Club, run over the mountain at Montreal, Can., Jan. 14. Time, 19m.

FRED HARMON and M. K. Kittle

THEATRICAL RECORD.

Continued from page 771.

IOWA.

Council Bluffs.—Dohaney's New Opera-house was dedicated Jan. 17 by the Chicago Church Choir Co. in "The Bells of Corneville" to a large audience. The tickets for the opening night were $5 each. Everyone seemed agreeably impressed with the new house, which is desirably located at the corner of Broadway and Sixth street. The ground floor is 156x60 feet, 50 feet being taken off the front for store-rooms. The stage is 38x60 feet, and generously furnished with all desirable scenery and commodious dressing-rooms. There is a handsome drop-curtain, showing a landscape view of the ground upon which this city now stands, with the "Big Muddy" in the distance, and the Council of the Indians on the Bluffs, from which Council Bluffs derives its name. The seating capacity is about fourteen hundred. There are twelve private boxes, six on either side of the stage, each seating four persons, and 400 elegant seats on the first floor, with spacious passages thereto. The first gallery is furnished with comfortable seats, 300 in number. The second gallery, with a cheaper scale of seats, is arranged to accommodate 400 persons. This house is heated throughout by steam and has the most ample means for speedy exit in case of fire, and it is so arranged that there can be no coming-together of the different portions of the audience. The entire interior is most tastefully decorated. The building alone cost about $70,000, and compares most favorably with the largest theatres in the West. Altogether, Mr. Dohaney has taken care of the comforts of his patrons, and the new house fills a long-felt want. J. W. Ransone's "Across the Continent" Co., booked for 19, has disbanded. Rentz-Santley Co. is billed for 22. "The Lights o' London" 25, 26, Haverly's "Silver King" Co. 28, 29.

DOHANEY'S OLD OPERA-HOUSE.—Tilletson & Fell's Co., booked for 11, 12, failed to materialize. It is now closed as a theatre, and will be used as a roller-skating rink.

GEM PALACE.—The arrivals Jan. 21 were Fannie Prestige and Harry Lawrence. Departures 19: Pete Brady and Lillie Carroll. Business fair.

CANADA.

Montreal.—At the Academy of Music the Kate Claxton Co. began 22 for five nights. Haverly's Minstrels opened 17 for three nights and Saturday matinee to splendid houses.

ROYAL THEATRE MUSEUM.—Large audiences were present all last week. Lew Rohdt arrived Jan. 16 to act as treasurer. The company this week comprises Bert Queen, Wayne and Wilson, the Grinnells, Kennedy and Magee, Ruby Lonsdale, French and Clark, Wills and Adams, Smith and Rowland, the Paynes, Madam Dunay and Mlle. Tundine.

DIME MUSEUM.—Business was exceedingly good last week. Arrivals: The Blatts, Harry Bloodgett, Crosby and Cullum, Mabel Myrtle and Sunderlands and Walsh. Departures: Walter A. Blitz, Wardell, De Bar Bros., Tierney and Gilson, Emma Warden and T. J. Hefron.

TORONTO.—At the Grand Opera-house Oliver Doud Byron opens Jan. 24 for three nights and Saturday matinee. The house is closed first part of the week. Evans, Bryant & Hoey's Meteors closed 16. Business dull .....The old people remain at Royal Museum. Business during last week was fairly good

INDIANA.

Indianapolis.—At English's Opera-house Richard Mansfield in "A Parisian Romance" was to have opened Jan. 21 for three nights, but the company disbanded in Cincinnati. The theatre was closed night of 21 and will remain so 22, 23. C. B. Bishop in "Strictly Business" will be the next attraction 24. "Our Summer Boarders" played 14, 15, 16. The whole company, with the exception of Madelon Zolo, is poor. The last of the week Mr. and Mrs. Chanfrau in in their old repertory did fairly.

GRAND OPERA-HOUSE.—Frank Sanger's Co. in "A Bunch of Keys" came for a week Jan. 21. Daisy Ramsden came from Cincinnati and played Dolly for the first time. She proved herself a clever dancer, and made a hit. Marietta Nash, the former Dolly, has gone to Philadelphia, sick. There was a good house. The letter-carriers of the city benefit during the engagement. "The Rajah" closed a three nights' engagement 16. "Her Atonement" Co. played 17, 18, 19, for the benefit of the Richardson Zouaves to moderate-sized and well-pleased audiences.

PARK THEATRE.—Leavitt's All-star Specialty Co. came for a week Jan. 21, and had a large house. Hanley's Co. in "McSorley's Inflation" played 17, 18, 19 to standing-room only.

BRADY'S DIME MUSEUM.—If business keeps on increasing at the present ratio the commodious quarters now occupied will have to be enlarged.

THE TAG.—Duddie Maguire has left Rice's "Pop" Co. in the West, and will soon undertake comic-opera..... One of our daily dramatic critics is in the habit of cutting out New York notices, binding them with an index, and when the companies appear here has the notices ready for his own paper.....Geo. Whitcomb is out of the city. He will not go with the "Nobody's Claim" Co..... The Emerson Concert Company for two nights (21, 22), at Masonic Hall, are doing well, as they play under the auspices of the Light Infantry. Walter Emerson, Walter Pelham, Helen Carter, Mac Shepard, Chas. L. Higgins and L. H. Wiley compose the company.

FIRE.—The Grand Opera-house, Lafayette, was damaged by fire to the amount of $1,000 in the afternoon, Jan. 14. "Her Atonement" Troupe was billed for that evening, and had most of its scenery and effects in the lower rooms, but all were saved without loss. Damage to building about $200. The building and contents are insured for $14,000.

CONNECTICUT.

IN NEW HAVEN, at Carll's Opera-house, Callender's Minstrels played Jan. 21. Haverly's Mastodons Minstrels did an excellent business 19, despite inclement weather. Tony Denier's "Humpty Dumpty" is due 23. The comic-opera "Penikeese" is to be presented 28, 29, 30 for the benefit of the Yale Navy.....At the Opera-house Palmer & Daly's Company in "Vacation" opened Jan. 22 for two nights. Tompkins & Hill's Boston Theatre Co. in "The White Slave" is due 25, 26. .....At Peck's Grand Opera-house a fair was held the past week, and the house will be occupied for a similar purpose until Feb. 4.....At the Athenæum the New York Trio Club gave their second concert 16 to a large audience. Dr. Barker's Old Folks' Concert drew many auditors 17. George W. Cable is to read from his own works 25.....At the American Theatre, crowded houses nightly greeted the Lorenzo Brothers and their well-trained dogs during the past week. Arrivals Jan. 21: Miss St. George Hussey, John and James Russell, Sheffer and Blakely, Cavana and Peters, Ada Burnet, Olivia Nichols and Billy Williams. Departures 19: Lorenzo Bros.' Combination, Morton and Knowles, Levanion and McCormick, Harry Thompson, J. W. McCready and Arthur Sprague.

AT ROBERTS' OPERA HOUSE, Hartford, Haverly's Mastodons entertained a large audience Jan. 17. Tony Denier's "Humpty-Dumpty" Co. gave two performances 19, which were well attended, considering the condition of the elements. The Boston Theatre "White Slave" Co. opened Jan. 21. Hartford Opera Co. is due 24, 25, and Callender's Minstrels are to appear 28.....At the American Theatre, Mlle. Montroy's Female Troupe opened Jan. 21 for one week. Left 19: Sam Lang, Dollie Sharpe, Mlle. Ellsworth, Cavana and Peters, Devere and Oakes, Kitty Sharpe, Mr. and Mrs. Joe Allen and John Morrissey, who is to return Feb. 4 and assume his old position of business-manager of this theatre. Business averaged good the past week.

DISTRICT OF COLUMBIA.

Washington.—The National Theatre was well filled Jan. 21 to hear McCaull's Opera Company in "The Queen's Lace Handkerchief." The same bill will be given 22, 23 and at the Saturday matinee. "Prince Methusalem" is announced for 24, 25, and "The Princess of Trebizonde" 26. Robson and Crane packed the house every night the past week. "The White Slave" is billed for 28.

FORD'S OPERA HOUSE.—Lytton Sothern made his first appearance as a star in this city 21 in "Brother Sam" and "A Nervous Man" to good attendance. This bill will be repeated 22, 23. "Dundreary" will be given the remainder of the week. Ford's Opera Company the past week attracted only moderate attendance. Callender's Minstrels will appear 28.

THEATRE COMIQUE.—An entirely new show was presented by Manager Snelbaker 21. The attractions offered were Harry Montague in "The Dude" the Duncan Sisters, Lulu Evans, Viro Farrand and her Nac Nac ballet, Livingstone and Adams, and Ward and Lynch. Chas. B. Palmer's "Danites" closed 19.

DIME MUSEUM.—New appearances 21: Saunders and Burdell, Alice and Billy Payne, and the Wilmots. The Hollywood Family and their Liliputians will present the operatic burlesque of "Cinderella."

WRIGHT & MCCOY'S DIME MUSEUM.—A prize-baby show is the card this week, $ 50 in gold to be distributed as prizes. The new stage attractions 21 were John Purvis and his performing donkeys. Little Rosebud, Jennie Mason, Wenzel and Barton and Madame Capola. Attendance large.

KENTUCKY.

LOUISVILLE.—At McCauley's Theatre, the Boston Ideals opened Jan. 21, for one week. Maggie Mitchell did a profitable business last week.

BUCKINGHAM THEATRE.—Manchester and Jennings play a return date this week. Alf. Wyman's "Yakie" Co. had a fairly-good week, closing 20.

PEOPLE'S GRAND THEATRE.—Harvey's "Hidden Hand" Co. opened 15, and came to grief 17. The house was closed till 20, when the St. Louis German Co. played for that night only.

LOUISIANA.

New Orleans.—At the Academy of Music Wm. J. Scanlan opened Jan. 20 for a week. Roland Reed drew large audiences the past week.

ST. CHARLES THEATRE.—"The Romany Rye" opened Jan. 20 for a short season. C. D. Hess' Opera Company closed a two weeks' engagement 19, having played to fine houses whenever weather permitted.

GRAND OPERA-HOUSE.—Rose Eytinge entered upon her second week Jan. 20, presenting "A Winter's Tale," which is billed to remain on the boards until the close of her engagement. Business fair.

FRENCH OPERA-HOUSE.—The troupe under the management of the Artists' Association, with A. J. Defossez as director, still lingers, but the end is not far off. I hear from a reliable source that the gross receipts do not always reach as much as $50.

GRUNEWALD'S HALL.—The Figaro Spanish Students are to open Jan. 21 for a brief season.

TELEGRAPHIC SUMMARY.—Jan. 22: "The Romany Rye," which had a packed house at its opening at the St. Charles, Sunday night, also had a good one last night.....W. J. Scanlan at the Academy had a fine one Sunday and a good one yesterday night.....At the Grand, Rose Eytinge will give "Rose Michel," "Led Astray," "Felicia" and "Oliver Twist," instead of "A Winter's Tale," during the remainder of her engagement here.....The last performance at the French Opera-house occurs to-night, 21, after which the troupe will probably go to Havana, Cuba, under the joint management of Maurice Grau and Defossez....Manager Hess had a tooth pulled, which confined him to bed yesterday.....The Hess Company left for Memphis and Mobile, but returns here and sails on steamship City of Mexico Jan. 27 for Vera Cruz, Mexico, thence to City of Mexico.....Charles Howard, writer of songs, opened at Faranta's last night to fine attendance.....Eugene Schultz's Spanish Students opened as written, and to fair houses..... Hess and Grau are negotiating for release of Lestellier and other operatic artists who signed with Hess.

ABSTRACTS.—Between 11 and 12 o'clock night of Jan. 16, a thief abstracted a double-case stem-winder silver watch from a dressing-room at the St. Charles Theatre belonging to H. B. De Leon of the Hess party.....Lestellier and others are still with the French troupe; but Hess has a contract with them, and they will go with him to Mexico.....The weather has been so inclement as to hurt all show business seriously.

CALIFORNIA.

San Francisco.—Nothing succeeds like success, and a decided success is Jeffreys Lewis at the Baldwin Theatre, both artistically and financially. "Forget-me-not" is to be repeated until Jan. 23, and the engagement is to close Feb. 4, when she is to visit Oakland, San Jose and adjacent towns, returning to this city and opening in the Grand Opera-house 11. Emma Abbott's Opera Troupe is to open at Baldwin's 4.

CALIFORNIA THEATRE.—The Italian-opera Company closed its season Jan. 19. The engagement, despite work and talent, was not, all things considered, so successful as it might reasonably have been expected to prove. In the absence of an attraction, the theatre will be closed until 28, when W. E. Sheridan is to begin an engagement.

BUSH-STREET THEATRE.—Harrison and Gourlay's success has been exceptional and well deserved. Their engagement closed Jan. 20. Raymond Holmes' Co., strengthened by the engagement of Ethel Lynton, began an engagement 21 in a play entitled "Whims." Rice's Surprise Party has canceled its engagement with M. B. Leavitt. It is said that E. E. Rice, after obtaining a thousand dollars from Leavitt, telegraphed him that the company would not come. This action leaves the theatre without an attraction all of February. Kate Castleton also telegraphed Al. Hayman, refusing to keep her contract with him for California and Australia.

STANDARD THEATRE.—Emerson's Minstrels are as well patronized as of yore. Charley Reed is taking a much-needed rest.

BELLA UNION.—Billy Matthews has been engaged.

MARKET-STREET THEATRE.—Courtright & Hawkins' Minstrels have nightly attracted audiences fully testing the capacity of the auditorium.

TIVOLI OPERA-HOUSE.—"The Bohemian Girl," well mounted and sung, drew a large attendance the past week.

IDAHO.

Ketchum.—FITZSIMMONS' METROPOLITAN HALL—THE CHURCH FOLKS ATTEND THE BALL AND ENJOY THEMSELVES.—Union Church was crowded to its utmost capacity to witness the distribution of presents from the Christmas-trees to the children. The exercises opened with a quartet by Mrs. McLennan, Mrs. Sickles, Rev. Mr. Ritchie and Mr. Lind, with Mrs. McLennan as organist. This was succeeded by a song from the children, which was well rendered, reminding the old folks of the days when they were young and happy, after which commenced the distribution of presents, with John Harbridge as caller of names. An oval case full of toys, a Webster's Unabridged Dictionary and handsome globe were put on for the public school-presents from the trustees of the district. These were highly appreciated by the school and community, and they have the thanks of all. On leaving the church the ladies and gentlemen commenced preparing for the grand ball in FITZSIMMONS' METROPOLITAN HALL. A large number were present and tripped the light fantastic till 4 o'clock in the morning to excellent music discoursed by Messrs. John Lewis, H. F. Steward and A. S. Abbott. The ball was one of the most pleasant that ever took place in Ketchum, and was a benefit, financially, to Hook and Ladder Co. No. 1. Santa Claus was by M. C. McLennan, who played his part well. The committees who took up the collection and arranged the trees return their sincere thanks to the community in general and especially to Messrs. Lind, Longood and John Harbridge, who did all in their power in rendering assistance. Mr. James Fitzsimmons wished all a Merry Christmas and a Happy New-Year, and hopes all who were present may have many returns of the above happy event.—*Exchange.*

MARYLAND.

Baltimore.—At the Holliday-street Theatre "The White Slave" drew a fair sized audience Jan. 21. McCaull's Comic-opera Company closed a week of good business 19. Emma Carson was too ill to sing the latter part of the week, and her part in "Prince Methusalem" was taken by Miss Vinton. 28, Mr. and Mrs. McKee Rankin.

FORD'S OPERA-HOUSE.—"The Beggar Student" was given by Charles E. Ford's Company 21, to a well-filled house. "The Stranglers of Paris" closed a successful engagement 19. Next week "Ranch No. 10."

ACADEMY OF MUSIC.—"Jalma" has packed the house at every performance, and business 21 continued heavy. Mapleson's Italian-opera season opens 24, with Gerster in "Elisir d'Amore." The sale of seats has been large.

KERNAN'S MONUMENTAL THEATRE.—The attendance was large 21, when George H. Adams' "Humpty-Dumpty" Company commenced a week's engagement. Castle's Celebrities closed 19.

KELLY'S FRONT-STREET THEATRE.—Charles B. Palmer's "Danites" Company, with Harry Ellis and Marie Wellesley in the leading parts, opened to a comfortably filled house 21. Harry Watson's "Wrinkles" Company closed 19.

ODEON THEATRE.—The openings 21 were Carroll and Walters and Kittie Sharp. Departures 19: Sophie Thorn and the Christie Brothers.

HERZOG'S DIME MUSEUM.—The arrivals 21 were Harry Watson Jr., Laura Watson, the Brandford Brothers and Edwards and Howard. Mitchell and Murphy were billed but did not appear. Sergt. Mason took his departure 19, having drawn the largest crowds of the season.

RHODE ISLAND.

Providence.—At Low's Opera-house the Jesse James Co. opened Jan. 21 for three nights to a large gallery, but a slim attendance below. The house is to be closed 24. Callender's Minstrels are due 25, 26. "Hoop of Gold" Co. 28, 29, 30, 31. Pat Rooney Co. Feb. 1, 2. Dion Boucicault played a brief engagement 14, 15, to fair houses. John E. Owens and his Comedy Co. presented "Everybody's Friend" and "Solon Shingle" 16, 17, and "Cooke's Corners" 18, 19. The American Band and Reeves' Orchestra appeared Sunday evening, 20, in concert.

PROVIDENCE OPERA-HOUSE.—Harry F. Weed's "Power of Money" Co. opened Jan. 21 for a week's engagement to a light house. Stetson's "Confusion" Co. is booked for 28, 29, 30, Nat Goodwin 31, Feb. 1, 2. Miss Margaret Mather had a successful engagement the past week.

THEATRE COMIQUE.—The arrivals Jan. 21 were the Specialty Congress Co., headed by Duncan, ventriloquist, Three Lorellas, Davis, Manning and Drew, Maggie Cline, Myra Goodwin and Johnny Case. The departures 19 were Kelly and Ryan, Sheffer and Blakely, Phillips and Bach, Maggie Burnell, Harry Larose and Miss Clarence Percival.

DREW'S DIME MUSEUM.—Arrivals Jan. 21: Charles and Bly Harris and Mr. Murdock. The only departure was Prof. A. W. Sawyer 19, who is to join Drew and Sackett at the opening of their museum in Cleveland. This house has enjoyed a liberal patronage during the past week.

THE HUNGARIAN GYPSY BAND play at White's Roller skating Rink Jan. 24.

AN ASSAULT.—One of the Zulus on exhibition at Drew's Dime Museum committed an unprovoked assault upon a boy Jan. 19, by striking him over the head with a war club. The Zulu was arrested and held in $500 for trial at the March term of court. Being unable to give bail he was locked up.

GEORGIA.

IN AUGUSTA, at the Masonic Theatre, Joseph Jefferson opened Jan. 21 for three nights and a matinee, to be followed 23 by W. H. Rice's Pleasure Party in "Our Goblins;" 24, Modjeska, and Flora Moore's "Bunch of Keys" Co. 29. The Hanlons played 14, 15 and matinee, and "Hazel Kirke," with C. W. Couldock as Dunstan, was given 16. Miss Wyatt, who joined the company in Savannah, played Hazel.

WISCONSIN.

Milwaukee.—"The Romany Rye" Co. commenced a week's engagement at the Grand Opera-house Jan. 21. A silver plaque, containing the love-scene of the play engraved and cut in the metal, is to be presented to each lady visiting the theatre. Edwin F. Thorne in "The Black Flag" closed 20.

ACADEMY OF MUSIC.—Patterson's New York Opera Co. in "The Queen's Lace Handkerchief" is the attraction 21, 22, 23. Jas. F. Crossen and the Harrison Company presented "The Banker's Daughter" 18, 19, 20, to fair business. Hyde & Behman's Company are announced for 24, 25, 26.

SLENSBY'S THEATRE.—A large business was done the past week, owing to the fine performances given by the following people, who departed 19: C. J. Williams, Lillie Williams, Gallagher and Taylor, Carter, Little Ella Lewis, Dick and Ida Cummings, the Four Comets and Lottie Forrest. Announcements 21: Mlle. Ceni and her specialty company. Leavitt's All-Star Co. are booked Feb. 4.

DIME MUSEUM.—Large crowds were in attendance daily the past week. The attractions were the four Texas Giants, Zula, Kemper's Lady Orchestra, and Alonzo the Strong Man. The stage performance consists of Zeltner and Chrisdie's "Humpty Dumpty" Co., Harry and Grace Emmett, and Nala Damajantes, the Snake Charmer.

AT THE EXPOSITION RINK G. A. Bluhm and his sister Mattie gave exhibitions of fancy skating 18, 19, 20.

MICHIGAN.

Detroit.—Our correspondent's advices by mail failed to reach us up to the hour of going to press. His dispatch is all that we can present:

TELEGRAPHIC SUMMARY.—Cold weather depressed theatrical business Jan. 21. "Moths," with Gustavus Levick in the principal role, drew a fair audience to the Detroit Opera-house.....Grover's Company at Whitney's Opera-house did fairly well.....The "Two Johns" Company at White's Grand Theatre and Whitney & Lang's "Magnets" at the Park received lucrative patronage.

COUP WINS.—The case of W. C. Coup, circus proprietor, against the Wabash, St. Louis & Pacific R. R., for $100,000 damages for the wrecking of a train carrying his circus, and the breaking up of the show, was concluded in the Wayne Circuit Court late in the afternoon of Jan. 16, by the verdict of the jury in favor of Coup for $15,500 damages.

IN GRAND RAPIDS the event of the past week was the Rhea engagement at the Grand Opera-house Jan. 16, 17. "Frou-Frou" and "The School for Scandal" were presented to crowded houses, every seat for both nights having been sold in advance. Several private social clubs attended in a body. The Rentz-Santley Company performed to big business 19. Among the coming attractions is Clara Morris in "Article 47" and the "New Magdalen" 23, 24.....At Powers' Opera-house Ada Gray presented "East Lynne" to fair houses Jan. 18, 19, and matinee. The Fisk Jubilee-singers had good audiences at concerts 14, 15.....At Smith's Opera-house business was good the past week, and the following appeared Jan. 21: Ben, Nellie and Little Idaline Cotton in "True Devotion," Hanley and Logan, and Lillian Wright. The closures 19 were W. H. Rightmire and Clara Lloyd, and Morton and Leslie.

IN FENTON, an actress from Detroit, calling herself Mrs. Fred Loranger, with her husband, filled theatrical engagements here and in Milford last week. While stopping at the Lansing House she stole some bonnets and artificial flowers. A warrant was issued for her arrest, and Officer Perry found her at Middleville. Jan. 17, in Justice Blackmore's court, she pleaded guilty, and was sentenced to jail in Flint.

ILLINOIS.

Chicago.—Our correspondent's letter has failed to reach us in season for this issue, so we have only his wiring:

BY TELEGRAPH.—Abbey's Italian-opera Co. opened in Haverly's Theatre, which was packed. Campanini was ill, and Capoul sang the title-role in "Faust." Nilsson was the Margherita.....The "Monte Cristo" Co. led by James O'Neil drew a large attendance to the Grand Opera-house....."Siberia" began its second week at McVicker's Theatre to a light attendance.....The Wyndham Comedy Company opened in Hooley's Theatre before a good-sized audience, presenting "The Cosy Couple" and "Butterfly Fever".....At the Standard F. S. Chanfrau drew only moderately well..... Carrie Swain opened at the Criterion in "Cad the Tom-boy" to prosperous business. .....Grenier's Circus was fairly patronized.....A good-sized audience assembled in the Academy of Music to see E. F. Thorne in "The Black Flag".....The Chicago Museum was liberally patronized afternoon and night.

IN PEORIA, at the Grand Opera-house, "Young Mrs. Winthrop" was given Jan. 15 to a good house. There was some disappointment in the play, though not in the acting. Herne's "Hearts of Oak" drew a large audience 17. Draper's "Uncle Tom's Cabin" is booked Jan. 21, Fay Templeton 23, 24. J. H. Wilson's Illustrated Lectures billed as a Sunday course for Jan. 13, 19, 20 and 27, failed to get here 13.....At Rouse's Opera-house "Nobody's Claim" Co. appeared Jan. 17 to poor business. Manager Goodrich received a telegram while here, stating that the injunction sought by J. J. Dowling had been denied.....At the Adelphi a fairly good programme was given the past week. Arrivals Jan. 21: The Theises, Jennie White, Leopold and Wentworth, Ace Levoy, Minnie Dunn and Kittie Leroy. Closed 19: Wade and Mack, Kittie Woodson, Nelsoni, Edwards and Storms.

NEW JERSEY.

Newark.—George Hoey's five-act melodrama, "Suspicion, or the Diamond Necklace," was produced for the first time at the Park Theatre Jan. 17, with the following cast:

Zoe Durand and Celeste, Marquise de San Cœur, sisters,	Katharine Rogers
Nevada Perkins	George Hoey
Marquis de San Cœur	K. Hedley
Tricot	H. B. Strong
Pierre Blondeau	F. O Rose
Crapaud	Wood Benson
Warden of the Morgue,	L. S. Anderson
Philippe	Edw. Stanciff
Eph	George J. Secor
Choutte	Elinor Morettie
Annette Blondeau	Clara Earle

The story hinges on the lives of Zoe and Celeste, who are sisters. The former a woman of the world of easy virtue, and the latter the wife of the Marquis de San Cœur. Celeste has hidden her sister's shame, but in the first act goes to her sister's house to meet an old lover, Pierre Blondeau, and return his old love-letters. After her departure her sister is murdered by Tricot and robbed of her diamonds. Pierre is found with the key to a private entrance, and is arrested for the crime. A letter Celeste had written her sister falls into the hands of the Marquis, and he believes it to have been written to Pierre. Celeste confesses her relationship to Zoe, but the Marquis refuses to believe her, and swears Pierre shall die. He finally drives his wife from him, but in the last act he learns the truth, and is forgiven. The piece is gloomy throughout, without any redeeming features, the almost entire absence of comedy being one of the most glaring defects. The tautology is very marked, and indicates carelessness in preparation. The author, Mr. Hoey, appeared in the only comedy part, Nevada Perkins, and failed to make it tell. The supporting company was very mediocre, with the exception of Miss Elinor Morettie, who is a clever actress. John Stetson's "Corsican Brothers" Company are to play 25, 26, Tourists 28, 29, 30, Robson and Crane 31, Feb. 1, 2.

GRAND OPERA-HOUSE.—H. R. Jacobs' Dime Museum is booked for week of 28.

WALDMAN'S OPERA-HOUSE.—Baylies & Kennedy's Bright Lights opened 21 to an immense house. The show was very good. Kennedy is the feature in mesmerism. Booked: Week of 28, Castle's Celebrities.

ACADEMY OF MUSIC.—Geistinger, supported by the Thalia Theatre Company, made her second appearance in "The Beggar Student" 20 to a very large audience.

MENTION.—Manager Waldman, who has been confined to his bed for some time, is slightly improved, but not sufficiently well to receive calls.....Fields and Hanson join the Howard Athenæum Company at Philadelphia.....Arrangements are about completed for the erection of a new theatre. Property will probably be purchased adjoining the present Park Theatre, and a new four-story structure erected, with stores and assembly-rooms in the front.

CUBA.

IN HAVANA the debut of Millie Tournour at the Circo Jane took place Jan. 10, and her wire-act was very favorably received. There were also Jas. E. Cooke in a juggling act, Geo. Dunbar in plate spinning, Sylvo in juggling lamps, bottles, etc., the rattling brother act of the Carl Brothers and Baldwin, the Kennebel Brothers, comics; Buislay in a fine flying-trapeze act, an electrifying brother-act by the Siegrist Brothers, a principal act by Miss MacDonald, Brown and Juteau on their trapeze, a good pad act by Robert Stickney, and the Onofri Brothers, clowns, in pantomime. There being now no opposition, business is first rate.....Edouard Remenyi played Jan. 7 at a soiree given by the Marques de San Carlos, also at the house of the Marques de Sandoval 9, and at the Nuevo Liceo 11. His success was instantaneous. Leon de Leon wishes to job him around among the aristocracy before advertising concerts.....The Spanish tenor, Andres Anton, sailed for New York to-day, Jan. 17, under engagement to Col. Mapleson. The rest of the troupe also sailed the same day.....George Orrin called on his way to Mexico.

HAWAII.

Honolulu.—D. E. Bandmann, Charles Lobbett and Louise Bedaudi, who arrived from Australia Dec. 23, 1883, appeared in Music Hall 25, 29, 31, in "Hamlet," "Romeo and Juliet," "Davie Garrick," "A Happy Pair" and "A Radical Cure." They sailed for San Francisco Jan. 2.

WEST VIRGINIA.

Wheeling.—The attendance at the Opera-house Jan. 15, 16, to witness Baker and Farron in "Chris and Lena" and "Government House" was good. Owing to missing connections, the company did not arrive till nearly nine o clock, but the audience was patient. Geo. H. Adams' "Humpty Dumpty" turned people away 17. Callender's Minstrels are expected 22, Duprez & Benedict's 24, "Queen's Lace Handkerchief" 29, 30.

ACADEMY OF MUSIC.—George France's Co. opened Jan. 21. The house was packed every night the past week to see Ida Liscons' Female Minstrels. The contortion acts of Geyer and Delbauer and Billy Arnold's specialties were conspicuous features.

NOTE.—Baker and Farron's Co. perceiving that they would arrive late on their opening night, dressed and made up for their respective characters in "Chris and Lena" in the baggage-car of the train while it was in motion, thus enabling them to commence their performance immediately after their arrival.

TENNESSEE.

IN MEMPHIS, the Hess Opera Co. sing at Lubrie's Theatre Jan. 21, 22, 23. "Young Mrs. Winthrop" will be presented 24, 25, 26. "The Romany Rye" had a very fair run last week..... The People's Theatre, formerly the Zoo Zoo, opened to standing-room only 14. The first day's programme was repeated during the rest of the week to good business. New 21: Mabel Gray, Wm. Wiley and Dan Kelly. The closing people were the Price Brothers and Ada Price.

IN NASHVILLE, Rice's Surprise Party at Masonic Theatre appeared to fair business Jan. 18, 19. .....Shook & Collier's "Lights o' London" Co. are to appear at the Grand Opera-house Jan. 21, for one week.

ARKANSAS.

IN LITTLE ROCK, Lizzie Evans opened in the Grand Opera-house Jan. 21 for two nights in "Dewdrops." Emma Abbott appeared last week to the largest houses ever drawn here. At none of her performances could a seat be had unless secured in advance, and at some standing-room was in great demand. .....The Boston Concert Company appeared at the Capital Theatre Jan. 14 to a very small house. It was the first time that the house has been opened for three weeks past. No attractions booked for this week.

KANSAS.

FIRE!—The Opera-house in Washington was burned Jan. 18. It was owned by E. C. Knowles, and valued at $20,000.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, Etc.

DRAMATIC.

"Schoperde" advertises three manuscript plays for sale.

Thomas Chapman, who left London, Eng., in 1869, to fulfill an engagement with a pantomime company in this country, is inquired for, as per card.

A manager or treasurer is wanted by M. Melville for a traveling company.

Streeper's Opera-house, Fulton, Ky., can be secured on sharing terms by good attractions through J. A. Streeper, manager. It will seat five hundred, and has a stage, with scenery.

Dates can be had at Yengling's Opera-house, Minerva, O. Mr. Yengling states that he can promise good business, as care is taken not to overdo the amusements in that town.

The Seymour-Stratton Standard Theatre Company is now in the twenty-third week of its fifth season on the road, and it is reported that they are having a successful tour. Newspaper extracts and managerial indorsement show that they can please the public and satisfy the managers. The repertory includes "East Lynne," "Uncle Tom's Cabin," "Oliver Twist" and "The Ticket-of-leave Man," with Miss Lizzie Seymour as the leading artiste. Thomas F. Stratton is the proprietor and manager, and Frederick P. Wilson the business-manager. They have a full brass band and orchestra with them. They wish to arrange a tour through the Eastern Circuit, and are also making other dates. Mr. Wilson is now in this city at the advertised address.

MUSICAL.

Fairbanks & Cole, the well-known banjo-makers of Boston, Mass., will give a banjo-concert at Music Hall, that city, Jan. 31. The musical entertainment will be followed by a competitive military drill. Judging by the bill so far announced, the affair will be an attractive one, including some excellent performers. Frank Eckland, J. H. Parker and J. M. Turner are down for banjo performances, besides, there are W. A. Cole and T. A. Kimball in a funny act, orchestral music from the Boston Cadet Band, the Weber Quartet, Warren Richards, humorist; a banjo and guitar quartet, the Lacey Brothers' banjo-duets and other features.

"Papa's Baby Boy" and "School-day Kiss" are two popular songs recently published by S. T. Gordon & Son, New York.

E. Stahle, clarionet-player, wants an engagement with a circus band.

L. A. Day, double-bass and tuba player, wants an engagement.

A slide-trombone player and a tuba and double-bass player wants engagements. See "Musicus'" card.

Horace Weston repeats his recommendation of the Stewart banjo in a card elsewhere. *The Banjo and Guitar Journal*, Mr. Stewart states, will be especially bright for the March issue. Plenty of newsy lines and a new banjo-song are promised, among other things. He will send a specimen copy for a stamp.

The San Francisco Quartet will sing at the Walnut-street Theatre, Kansas City, Mo., two weeks—Jan. 28 and Feb. 4.

"Down by the Old Stone Mill," a new song-and-chorus, with a simple, pleasing melody, the composition of Louis Meyer, has just been issued by F. A. North & Co. It is now being sung by Baird's Minstrels.

"Minstrel Songs, Old and New," and "The Guitar at Home," both published by Ditson & Co., are musical collections which can be appreciated by all who need anything in the line of either minstrel songs or guitar music.

H. T. Holden, violinist and leader, can be engaged either with or without his wife, who is an organ accompanist.

A clarionet-player who is also a printer is wanted by an advertiser.

Louis Allard, slide-trombone soloist, can be engaged.

Ladies are wanted to form a brass band and minstrel party; also, eudmen, a leader and an agent. The party is to take the road March 1 for a long season, under the management of C. W. Fletcher, who is now in Bozeman, M. T.

A snare-drummer who can play brass in band is wanted by Kit Clarke, manager of Haverly's Minstrels.

The "Victor" banjos are the original George C. Dobson banjos, and can be had of the manufacturer, whose address find in another column. Mr. Dobson also states that he has issued a new "Easy Method for the Banjo," which contains a good selection of music.

P. S., baritone or second tenor, wants a place in a quartet or minstrel troupe.

Robert Nelson, tenor singer, is asked to send his address to Manager Frank Rivers of the "Alleghanians," as per card.

A flute and piccolo player is wanted by C. N. Edwards, Club Theatre, Philadelphia.

Dave Morgan, leader of orchestra and solo-alto player, can be engaged.

Circassian and song-and-dance ladies are wanted by an advertiser, who states that he has $6,000 to invest in curiosities.

A mesmerist and exposer of spiritualism, also apparatus and printing, are wanted by H. H. Davenport.

VARIETY.

Gorman's Pavilion Show, New Orleans, La., had the following performers in the bill offered Jan. 14: Madge Perry, Jerome and Doty, the D'Arley Sisters, Patterson, clown; Frank Conway, Frazer and Allen, Charles Benedict and Mr. and Mrs. E. R. Dalton. E. F. Gorman is proprietor and manager, and first-class performers desiring engagements can communicate with him.

Performers are wanted at the Empire Concert Room, Schenectady, N. Y.

Fayette Welch publishes a card denying the right of any parties to use the old firm name of Welch and Hughes. Mr. Welch is now at the Grand Central Theatre, this city. He has two seaside hotels and one here, which he is ready to sell.

Mr. and Mrs. Harry Watson are meeting with success in their comedy of "Wrinkles." Mr. Watson's address is given in another column.

Harry Watson publishes a notice elsewhere in regard to the Watson Children.

Communications intended for the Grand Central Theatre, this city—Albert Kraemer, proprietor—should be addressed to John Hammond, business-agent.

Flynn and O'Brien, who are with Kernells, Wheatly & Traynor's show, are credited with a decided hit at each performance, their act and acting winning them numerous encores.

Mr. and Mrs. W. J. Conway have received a very telling letter from Manager Donaldson, of the London Theatre, this city, in which their sketch and acting receive his heartiest endorsement. Last week was their second engagement at the above house this season. These clever performers are engaged with W. M. Davene's Company for the remainder of the season.

Sinclair and Carlisle, parlor gymnasts and equilibrists, who can also play B-flat cornet in band, give their address in another column. Dr. Thayer has engaged them for the tenting season with the New York and New Orleans Shows.

Theo. Filgate, eccentric comedian, can be engaged.

John Theurer, equilibrist, will sail for Europe in March, and he cancels all his Western dates, but would like to fill a few engagements in Boston and New York State before leaving.

William Wylie and Kate Sanford have made their funny sketches so taking to the audiences at the Walnut-street Theatre, Kansas City, that the manager has put two weeks more on their engagement. These performers want to engage with a combination for next season.

Cort and Murphy, eccentric comedians and vocalists, have a new act, "The Two Commercial Drummers," in which they are meeting with success. Managers of combinations desiring to engage them can address care of this office.

Retlaw and Alton, double-bar performers, can be engaged for the season with a combination or with a circus. They have closed at the London, and are now fulfilling their second engagement in eight weeks at Tony Pastor's Theatre, this city.

Nelsoni, juggler, is "catching on" everywhere with his "Mysterious-basket" act, and his time is all filled for the next six months. This week he plays at the Theatre Comique, Cairo, Ill, and he opens at the Buckingham, Paducah, Ky., Jan. 28, Buckingham, Nashville, Tenn., Feb. 4, and the Comique, St. Louis, Mo., 18.

Web Lansing, musical specialist, who does an act on five instruments, as elsewhere described, can be engaged after March 1.

Millie La Fonte reports that her tour has been a successful one through the South, and that she will be North in March. While at Dallas, Texas, Manager Wheeler and wife presented her with a handsome gold medal, and at Terrell she received a diamond ring as a New-Year's Day present from her friends.

Sanford and Wilson, comedians, are at liberty for the remainder of the season; also Nellie Richards, vocalist and soubrette, who can be engaged with Messrs. S. and W.

Mason and Ralston, who style themselves "The Original One and a Half," are a feature of the entertainment given by Castle's Celebrities, and Manager H. W. Williams of Pittsburg, in a card elsewhere, highly recommends them.

John A. Toole, stage-manager, straight and character business, can be engaged.

Saul Sertrew advertises that he can furnish songs and variety acts.

Bob Watt, song and sketch writer, gives his address in another column.

Connors and Kelly are requested to telegraph their address to John Russell, of the Grand-central Theatre, Trenton, N. J.

Specialty artists and a Punch-and-Judy are wanted by D. S. Gerry.

Keating and Sands cancel all their dates, as they sail for England Jan. 29 to join Sam Hague's Minstrels at St. James' Hall, Liverpool.

Robt. A. Hewlette, of Hewlette Trio, wire equilibrist, publishes his address in this issue.

Ed. Kelley and Ida Bertha, sketch-artists, who report that that have had a very successful tour through the East, are now playing Western engagements. They announce their first open date as March 24. Manager E. M. Castine of the Odeon Theatre, Baltimore, Md., speaks of their performances in the best terms.

Clarence Burton and Lizzie Ray's sketch performances are highly recommended by Manager J. Edwards of the Theatre Comique, St. Louis. Mr. Burton's comedy and banjo-playing and Miss Ray's singing and soubrette acting are reported as making a very favorable impression.

Lottie Elliott's American and European Novelty and Burlesque Co. is the title of a new organization now forming for next season to produce a strong comedy, "Kronomeyer's Elevation, or the Ladies' Archery Club." Dan Mason, Lottie Elliott and J. C. Harrington are sole proprietors. Plenty of attractive printing will be used to advertise the troupe. Notice is given that this arrangement will not in any way affect the firm of Harrington and Johnson.

Dixey and Leyton are asked to write to Manager T. E. Snelbaker of the Theatre Comique, Washington, D. C.

Lillie Hall and Billy Bryant have several cards in another column from a number of prominent managers, and they are testimonials worth having for their decided expression of opinion in regard to the success of the above-named artists. These performers have filled their time up to May.

C. H. Russell, the London comic vocalist, who is meeting with success at leading variety theatres, would like to engage with a good combination.

MINSTRELS.

Kit Clarke's Company—Haverly's Minstrels—certainly seems to have "caught on" largely this season. From every quarter we get reports of their business, and it is generally the same—packed houses. Whether it is due to Haverly's reputation, to the excellent composition of the company, or to the energy of the manager, who seems to be continually "hustling," the fact is clearly evident that they have had a phenomenally prosperous season when many similar troupes have complained of hard times. The company now numbers thirty people.

John Stiles, endman, comedian and dancer, with specialty, can be engaged.

CIRCUSES.

An agent and billposters are wanted for Jas. T. Johnson's Consolidated Shows, which will commence the traveling season from Neosha Falls, Kas., in May.

George Whitly and wife, tumblers, leapers and double-summersault performers, can be engaged.

Will F. Stewart, colored contortionist and high kicker, wants an engagement with a circus.

H. B. Black, with his trained stallions, ponies, trick donkey, performing dogs and performing goats, as described in another column, can be engaged for the tenting season.

Blitz's Museum Combination can be secured as a sideshow. The numerous attractions presented by this museum are mentioned in F. R. Blitz's card. The show remains at Gregory's Museum, St. Louis, Mo., for another week, beginning Jan. 21.

Three troupes of performing elephants are offered for sale by I. Sanger of London, Eng. The animals are represented as very docile and as thoroughly acclimated. One troupe consists of six elephants, another of four, another of two, and there is also a single baby elephant in the lot.

Cooper, Jackson & Co. want people in various branches of the show business.

John Augustus, colored acrobat, whose numerous feats are particularly mentioned in his card, wants an engagement.

Among those engaged for the season with Burr Robbins' New Railroad Show are Charles W. Fish, A. Marquis, K. Satsuma, William Ducrow, Sam McFlyn, Prof. Stableton, Mme. Martha and A. Buislay, and L. J. Gibler's band. Circus performers, sensational acts, a colored band, billposters and agents are wanted. Mr. Robbins announces that he has a quantity of property suitable for wagon-shows for sale.

Cooper, Jackson & Co. want a few good circus people, and they will let their privileges.

The Great American Engraving and Printing Co. guarantee to furnish engravings equal to any in the country to circus and other managers who give them orders for printing.

All ring-stock grooms and jockey-riders desiring engagements with the Barnum-London show are requested to address Wm. Smith, Bridgeport, Ct. An order to add these lines to their advertisement was not received until the page on which the card is printed had been put to press; so applicants will please be governed by this notice.

Bobby Clark, talking-clown, and his dog-circus, can be engaged for the tenting season.

Riders and novelties, also animals of all kinds, are wanted for Havana, Cuba. Address R. Fitzgerald, agent.

MISCELLANEOUS.

A magician and ventriloquist, also a Dutch comedian and violinist, are wanted for a gift-show by Max J. Vetter.

Curiosities, specialty artists and other attractions suitable for lady audiences are wanted for the Crescent City Dime Museum, New Orleans, La., which opens Jan. 27 under the management of Mathias & Co.

W. H. Harris wants to purchase a ten-passenger light band-wagon.

Curosities and performers are wanted at the Kansas City (Mo.) Museum. David T. Keiller, the proprietor, publishes a card in regard to the retirement of Tripp and Warner.

Martinka & Co. will send a catalogue of magical apparatus, illusions, etc., as advertised.

The Tucker Brothers ask showmen to send in their orders for paintings if they would have them attended to at once, as business is coming in in lively fashion.

Two endmen are wanted for Robertson's Indian-oil Concert Company.

S. Franks, show painter, advertises in another column.

C. M. Chase, Boston manufacturer, has just finished a set of handsome tables for Henry Stork, magician.

Curiosities, a band, specialty artists, etc., are wanted for the Dime Museum Theatre Royal, Montreal, Canada, which opened Jan. 14. Sparrow & Jacobs are the proprietors.

Performers booked at Kohl & Middleton's Museums, Chicago, Ill., are referred to a card from the management in regard to the length of engagements.

Curiosities are wanted at Harris' Museum, Cincinnati, for Feb. 10 and later.

The phrenological and spindle-wheel privileges are wanted with a traveling show during the coming season.

"Fritz" advertises for show wood-cuts, tents, paintings, etc.

C. A. Burgess, who acts as interpreter and Indian-agent for J. E. Healy's Show, was married Jan. 9 to a non-professional lady of Waterbury, Ct. The bride is reported to be quite wealthy.

Two specialty artists and a lady pianist are wanted for Griffin's Entertainment, as advertised.

Zumega, and Sawyer's Cabin Singers and Plantation Minstrels can be secured for engagements. They have been several seasons with the Barnum-London Show. They will perform at Kohl & Middleton's Museum, Chicago, Ill., in March.

Sid. Macaire, manufacturer of magical goods, invites our readers to send for his catalogue, which he says contains a larger list of genuine novelties than any other published.

Curiosities and other museum features are wanted at Gregory's Fifth-street Museum, St. Louis, Mo. Specialty people, too, are wanted there at all times.

Curiosities and specialty people are wanted immediately at the Palace Dime Museum, Minneapolis, Minn. Apply to Cordray & Zuckerman, proprietors.

A comic opera or minstrel company is wanted to open the new Opera-house at Lowville, N. Y. George Sherwood is the manager. General attractions are wanted for later dates.

The party who last week advertised for Jos. P. Smith's address is informed that it is Edisto Villa, via Branchville, S. C.

James K. Moffat offers something new for museums.

William Harbeck, contortionist, can be engaged for the tenting season. He is now performing at Nathan's Circus in this city.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— Before an audience of about one hundred of the prominent ladies of New Haven and vicinity, Donald G. Mitchell, on Jan. 16 delivered a lecture on Fox, Sheridan, Chatterton, Stene and Gibbon. The lecture was permeated with old-time "Ik Marvel" humor, says a telegram to *The Tribune*, and the speaker's voice, especially when quoting some delicate and striking poetical passage, was possessed of tenderness that told how in sympathy with his subject he was.

— Charles J. Miers, who retired from the stage four years ago, is residing in London, Ont. His last engagements were with Mrs. Scott Siddons in India and Emelie Melville in Australia.

— Lizzie Evans is reported as doing a large business in the West.

— Madame Wilhelmina Haforkorn, the leading-lady of the German Theatrical Company of Chicago, on Jan. 15 caused the arrest of Carl Emil Nieper, the leading-actor, on a charge of assault, claiming that he threatened to shoot her. Carl, however, asserts that she became infatuated with him, followed him about, greatly annoyed him, and that he only drew his revolver to frighten her. Friends eventually interceded and the two were brought together, whereupon Carl saluted the actress with a kiss and the charge was withdrawn. More trouble is expected from four other ladies who are also desperately in love with the fascinating leading-man. Poor Carl! What a thing it is to be so handsome.

— Josie Morris, an actress in "The White Slave" Combination, secured a judgment against Bartley Campbell, Jan. 20, 1883, for $617, for arrears of salary, but on Jan. 15, 1884, she filed a creditor's bill in Chicago, representing that she cannot find any property of Campbell's on which to levy, and charging that he is the author of the play "Siberia" then running at McVicker's Theatre, asking that, as Campbell and McDonough are proprietors of the company and play, she asks that McVicker and his treasurer Redfield be compelled to account for the profits of the play as far as to judgment out of any money due to Campbell.

— Philadelphians lately went into raptures over the fact that Christine Nilsson, while out walking saw two boys beating a dog, rushed to the rescue and scattered the juveniles. With unexpected gratitude the dog followed the prima donna to her hotel, where she had him washed, fed, presented with a handsome collar and finally adopted him as her pet. We had been expecting something of the kind ever since Clara Louise Kellogg, in this city, made the District Messenger boy and the "cabby" happy. Dogs, boys, cats, birds and cabmen are going to have a good time of it for the next three months. This beats the "stolen diamonds" business.

— Frank Losee and Marian Elmore were married at the City Hall, Newark, N. J., Jan. 15. Miss Annie Pixley, with whose company Losee is traveling, gave the happy couple a reception at her rooms in the Park House, after the ceremony.

— Report has it that Charles Wyndham closed a contract with Richard Mansfield, in Chicago, Jan. 16, to play next season at the Criterion Theatre, London.

— Dion Boucicault has recently signed an agreement with Morris Greenwall, the Australian manager, to play an engagement in the Antipodes. Mr. Boucicault will start from San Francisco April 11, making the journey direct from Baltimore to Sydney without any stop. Sadie Martinot and Shiel Barry are the only two persons who will accompany him, the latter having been telegraphed to London to come over here.

— Miss Lillie Grubb applied in the Circuit Court, Baltimore, Jan. 16, to have her marriage with George Steittmatter, alias George Deberhard, of New York, declared null and void, on the ground of fraud, claiming that some time in 1883 she met Deberhard in New York, and after much pressing upon his part married him on August 3, 1883. She claims to have since discovered that Deberhard had a wife living in New York City at the time of his marriage.

— Henry Irving has not amassed any great fortune. According to Joseph Hatton: "He is too devoted a promoter of art, too generous a man, to ever be very rich. He is simple in his tastes and habits, but enjoys terrapin, canvas-back duck and a good cigar; and when a hotel proprietor recently tried to palm off on him an ordinary duck for his favorite dish, it made him furious."

— Mrs. Grimewald, wife of the orchestra-leader of the Academy of Music, Montreal, was, according to a dispatch to a daily paper, arrested for shop-lifting Jan. 17. Mrs. Grimewald moves in fashionable society, and is said to be a victim of kleptomania.

— Miss Marion Elmore has resumed her place in "The Rajah" at the Madison-square Theatre.

— Luther Whiting Mason, director of foreign music of the Imperial Conservatory of Japan, was entertained at dinner, Jan. 17, by A. S. Caswell of Brooklyn. Mr. Mason's purpose is to learn improved methods of teaching.

— Alec. Payne of Alexander and Payne, comedians and skaters, and Julia Stevens, were married in Edinburgh, Scotland, Dec. 24. The bride traveled two seasons in this country with the Barnum show. She is a sister of the late W. O. Dale Stevens and Linda Jeal. Alexander and Payne are coming to America next season.

— Dore Davidson is to play Jagon in "The Stranglers of Paris" for two weeks from Jan. 21, and will then be succeeded by Dominick Murray.

— Lotta is to open the New Casino Theatre, Washington, D. C., next Fall.

— Mrs. White, wife of Charles O. White of the Grand Theatre, Detroit, is ill at her sister's home, Salena, Kas., where she has been visiting the past five weeks.

— James W. Morrissey writes to THE CLIPPER that his "profits on 'The Romany Rye' in California were such as to permit him to purchase a valuable block of real-estate in Minneapolis."

— "Ladies are requested to take off their bonnets" is a sign on the playbills of the new Berlin theatre.

— The receipts of the auction sale of seats for the Cincinnati Operatic Festival show a reduction of $30,000, as compared with last season.

— A. M. Palmer and Laura Ada Eliza Shook, the divorced wife of Sheridan Shook, were married in Stamford, Ct., Jan. 1, by the Rev. A. E. Palmer of Stonington, the father of the groom, who had also been divorced recently. The affair had been kept strictly private. Mrs. Shook had been residing for some time past at the Shook place in Stillwater, about two miles north of Stamford village. So says a telegram dated Stamford.

— It is more than probable that Mrs. Langtry will not go to Australia, as announced; at least, not for some time to come, as she is said to be home-sick and desirous of returning to England for at least a year, so her season may end in San Francisco.

— The well-known Wetzler Children assisted at a local concert in New Haven, Ct., Jan. 16.

— Kate Castleton has abandoned her proposed trip to California and Australia, according to our San Francisco telegraphic advices.

— Kate Claxton has entered into an agreement with Henrietta Vaders by which the latter takes the Kate Claxton Company, with scenery, etc., for a period of four weeks, commencing Feb. 11.

— Georgie Dean Spaulding arrived at her home, Neponset, Mass., from Motoon, N. Y., Jan. 17, and is gradually recovering from her recent severe attack of pneumonia. The company expects to resume its tour and fulfill all engagements early in February.

— Mlle. Rhea opens Feb. 4 for a week's engagement at Pope's Theatre, St. Louis. The initial performance will be for the benefit of the Bartholdi Statue Pedestal Fund.

— John P. Smith has ceased to be the manager of Marie Prescott.

— The Opera-house, Washington, Kansas, which was destroyed by fire Jan. 17 at a loss of $20,000, is to be rebuilt by its former owner, E. C. Knowles.

— James H. Nixon, formerly business manager of Catherine Lewis, is wanted by the police for a series of forgeries in this city and in Baltimore, Md.

— James T. Powers, who went to England with Willie Edouin, has made a hit as Tiptoppo in the pantomime of "Little Red Riding-hood," at Her Majesty's Theatre, London.

— Wm. H. Reeves, stage manager of Arthur Rehan's "7-20-8" Co., and Miss Emma L. Clavelle, an actress of that troupe, were married Jan. 10 by the Rev. T. De Witt Talmage at his residence in Brooklyn.

— Agnes Herndon has the honor of being the first person to head the subscription list destined to raise funds to give Christian burial to the unfortunate sailors and the wife and child of the captain of the English bark Elmina, recently wrecked on the New Jersey coast.

— The sale of seats for the Cincinnati Opera Festival began Jan. 15. Orders for seats are said to be coming in quite rapidly, particularly from the South. The festival is under the direction of Henry E. Abbey. Col. Mapleson has made an agreement for the opening week at the New Coliseum.

— Marie Prescott is to replace Maud Granger in "Her Second Love" Co.

— Sara Jewett contemplates visiting San Francisco, Cal., to become the feature of the company now supporting Jeffreys Lewis on its Eastern trip to this city.

— Lusby's Music Hall, at Whitechapel, London, was burned on Sunday night. Loss $200,000.

— In the City Court, Jan. 21, the case of M. B. Leavitt, the theatrical manager, against Ernest Stanley, his advance-agent, to recover $904, was postponed in the absence of the plaintiff.

— The theatre mentioned in another column as having been opened with a revival of Gilbert's "Palace of Truth" was the new Prince's Theatre—not the *Princess*,' as previously cabled. The new theatre has a most sumptuous Moorish apartment for a smoking-room. Superb paintings adorn the proscenium, lounges and writing-tables are provided for those waiting to book seats, and water sprays play in the passages. The drop-curtain rises and falls as noiselessly as a silk curtain, and the interior of the building is said to resemble a big gold drawing-room.

CIRCUS, MINSTREL AND VARIETY GOSSIP.

CASEY AND ADAMS, as well as Fred Eames, the other day joined Haverly's Minstrels—Kit Clarke, manager—in Scranton, Pa.

HAVERLY'S MINSTRELS—Kit Clarke, manager—were in the smash-up on the Penna. R. R., Jan. 15, while *en route* to Lock Haven, Pa., but not a man was hurt, and none of their baggage was injured in the least.

MR. KEILLER, the new proprietor of the Kansas City Museum, claims that he has been in the show business much longer than either of the firm of Messrs. Tripp & Warner, whom he recently bought out, and that he is not a "non-professional," as has been represented.

THE WELL-HERALDED white elephant has arrived safely in England, and has been taken to the London Zoological Gardens. After being exhibited there for a few weeks it will be taken to Paris, and finally shipped to America in May.

FOR several months North Georgia has been agitated over the wonderful performances of Miss Lula Hurst, a fourteen-year-old girl, who had developed remarkable powers of magnetism. It was claimed that she could make chairs, upon which men were seated, move around in mid-air. The Opera-house in that city was engaged for a display of the girl's powers Jan. 15, and there was a large attendance. After several remarkable feats had been performed, J. J. Bryant, a well-known citizen, was called to the stage as one of the investigators. He did not manage the chair to suit the girl, and without a word of warning her father seized the chair and belabored Mr. Bryant unmercifully on the head, driving him off the stage. The spectators were panic-stricken, as they could see no cause for such an attack, except that Bryant knew too much for the girl. The performance broke up in confusion.

CHARLES H. DAY was in New Haven, Ct., Jan. 18.

LEW ROBINSON, an old-time comedian in black, has quit the stage and is now running a sample-room in Peoria, Ill.

MYRA GOODWIN is the newest face in the song-and-dance line. She appears in black—that is, she wears black dress, stockings, eyes, etc., which is a welcome relief after the rather "loud" general make-up of this line. Vocally, she suggests Bobby Newcomb's quiet style, while terpsichorally she is inclined to Harry Beane's method of pedal management.

PROF. AGINTION, roller-skater, gave an exhibition in New Haven, Ct., Jan. 17.

OUR PEORIA, ILL., correspondent reports that a committee from Peoria Lodge No. 20, B. P. O. Elks, has gone to the assistance of Prof. Charles N. Steen, exposer of spiritualism, whose illness in Danville, Ill., we last week reported.

A FIVE-CENT MUSEUM has been opened in Chatham street.

CHARLES W. FULLER and C. A. Davis (press-agent) have been re-engaged with Forepaugh's Show for next season.

ANNIE PETTIT, the "Fat Lady," recently employed by G. B. Bunnell in his Brooklyn museum, has begun suit against the showman for $5,000 damages for breach of contract. Bunnell is said to have discharged her because she was not as fat as she had been represented to be.

OUR BOSTON CORRESPONDENT reports that Capt. Costentenus, the tatooed Greek, will never exhibit again. He was to have gone abroad Jan. 21.

BILLY MCCALLISTER, Maggie Nicholas and May Havill joined the Rentz-Santley Co. Jan. 13, and Tom English 15.

CAROLINE MULLIGAN, said to have been a member of Billy Emerson's Minstrel Troupe, San Francisco, and whose real name is reported to be Jenny Chamberlain, and Ida Curley, her adopted daughter, were held in the Yorkville Court, Jan. 19, charged with stealing $387 from Jane Brenton, an English-woman.

THE FIVE ARABS who have recently been shivering around the stove in Castle Garden have been engaged as "curios" by an enterprising Bowery dime museum.

BURR ROBBINS, circus proprietor, will leave this city for Janesville, Wis., Jan. 26.

JAMES ANDERSON, circus manager, was to have left Columbus, O., for this city Jan. 21. John Luando, hurdle-rider; Mlle. Gussie Luando, menage-rider; James Kincade, the leaper, the Whitney Bros., Maurice Joyce, contortionist, Todd Hammond, and the Costello Bros., acrobats, have signed contracts for next season with Wallace & Co.

TOM CLIFFORD is engaged for the coming season with Miles Orton's Circus as principal tumbler, and his wife, Mme. Jeanetta, for an Indian-club act.

LITTLE ALL RIGHT of the Howard Athenæum Specialty Co., while performing in Manchester, N. H., Jan. 15, met with two accidents. The tight-rope broke and he fell to the stage, striking on his back and hips. Recovering partially, he attempted later to ascend a rope from the stage to the gallery. He went up once and slid down without difficulty. The second time, while above the gallery, his limbs gave out on account of the first accident, and he fell, striking the gallery rail, and barely escaping a fall of fifty feet into the parquet. The injuries were so severe to one leg that he had to be carried to the dressing-room, and a physician was called. His injuries, though painful, are pronounced temporary. He is expected to perform in Boston Jan. 23.

PETIT, one of the Pullman-car conductors recently arrested in Philadelphia for robbing the company, is said to be the husband of Fannie Louise Buckingham.

PARTRIDGE'S CONTINENTAL BAND of Franklin, Mass., has been again engaged with the Barnum, Bailey & Hutchinson Show for the season of '84. This military band, uniformed in the style of 1776, has proved an attractive feature in the street-parades with the show the last two seasons.

WALTER PELHAM, the mimic, who is an old type-setter, has just composed a column of rhyme under the title of "Paradise Regained," "set it up" himself, and forwarded a printed copy to THE CLIPPER.

THE HEWLETTE TRIO—Robt. A., Rose and Little Lucy—gymnasts and wire-performers, state that they will have an entirely new act next season.

A. H. KNOLL of Thatcher, Primrose & West's Minstrels was the recipient Jan. 1, while the troupe were playing in Chicago, of a richly-designed cornet from C. G. Conn. The instrument is said to be of solid gold, is ornamented with eleven diamonds, and is handsomely engraved. Its value is put at one thousand dollars. Geo. Thatcher made the presentation-speech, and Mr. Knoll reciprocated with a cornet solo, followed by several encores, which were loudly demanded.

G. W. (PONY) MOORE and Thomas Holmes, the English theatrical agent, intend to visit this country about March 1, and make a tour with a variety company that they are now organizing.

LAURA LE CLAIR has contracted for a large lot of printing to advertise a female show which she intends to put on the road about the end of July.

ALFRED MOE, skater, who has been absent from America about twelve years, performing in Germany, Russia and other parts of Europe, in a letter to R. Fitzgerald, sent from Gothenburg, Sweden, says that he is homesick and would like to return to the States.

"LULU," who was famous as the man who for years personated a female acrobat, and later enjoyed the rare luxury of being fired from an ingeniously-constructed catapult, is, it is said by an exchange, to open a photograph gallery in Bridgeport, Ct.

ALICE SMITH, twenty-four years old, of 162 East Thirteenth street, who is known as "Zuleika, the Circassian Girl," was arraigned Jan. 21 at the Essex Market Court on a charge of having attempted to commit suicide. A heartrending story of destitution and despair was disclosed at the examination, which, if true, should call for the attention of the charitably-disposed members of her former profession. She was held in $500 bail for trial.

NELLIE VINCENT, serio-comic, is dangerously ill at her home, this city.

THE CRIMMINS BROS. and Thomas Ward did not go to Mexico from New Orleans to join the Orrin Bros. Circus, as was reported. They are with Lowande's Circus, which was in Montgomery, Ala., Jan. 19.

LITTLE FLORA STIRK, of the Stirk Family Bicyclists, on Jan. 11 was the recipient of several handsome presents from Pat Rooney and his family. Mr. R. gave her a plush case of cologne, his daughter Katie gave her a gold ring, Mrs. Rooney gave her a gold napkin ring, and from W. B. Blaisdell, manager of the combination, she received a gold and silver cup.

DEATHS IN THE PROFESSION.

JANE SHERIFF died in England during the week ending Dec. 29, 1883. As a pupil of the once famous music master Tom Welsh, she made her first appearance at Covent-garden Theatre, London, as Mandane in Dr. Arne's opera of "Artaxerxes" Dec. 1, 1831. Her voice was characterized rather by delicacy of tone than power, but her admirable execution of the florid air of "The Soldier Tired" at once secured for her a conspicuously high place in public estimation. She came to America with the Seguins in 1838, and made her first appearance in the National Theatre, this city, Oct. 13, singing the title-role in "Amille, or the Love Test," then first heard in this country, and which was performed twelve consecutive nights. Miss Sheriff achieved her greatest successes here in comic opera, because she was an excellent actress, as well as an admirable vocalist, and it is said that she bewitched the young men of this city by her engaging manners. She made her last appearance in this country May 21, 1840, singing Madelaine in "The Postillion," and playing Gertrude in "The Loan of a Lover." After her return to England she retired to private life, and in 1842 was married to Mr. Walcott, with whom her later years were most happily passed.

CHARLES H. CROSBY died of consumption at No. 133 East Eighteenth street, early in the morning of Jan. 16. His funeral took place 17, the interment being in Greenwood cemetery. About a year ago he had a severe hemorrhage of the lungs, which incapacitated him for business, and for three months past he had been confined to his room. He left a wife, but no children. For some time past he had received assistance from the Actors' Fund. He was a son of Dr. John C. Crosby of New Haven, Ct., and a cousin of Clara Louisa Kellogg, whose business-manager he was for several years.

HELENE VICTORINE CHARNEAU, a French actress, recently committed suicide at Valenciennes, France. When the curtain rose on "Michel Strogoff" Dec. 30, this young actress, who played Sangarre, was not to be found, and the part was taken by another lady. But the manager, feeling uneasy, repaired himself to her apartment, and, after forcing open the door, discovered her dead on her couch, with a revolver by her side. On the table were a number of letters, in one of which she asked to be buried in the ball-dress she had on. A disappointment in love is supposed to have been the cause of her rash act.

JESSIE NINA, music-hall artist, died in London, Eng., Dec. 31, 1883. She was the wife of a performer known as the "Great Little Levito."

GABRIEL GUICHARD of the Comedie Francaise and the Odeon died recently at the hospice of Ivry, France, aged 57. He created the part of Octave in "La Joie Fait Peur," and of Neron in "Britannicus." In the Spring of 1870 Guichard went to Verviers to interpret "Ruy Blas," that the Empire prohibited in Paris. During his engagement he was struck down by paralysis, and since that period, thirteen years, has been bedridden and dumb. He left a wife and three children.

JOHN BOYD died of cancer after severe suffering in London Ont., Dec. 16, 1883. Had he lived one day longer he would have completed his forty-sixth year. He was a minstrel performer of note, and in his younger days he ranked among the best of song-and-dance men and clog-dancers. He was a great favorite through the South and West.

STEPHEN ELDRIDGE died of dropsy in Brighton, near Denver, Col., Jan. 12. He had traveled with circuses many years, retired in 1861, and had since lived in and about Denver. His funeral took place 13, the interment being at Riverside. His wife survives him.

WILLIAM ROBERTSON, one of the oldest band masters in this city, died at his residence, No. 393 Bowery, Jan. 20. He was born in Glasgow and came here when twenty-one years old. He first became connected with Sheiton's Band, and then organized Robertson's American Band. Robertson led his band at the Croton-water celebration, the parade in honor of the Prince of Wales' visit to this city and the Atlantic-cable celebration, and he was with the Sixty-ninth and Seventy-ninth Regiments, New York Volunteers, for some years.

MINNIE GRAY died after an illness of several weeks in Pensacola, Fla., Jan. 12. She went thither from Galveston, Texas, to fulfill an engagement at the Bay View Varieties, but after playing two nights was stricken with her fatal illness. She received every attention from Manager Evans, his wife and the members of the company. Her real name was Mary Amelia Mercer, and her home was in Canada. A letter from her father was found among her effects, but he did not give his address in full. Canada papers are requested to copy, and any information regarding her effects can be had by addressing Walter Wentworth, P. O. Box 131, Pensacola, Fla.

MRS. ADA HART died at her father's residence, Chicago, Ill., Jan. 15, aged twenty-one years. Miss Ada Worly made her debut on the stage when fourteen years of age with Neilie Boyd's Co., and traveled with it two seasons. She then returned to Chicago, and acted in various theatres there until she was married to Joseph Hart, scenic artist, when she retired from the stage for some time. For the past two seasons she had been with E. E. Rasye's Co. Early in 1883 it became apparent that she was suffering from consumption, and she left that company to join her husband, who was painting scenery in Pensacola, Fla.; and during some weeks' residence there she seemed to improve in health. She rejoined Rasye's Co. in the Fall, and continued to play with it until six weeks ago, when ill-health compelled her to return home. Her funeral was largely attended by professionals, and the interment was in Graceland. Her husband and one child survive her.

GEORGE W. LATHROP, aged thirty six years, said to have been an actor who had recently returned from Chicago, where he had been playing in "Esmeralda," was found frozen quite stiff, Jan. 22, in the areaway of a house in Williamsburg, N. Y.

ELK NOTES.

FOR THE PHILADELPHIA ELKS' BENEFIT at the Academy of Music afternoon of Jan. 24, the attractions announced are D. H. Harkins and Edwin Booth's Company, "In the Ranks," "The Beggar Student," Carncross' Minstrels, the Bijou Theatre Company, including Billie Hinton and several people from the New Central, including Bro. Sam De Vere, Bro. Chas. T. Ellis and Clara Moore, the three Arnold Bros., Hawkins and Collins and Geyer and Derbuer. There will be an orchestra of fifty under the direction of Bro. Harry Wannemacher.

THE LODGE OF ELKS recently organized in Rochester, N. Y., will be known as the T. W. Keene Lodge, No. 24, the name having been changed at a regular meeting held Sunday, Jan. 13.

THE ELKS of St. Louis will tender a complimentary reception to Henry Irving and Ellen Terry at their rooms Jan. 23.

THE PROVIDENCE LODGE have their annual reunion at the Opera-house there on Feb. 8, Manager George Hackett having kindly given the use of the house.

AT THE COMMUNICATION of Newark Lodge, No. 21, Jan. 18, two new members took the first degree. Among those present were Bro. Harry Miner of Boston Lodge and Bro. Stone of Hartford Lodge. A very enjoyable social followed, with Bro. Stone as chairman. Nearly every male member of Miner's Comedy Four Company was present, and contributed to the pleasure.

CLIPPER POST-OFFICE.

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Letters received up to 4 P. M., Tuesday, January 22.

LADIES' LIST

Austin, Addie (equestrienne)
Austin, Mrs. R. G.
Boshell, Annie
Brownell, Clare D.
Bloodgood, Fannie E.
Clifton, Ray
Devoy, Josie
Elliott, Lottie
Franklin, Annie
Florence, Fannie
Garland, Louisa
Grant, Eliza
Herring, Fannie (3)
Kellogg, Lou se
Landis, Lillie
Leonard, Mrs. Walla
Lang, Dollie Sharpe
Leigh, Maude (2)
Lazzeta, Millie
Leon, Emma
Lorina, Dela
Mack, Mrs. Pete
May, Viola
Mund, Amelia
May, Georgie
Purvis, Addie
Rossland, Etha
Raymond, Ivy
Rowell, Kittie
Southwick, Mrs.
Stickney, Donna
Taylor, Louie
Ventini, Mrs. Bessie
Walcott, Julia
Weston, Allie
Welch, Mrs. Lillie
Walsh, Flora (of Walsh Sisters)

GENTLEMEN'S LIST.

Ainsley, John E.
Blitz, T. E.
Burgess, Joe
Bidwell, L. D.
Barnum, P. T.
Blitz, Charles
Barbour, T. J. (musician)
Beach, Bobby
Bartlett, Arthur H.
Barlow & Wilson
Banks, Will H.
Cooke, Fred (equestrian)
Cooper, Jackson & Co.
Crayburn, R. D.
Crandall & Eastwood (3)
Cody, W. F.
Clarke, B. (of Clarke & Edwards)
Cox, Frank
Caine, George R.
Connelly, P. A.
Coburn, S. K.
Clifton, Harry
Cook, Arthur (vocalist)
Clayton, Harry
Campbell, Bartley
Colby, Clinton H.
Carroll, William
Clapham, Harry J.
Dale, Dan
Daniels & Irwin
Doris, John B. (2)
Decker, C. R.
Donahue, Johnny
Emerson & Clark
Eagan, H. W.
Evans, Frank
Ellis, George H.
Electric Quartet
Ferguson, Robert
Fox, Will H.
Fleury, Fernando
Gulick, James
Gray, Stanley
Guinness, Charles M.
Girard Geyer, S. (2)
Goshen, Col. (giant)
Girard, C. (of Grau's Opera Co.)
Gilbert, S. (vocalist)
Gale, Walter
Garland, Joseph &c.
Garholt, Gus
Guy, George
Hearne, James (vocalist)
Hagan, John
Hamilton, William H.
Harrison, Will L.
Harding, Joe
Haley, Tom (3)
Howland, Frank
Johnson & Mann
Jones, Ed. J.
"J. M." (4)
Jackley, N. H.
Jennings, J. W. (2)
Jones, Burton D.
Keating, John M.
Kent, E. C.
Livingstone, Frank
Levantson, Charles J.
Leonhardt, Rome
Lord, Thomas A.
Lauck, Pierre H.
Lorbey, C. H.
Muldoon Quartet
Mann, H. A.
Melville, Frank
Melrose & Loraine (2)
McGregor, Malcolm W.
Manning, Eddie
Morrissey, John (3)
Morrissey, Robert (2)
Miller, Willie A.
Morton, William
Moore, — (of Harry Miner's Co.)
Mason, Dan
Mobley, Hen
McCarthys, The
McCarthy, C. (of McCarthy & Monroe)
McIntyre, James
Murphy, Paddy
Naah, Dan
Noble, A. G.
Nixon, James M.
Nelson, Harry
Only A Woman's Heart Co.)
O'Brien, — (giant)
Orton, Miles
Ordey, C.
Powers, Jen
Pattis, Signor
Parker, H. M.
Palmer, Frank E.
Pushnair, George
Pulver, Crete
Primrose, George H.
Quimpy, Frank I.
Rivers, Frank
Reynolds, Fin
Roucheres, Harry
Raymond, William
Rexford, George
Roderford, William
Robbins, S.
Rankin, McKee
Ranalds, William
Rand, L. F.
Robinson, George H.
Ronaldo, Ed.
Robbins & Colvin
Ramsay, Cass
Skuse, W. (leader)
Sheppard, J. W.
Sidney, George W.
Silbon, C. (3)
Selbini, J.
Seymour, Charles
Silbon, Walter
Spitz, A. A.
Sinclair, Ernest
Sullivan, E. T.
Smith, Matt (of Ranson's Co.)
Sadler, Tom (of Haverly's Minst.)
Sawtelle, Signor
Titus, B. F.
Turner, Welch & Co.
Tupper, K.
Tissot, Jules
Taylor, Prof. E. C.
Vernon, Stanley
Wagner's Minstrels, Manager of
Will
Winter, Banks W. (4)
Wainratta, W. J. (3)
Weitzmann, Jean
Webber, Harry
Ward, Tom
Ward, J. (of Mullen & Ward)
White, Archie
Whiteley's Hidden Hand Co.
Yorkey, H. J.
Young, Edwin

BILLIARDS.

McLAUGHLIN AGAIN VICTOR.
A Closing Run of 110—Score 600 to 470.

The second of the series of three games between Edward McLaughlin and J. Randolph Heiser took place in the Assembly Buildings, Philadelphia, night of Jan. 17. It strikingly exhibited one defect in any system of billiards that is based upon an intersection of lines to which the player in self-preservation clings, instead of being tempted, by the promise of a better reward for his skill, to get away from them as soon as possible. Throughout this contest in Philadelphia, which was the first real match for real money that has ever been played at this style of game, there were at all times at least four men standing up at one end or the other of the table, during most of the time there were five, and frequently there were six, viz., both players, the referee, the marker, the non-striker's umpire, and Heiser's umpire when Heiser himself was the striker. Thus the view of the spectators was obstructed, and there were cries of "Move along, Rogers!" "Keep moving!" "We paid to see billiards, not your back!" which, although addressed to the marker alone, were meant for all parties but the striker. The regulation, originally adopted in the Chicago tournament, requiring the marker to call "In!" or "Out!" was observed in Philadelphia; but this was of no advantage to the spectators, because, as was long ago remarked in these columns, the referee cannot rely upon the eyesight, the judgment or the impartiality of the marker, and the non-striker and his umpire will not accept the marker's word in any important contest for real money. Had there been twice as many spectators in Philadelphia, there would have been twice as many complaints. As it was, there were at least one hundred persons out of the four hundred assembled who missed seeing from fifty to one hundred shots, because a veritable bulwark of bodies intervened. Complaints would have been more numerous and much louder had the Philadelphian ever stood alarmingly in prospect of losing the game.

The arrangements for the contest were made under the capable supervision of John Creahan. Play began at 8:09, it having been delayed about five minutes by Heiser's inability to get his wood out of Albert Frey's patent cue-bag, which could not be unlocked, and which had finally to be sawed open with a penknife. Meanwhile A. C. Anson had been chosen umpire for McLaughlin, Joseph Gerstel being Heiser's choice. Mr. Rogers was substituted for Pincus Levy (who had been expected, but did not attend) as marker, and John F. Gleason of this city selected as referee. Heiser's choice of umpire was unlucky, as the train that bore Gerstel and the balls from this city that afternoon had run over and killed a man seven miles south of New Brunswick. In stringing for the lead, McLaughlin won and chose the clear white ball; but he failed to count. In the 4th inning McLaughlin got the natural rail near the right lower corner, but either failed to perceive it or else was too nervous to retain it, as after one more shot he had turned himself inside out and was going the wrong way, breaking up even at that with one more shot, and quitting at 15. Heiser was in bad favor with the balls at the very outset, getting a kiss in the 2d inning and another in the 6th, both of which spoiled gathering shots for a corner. In his 8th inning McLaughlin left the balls huddled just above the light-red spot, and Heiser got the unnatural rail on the head cushion, which he lost at 16 by a nervously-made masse (claimed as no count, but decided otherwise), and stopped altogether at 23. This gave him the lead—41 to 26, which he lost through his drawing his ball in the eighth inning where he had intended only to spread it, thus assembling the balls in the left upper corner, which let in McLaughlin to the tune of 49. Heiser followed with 18, failing on a masse, as also did McLaughlin after running 23, which gave the New-Yorker a chance for 18, stopped by a wide overdraw. It may here be remarked that draw-shots were Heiser's bane in this game and McLaughlin's strength. While McLaughlin missed but two or three, the time soon came when Heiser, having missed as many as he had made, lacked the confidence to essay them when "position" required that they should be undertaken. McLaughlin also was superior in masse shots—not that he made so many more than Heiser, but he made them with less effort, and even the three or four that were unsuccessful came very near counting. It had by this time become apparent that the table (a U. S. Standard 5x10, which, with the balls, ran excellently) was a trifle fast for both players, although not more so than was to be expected, as a match table, with its new cloth, should always run faster than one that has been used two or three weeks in practice. After the game both players spoke of the speed being greater than they had looked for, and to this Heiser attributed his inability to "hold the rail." But to our eye Heiser's strokes were mainly short, especially as to the cue-ball, which he failed to get "kissed back" quite far enough, it thus getting too often between the object-balls, when he should rather have had them clearly between his own and the cushion.

In his 11th inning, Heiser in his fifth stroke pushed in making a masse, the only foul, except in balk, of the game. In 12th inning McLaughlin got well into his second hundred by running up 20, and Heiser, following with 4, jumped his ball instead of drawing it, and retired. In his next inning he was at 16 the victim of another position-slaughtering "kiss," at 24 he got the unnatural rail, at 30 he lost it, and at 34 he stopped. In the 16th inning occurred the first miscue of the night. Heiser was the victim, of course. In the 17th, McLaughlin got his first unexpected "kiss," and in the 18th he got another. Both were around-the-table shots, and in neither did the cue-ball travel far enough to indicate whether or not it would have effected a count if let alone. From the 11th to the 20th inning, inclusive, the Philadelphian averaged but 4 and the New-Yorker but 5. The totals were now 141 to 129. The betting, which had been as strong as 100 to 60 in favor of McLaughlin, was now 100 to 80. It was never any less, even when Heiser got a slight lead later on, and there was just as little at that stage as at any other. In his 21st inning, McLaughlin made a neat masse at 28, but missed a masse draw on his 30th shot. Heiser followed with a futile masse, leaving balls in the corner near him. Off this leave the Philadelphian ran 64, in the course of which he did the best rail-play that had been done so far. At 32 he got the natural rail for the first time that it had been seen since he had it in his 4th inning, when he spoiled it at once. Now, however, he kept it on the head cushion until the 65th shot, which he missed by playing left-handed, as he rarely uses the bridge, although he is short-statured. This made the game 234 to 131. In the second shot of his 23d inning the Philadelphian used the bridge for the first time it was availed of in the game. He used it at 8 in his 44th inning, at 3 in his 48th, and with it missed his 11th shot in his 51st. These frequents resorts to the wooden buck were so unusual for him that, questioned afterwards, he informed us that the table must have been something near an inch higher than the 34½in. he had been informed it would be. It may have been unduly raised through an inequality in the floor. Heiser used the bridge twice—at 10 in his 43d inning and on his 21st shot in his 50th inning. In the 25th inning the balls got straight on Heiser, and he played deliberately for safety. This was the only shot of the kind in the game. It is a confession of weakness in one who is far behind, and, regarding it in that light, McLaughlin went confidently to work at it and knocked it out, playing with his left hand into the bargain. In his 26th inning McLaughlin failed to drive a ball out of balk on his second shot. This was the only case of a challenge of this kind in the game, although later in his run of 16 he (probably unconsciously, as he was not nursing the balls then) played them in twice in succession, the marker not having called "In" until the second shot, the balls being near the sight on the left side of the light-red spot. In his 28th inning, when McLaughlin was 250 to his 151, Heiser got in his best run—58. At 25 he got the "straddle" on the short line and on the left upper cushion, and made 10 off them in that position. He began this run of 58 on the natural rail, which was the first time he had got it. The run did him but little good, as at the end of the 30th inning the Philadelphian, with runs of 16 and 29, had made his total 295 against 210. In his 32d inning, at 4, McLaughlin, in attempting a draw of two feet, jumped his ball, and yet came within an ace of counting. No blunder of his had been costly, and even now the balls were safe. Heiser essayed to count, but only succeeded in leaving the balls well for his antagonist, who quit at 8, however. He followed it with 23, closed by a weak masse that left the balls for Heiser near the right upper corner, and he ran 26, miscuing on a draw, and leaving an easy one for McLaughlin, who ran 11. In his 37th inning a spread-draw was fatal to Heiser, as it left balls in the right upper corner, the Philadelphian running 17. McLaughlin now began to stand still, and Heiser to assume the bare suspicion of being a possible winner. In his 43d inning, his 19th, 20th and 21st shots were masses, and he ended on his 23d with a miscue. The twang of the miscue was heard several times when McLaughlin played during the night; but somehow his ball nearly always had the strength to catch the carom. In the 46th inning, with a run of 25, Heiser caught up and passed his man—383 to 380—and applause was very generous. In the 48th inning McLaughlin's lucky star again shone forth; for at 24 his stroke "let go," and his ball failed to reach Heiser's. They were all three in the left upper corner; but it was ten to one that Heiser could not count, as nothing but a masse would serve. That was the time for safety, but Heiser did not see it. He went for the carom and came to grief, as the balls had to be left near the corner. McLaughlin made 6 and then slipped up, but this slip resulted in straight, safe balls, and Heiser's attempt at counting left another set-up, off which the Philadelphian ran 30, missing a bank-shot, his only failure of that kind that night. Heiser now ran 21, and, taking the bridge to play a bank-shot from the head cushion—when to make one object-ball kiss the other so the cue-ball would catch it would have been the more prudent play, inasmuch as the cue-ball was out of reach even with the bridge—he bungled. The game was won and lost through these mishaps to Heiser in the 48th, 49th and 50th innings, as he had been clearly "coming," while McLaughlin was falling away, noticeably in position play. There is little more to record. Both were now weak for seven or eight innings. The first freeze of the night (on his seventh shot in 55th inning) came—to Heiser, of course. He froze again at his 34th shot in his 59th inning, which was his last. Joseph Gerstel's evil genius now came into play. He had got a wager of even money, some days before the game, that Heiser would be beaten 100. It was at this stage millions to a nickel that he would at least get into his last string. Just here McLaughlin did his best playing, and the only really good work of the night on either side. It was mostly done in the right and left lower corners, although started on a spirited carom around the table. At 49 he got his only "freeze" of the night, and, still keeping the balls at the foot of the table, he ran out—110. It remains to be added that the chance for him to make this run came through a good play by Heiser—the most judicious stroke he could possibly have played. It was, at 41, to send the balls into the right lower corner. The red, unfortunately, got dead onto the side-cushion, and playing on the white was out of the question. The risk in playing first upon the red was in being overkissed, and in trying to avoid this Heiser hit it so fine that he got no kiss at all. It was pronounced bad luck that balls arranged themselves in that shape on so clear-headed a driving shot as Heiser's 43d and last but one. Nevertheless, McLaughlin deserves much credit for the manner in which he ran 110. It was one of not more than three innings in which the eight-inch balkline game was played *secundum artem*. It is no disparagement to this performance, either, that a game which was over at 11.40 should have closed at 11.20, with Heiser winner; for McLaughlin acknowledged this to us after the contest was over, reasonably adding that Heiser, with the superior opportunities he has had of seeing it played, should have done much better. And he can do much better—in practice, although in all the practice we saw him do last Winter and Spring we never saw him play the balks in the most advantageous way possible, in the opinion of the few who have made a close study of this game.

The average of the winner was just 10. It will be remembered that in our last issue we remarked that an average of from 10 to 12 ought to win this match, and that it was liable to be as low as 9. When McLaughlin started on his last run, which, as much to his surprise as Heiser's, proved to be 110 "not out," his average was but 8½, and Heiser's not quite 8. The score follows:

McLAUGHLIN. Inn.	Count.	Total.	HEISER. Count.	Total.	McLAUGHLIN. Inn.	Count.	Total	HEISER. Count.	Total.
1....	0		0		31....	0	295	0	210
2....	3		7		32....	4	299	0	210
3....	0		3	10	33....	8	307	4	214
4....	15	18	2	12	34....	23	330	26	240
5....	1	19	3	15	35....	11	341	0	240
6....	5	24	3	18	36....	1	342	1	241
7....	2	26	23	41	37....	0	342	15	256
8....	2	28	0	41	38....	17	359	36	292
9....	49	77	18	59	39....	4	363	3	295
10....	23	100	18	77	40....	3	366	11	306
11....	8	108	4	81	41....	1	367	1	307
12....	20	128	4	85	42....	2	369	0	307
13....	0	128	34	119	43....	0	369	22	329
14....	3	131	1	120	44....	8	377	29	358
15....	2	133	0	120	45....	3	380	0	358
16....	0	133	2	122	46....	0	380	25	383
17....	8	141	3	125	47....	5	385	1	384
18....	0	141	0	125	48....	24	409	0	384
19....	0	141	3	128	49....	6	415	0	384
20....	0	141	1	129	50....	31	446	21	405
21....	29	170	0	129	51....	10	456	3	408
22....	64	234	2	131	52....	0	456	2	410
23....	4	238	5	136	53....	2	458	2	412
24....	10	248	0	136	54....	8	466	0	412
25....	0	248	6	142	55....	7	473	11	423
26....	1	249	1	143	56....	4	477	0	423
27....	1	250	8	151	57....	4	481	0	423
28....	0	250	58	209	58....	0	481	4	427
29....	16	266	0	209	59....	9	490	43	470
30....	29	295	1	210	60....	110	600		

THE CLIPPER's representative, calling upon McLaughlin to pay him the stakes ($500, $250 a side), found Heiser representing how much more advantageous to him it would be to play the third game (Champion's, old 14x28 line, on a Collender table, Feb. 14) in Madison-square Hall, this city. McLaughlin replied that he would think over it. When a Philadelphian says that, its meaning is—that is the last of it. This match has so far cost the New Yorker personally over $400, and he stands to lose on the third game $200 more of his years of savings. It is to be regretted for his sake that he has been unable to play like himself. Had the match been for $750 a side on paper only, both men would have played great billiards.

THE BOSTON TOURNEY.

BOSTON, Jan. 20, 1884.

EDITOR NEW YORK CLIPPER: The week just elapsed has fully held its own, compared with the two past, and has proved conclusively what a great favorite the game of cushion-caroms is in Boston. It may have been purely a matter of chance, but at every game that your correspondent attended some unfortunate had to be "moved" to give way to him. The audiences have been uniformly large, enthusiastic and impartial. The games between Campbell and Marshall and Yatter and Allen attracted crowds, only a portion of the throng being able to receive accommodation by either sitting or standing. Mr. Marshall, as the representative of the room, and as a genial, sunny and thoroughly agreeable gentleman, was a great favorite with the audience, who wanted to see him win, and he made a grand struggle. The youth, endurance and the superior eye-sight of Campbell stood him in good stead, and Mr. Marshall can well be proud of his gamey work. Campbell is playing a strong game. The champion, Yatter, does not seem to be playing up to his usual standard, and his defeat by Allen was a great surprise. The game between Marshall and Smith was intensely interesting through reason of a side bet, by which Marshall was to defeat his opponent by 40 points. Smith made a fine struggle after sixteen innings had been played, but was beaten by just 40. E. L. Smith of the Collender Company has presented an elegant double-pointed cue, composed of 179 pieces of wood, with a beautiful satin-lined morocco case, appropriately inscribed, to be given to the player making the highest run. Campbell leads in this respect, having made 17 thus far. Eames has made 16 and Allen and Tay each 15.

The management has been excellent, and the officials have been entirely competent. Your correspondent cannot but express his obligations to the scorer, Mr. Charles Loring, for his valuable assistance in enabling him to present as full reports of the games as have been given, while it goes without saying that Mr. W. P. Marshall, the manager and originator of the tourney, possesses the desirable quality of making all his guests feel entirely at home. Below will be found the games reported in full up to Monday, Jan. 21, with the records and standing of the players. Campbell leads, not having lost a game. He has also the highest average and the highest run to his credit. Smith is the only one who has not won a game.

[Owing to the crowded condition of our columns, we are compelled to forego the publication of our correspondent's report of the different games, and to omit, also, the official scores. The summary shows the victories and defeats and the best runs and the best averages up to the close of Jan. 19.—ED. CLIPPER.]

Players.	Allen.	Baker.	Campbell.	Eames.	Gilman.	Marshall.	Morse.	Smith.	Tay.	Yatter.	Games won.	Games lost.	Highest run.	Best average.
Allen	..	—	—	—	—	—	—	—	1	1	2	15	11	12-13
Baker	—	..	—	—	—	—	1	—	—	—	1	10	10	1⅓
Campbell	1	—	..	1	—	1	—	—	—	—	3	17	30	3⅓
Eames	—	1	—	..	—	—	—	—	—	—	1	16	1	1 4-7
Gilman	—	—	—	1	..	—	—	—	1	—	2	12	13	1⅝
Marshall	1	—	—	—	—	..	—	1	—	—	2	14	23	2⅓
Morse	—	—	—	1	—	—	..	1	—	—	2	13	25	2⅓
Smith	—	—	—	—	—	—	—	..	—	—	0	14		
Tay	—	1	—	—	—	—	1	—	..	—	2	15	2	
Yatter	—	—	—	—	1	—	1	—	—	..	2	13	23	2¼
Games lost	2	2	0	3	1	1	1	4	2	1	17			

THE PARIS EXHIBITION.

The play that began Jan. 14 ended on the 18th in a score of 3,000 for Vignaux and 2,868 for Schaefer, or nine points more than the latter made in the other Paris exhibition, although on this occasion he seems to have played about seventy per cent. better than before, if the "cable dispatches," some genuine and others bogus, are to be relied upon. That they are not is shown in the fact that one of them states that on the second night "there were 2,000 persons present," whereas the hall cannot possibly hold more than between 800 and 900; in the fact that another states that on the fourth night "Schaefer made runs of 291, 86 and 82 before the intermission for supper, and runs of 117 and 175 after it," although his total was increased by but 584, whereas the five runs named alone foot up 751, with at least seven innings yet to hear from; and in the fact that another states that on the closing night "Vignaux played twelve innings, and made 600 points, including a wonderful run of 328. Schaefer also played twelve innings, in which he made 484, including runs of 138 and 189." As Vignaux began play on that night and also ended it, there was no way that Schaefer could have as many innings as he. Until the mail arrives, there must be some doubt as to whether Schaefer's best run was 291, as stated where there is clearly a huge error, or 201, made on his third night. Vignaux seems to have made runs of 322 (fourth night) and 328 (fifth night). Nobody that we have heard talk of this affair believes that they played the eight-inch balkline, the general impression being that either the line was narrower or else that the balls were played on when they were inside of balk.

LEADING PLAYERS AND ROOMKEEPERS.
No. 2—Edward McLaughlin, Champion of Pennsylvania.

Although a younster in public billiards, yet the modest, gentlemanly subject of our sketch, of whom we shall now remark that we have found him to be as unselfish, fair-minded and agreeable an antagonist in matches as need ever be looked for, is by no means a youngster in years. He is a year the senior of George F. Slosson, who himself is the elder of Sexton by nearly a month, and of Schaefer by a twelvemonth. McLaughlin was born March 16, 1853, in Philadelphia, and his billiard experience began in 1866 as an employe in a room in that city. In 1868 he went to Alliance, O., where he was engaged first as assistant of a hotel and finally as its manager. In 1876 he resumed life in Philadelphia by buying out a small room, containing only two tables; in the following year he secured a room with twice as many tables; and in 1879 he took possession of the establishment now so popular in the Quaker City as "Ned's." It has something like eight tables, is at the corner of Eighth and Chestnut, and is presided over by the good-natured William Rockhill. While he was at the West, McLaughlin scarcely ever saw a billiard-table. His first match was with Joseph Gerstel in Philadelphia in the Fall of 1877, and McLaughlin won it. His second was with Ed. Burris, in February, 1879, and that he also won. In December of that year he won the championship of Pennsylvania at the regular three-ball game in the Philadelphia tournament; and in 1880, in the roomkeepers' cushion-carom tournament, he was defeated by Victor Estephe only. A month later he won the badge, which he defended monthly for one year, having defeated Estephe twice, the late Robert Hunter four times, and James Palmer, Christian Bird and Ed. H. Nelms once or twice apiece. This badge thereupon became his personal trophy. He next figured in the preliminary games in this city for the cushion-carom tournament of 1881, defeating T. J. Gallagher, and in the preliminary contests for the cushion-carom tournament here last Spring, defeating Harry Cole. What may be termed his first public match-game was played in Philadelphia Dec. 12, when, against J. R. Heiser for $250 a side, score 1,000 to 134, he ran 804. This is the highest three-ball run in this country, and the third highest on record, Vignaux having run 1,531 on three nights and his opponent 1,103 in one. This was the Paris match for $500 a side in Paris in 1880, when Vignaux, knowing comparatively little about the technique of rail-play, was running but three or four hundred in practice until, as has since been boasted, an American who went over with Slosson and practiced with the latter behind closed doors in Paris, backslided into the camp of the enemy and posted Vignaux as to turning the corner. Slosson, as has been stated, practiced with closed doors; and one of two persons only had to be the party who betrayed him. Just before the match special dispatches to *The Herald* of this city made it known that Vignaux was running 800 or 900 daily, which scarcely anyone here believed. These dispatches were sent by the American of whom the boast has since been made that he posted the Frenchman. It having been known that Vignaux was a mere child in rail-play when Slosson and he entered into that match, it was actually believed by many on this side, when the run of 1,531 was cabled, that it could only have been accomplished either by foul strokes declared fair by the referee or with the consent of his antagonist—in other words, that Vignaux had refused to play the match unless guaranteed that he should win it. Private advices subsequently received by mail made it plain how Vignaux had suddenly become able to carry the balls around the table. The run of 1,531 was a very slow and labored performance, but every shot was legitimately made. McLaughlin's run of 804 is the second longest of record made in one night. His average, 71 6-14, is the third highest in a match, and also the third highest in a game of 1,000 points or more. His last appearance in public was in Philadelphia last week, as described in our report of his second victory over Heiser.

THE LYNN, MASS., TOURNEY.

LYNN, Mass., Jan. 21, 1884.

EDITOR NEW YORK CLIPPER.—The tournament at Griffin & Swain's continues to be the absorbing sport, and this week places a different aspect on the record. Driscoll, who was the leader, without a game lost, has been overtaken, and at the present time it is difficult to foretell the winner, for several contestants are evenly matched. Tuesday evening, the 29th and 30th games were played. Dow defeated Ball 150 to 136; Winner's average, 2.20; high run, 12. Ball's average, 2. high run, 12. Parker defeated Burdett 150 to 122. Winner's average, 2.58; high run, 16. Loser's average, 2.14; high run, 13. Thursday evening the hall was crowded to see Driscoll, who was fresh from honors won in the walk with Hosmer. The first game was between Davis and Ball, and after a long game resulted in favor of the latter, 150 to 137. Winner's average, 1.89; high run, 7. Loser's average, 1.75; high, 8. The next bout was between Driscoll and Beede, and the result created no little amount of excitement. Driscoll, it was plain to see, was a trifle off color in handling the cue, while on the other hand Beede played a strong game. Driscoll led during a few innings, but Beede passed him, and by good nerve brought the first defeat in the series for Driscoll.

The following score by innings will tell the story:

Beede—2, 1, 1, 0, 3, 7, 0, 0, 4, 1, 0, 0, 0, 4, 4, 7, 3, 10, 2, 10, 2, 0, 4, 0, 0, 3, 4, 0, 0, 4, 0, 2, 5, 1, 1, 1, 9, 8, 0, 6, 0, 4, 2, 0, 12, 4, 8, 5, 6—150.

Driscoll—0, 0, 0, 3, 5, 5, 0, 3, 1, 5, 1, 7, 0, 3, 4, 1, 3, 1, 0, 5, 2, 0, 1, 0, 0, 1, 0, 0, 1, 0, 10, 3, 9, 2, 0, 3, 0, 0, 2, 2, 4, 0, 0, 2, 0, 1, 9, 0—99.

Beede's average, 3.01. Driscoll's, 2.01.

The tournament stands as follows:

	Won.	Lost.		Won.	Lost.
Driscoll	5	1	Ball	2	4
Parker	5	1	Sprague	2	4
Reede	5	2	Pillsbury	2	4
Brockway	4	2	Burditt	2	5
Dow	3	4	Davis	2	6

Total games played, 32.

Thursday afternoon George H. Hosmer, the Boston oarsman, played two games of billiards with Brockway, and lost both games. Scores 200 to 196, 100 to 89. Stakes $15 a side each game. Hosmer also played with C. B. Campbell for $60. Campbell allowed the sculler 40 points in 100, and was defeated. Hosmer proposes to challenge the winner of the tournament.

MATTERS AT HOME AND ABROAD.

In *The London Sporting Life* of Jan. 3 we find the following. The writer is unknown to us, and therefore we cannot give him personal credit. His entire letter shows a better knowledge of his subject, which is billiards throughout, than is usually to be met with in New York correspondence with foreign journals:

Now we are to have another new game. As long ago as April I drew attention in one of my weekly notes to a series of articles which had appeared in *The New York Times* on the game of billiards of the present and future. These I ascribed to Mr. Benjamin Garno of THE NEW YORK CLIPPER—not that I had any knowledge of the writer, but I was convinced he was the only man in the country capable of writing these articles. It now appears that I was right, for in this week's CLIPPER he acknowledges the authorship of *The Times* articles. He therein suggested a game for the future to meet the requirements of the public for more diversified play, and of the second and third class and all-round players for a chance against stroke specialists. Now a Mr. Mortimer Humphrey has the coolness to come forward as the inventor of a new game, which is simply the very slightest modification of the Garno lines, and is as clear an infringement of whatever credit is due to a "patentee" of a game of billiards as ever occurred. .....This billiard business is badly mixed all round at present, and until we get rid of the retaining-fee system established by certain manufacturers professionalism will sink even lower in the estimation of the public than is the case at present. The games now being played in Brussels, Paris and Lyons are simply exhibitions for gate-money and the advertisement of a certain maker's tables, that manufacturer being, by right of retaining-fee, the employer of both players. When you refer to these games you can omit all mention of stakes or championship, unless you like to say "for a stake of 10,000f., put up by their mutual employer, who proposes taking it back whichever wins." Vignaux and Schaefer are "matched" to play again in Paris on Jan. 10 and following nights; so their employer notified the New York press in time for last Sunday morning's papers.

LON MORRIS AFTER SEXTON, CARTER AND OTHERS.—Under date of San Francisco, Jan. 12, Lon Morris sends us a challenge, for the purport of which only we have room. Morris will play anybody in the States, barring Slosson, a match of three games for $1,000 a side—straight rail of 1,500, Champion's Game (presumptively 14x28 line) of 1,000, and eight-inch balkline of 800. Play in San Francisco, games two weeks apart, beginning forty-five days after acceptance of challenge, the winner to take all and pay all, and Morris' opponent to be allowed $300 out of the stakes in the way of expenses. If Daly were at home, Morris would be after him, also, as he bars no one in the States but Slosson. He would bar Schaefer were the latter not so busy with Vignaux as not to need other exemption.

AQUATIC.

ICEBOATING ON THE HUDSON.

The season of iceboating was fairly inaugurated on the Hudson River January 18, when two regattas were sailed by yachts belonging to the New Hamburg Club, of which that enthusiastic ice-boater Irving Grinnell is commodore. The first race was for boats of the second class, for two prizes, and the entries comprised the Halcyon, Dart, Magic, Whiff, Phantom, Whistler, Puff and Flyaway. The course was two and a half miles north from New Hamburg, turn a bush in the centre of the river and return, the course to be sailed over three times, the distance being 15 miles. The signal was given at 11.24 A.M., when all wore away before the wind handsomely, the Whiff getting the best of the start. The Whistler stole off to the westward, and when she turned on the eastward tack it was noticed that she had gone to the windward of the whole fleet, and she beat the Halcyon 5s. at the Van Rensselaer Point turn. The Whistler was the first to make the lower turn, Phantom second, Halcyon third, and Whiff fourth. The second turn of the upper buoy was made first by the Whistler, and the first four boats finished the race in the following order: Whistler, owned by Irving Grinnell, at 12.12:00; Phantom, 12.25:24; Halcyon, 12.26:00; Magie, 12.28:00. First-class boats then competed in a race over the same distance, the Flying Cloud defeating the Zephyr and Quickstep.

ICEBOAT RACING.—The Hudson River at Poughkeepsie, N. Y. was in tiptop condition for ice-yachting on Jan. 15, and although the weather was bitterly cold a number of votaries of this exciting Winter sport were on the ice, which averaged eight inches in thickness. In the afternoon severrl races were sailed between Commodore Roosevelt's yacht the Gracie and Norman Wright's Æolus. In the first two races the Æolus won. The third race was won by the Gracie. In the fourth race Norman Wright sailed the Gracie, and Thos. Ransom the Æolus, and the Gracie came in winner. In the fifth race Mr. Roosevelt sailed the Gracie and Norman Wright the Æolus. The Gracie won easily.

WEST-END BOAT CLUB.—A reorganization of this old Boston club was effected on Monday evening, Jan. 14, when the following officers were elected: President, George H. Hosmer; vice-president, John Quinn; financial secretary, Robert Rutherford; recording secretary, Michael Downing; treasurer, Maurice Quinn; captain, Daniel Breen; lieutenant, John Munroe. Eighty-one members were enrolled, and the probability is that there will be a large increase in membership before the season opens.

NORTHWESTERN AMATEUR BOATING ASSOCIATION.—The election, held at Detroit, Mich., Jan. 15, resulted thus: President, Charles S. French, Hillsdale R. C.; vice-president, A. S. Porter, Farraguts; secretary and treasurer, George H. Lesher, Detroits; auditing committee—J. V. Moran, F. S. Lewis and J. C. Sterling. The report of the treasurer showed that there is $1,304.20 in the treasury, and no bills payable. The Association adjourned to meet at the Russell House, Detroit, April 15.

SEAWANHAKA YACHT CLUB.—The officers of this organization, elected Jan. 16, are: Commodore, Archibald Rogers; vice-commodore, William W. Tompkins; rear-commodore, John E. Roosevelt; secretary, Leon F. D'Oremieux; treasurer, William B. Simonds; measurer, John Hyslop; fleet-surgeon, John M. Woodbury; chaplain, Rev. George R. Vandewater; sailing committee—Louis P. Bayard, Francis O. De Luze, Walter L. Suydam, Alexander H. Stevens, S. Nelson White; trustee, William Foulke Jr.

THE EAST RIVER YACHT CLUB of this city on Jan. 15 held an election, resulting thus: Commodore, Jeremiah F. Sullivan; vice-commodore, J. Schuselle; secretary, Harvey Lewis; treasurer, Edward Grissim; sergeant-at-arms, George Rose; measurer, John Driscoll; trustees—M. J. Charde, M. Briggs, T. C. White, John Whittaker and George Lewis; regatta committee—John D. Smallfield, M. W. Conway and John Fitzpatrick, with power to add three more.

THE INSTITUTE BOAT CLUB of Newark, N. J., have elected the following officers: President, H. Sheik; vice-president, T. J. Regan; secretary, J. T. Tobin; treasurer, J. E. Murphy; commodore, E. Dunn; captain, J. J. Coburn; lieutenant, J. T. Duffy; logkeeper, T. Mullin; trustees—H. Hoey, A. J. Berg, O. F. Conlan and T. J. Regan; delegates to Passaic River A. R. A.—M. A. Mullin, J. P. Henderson and H. Sheik.

THE COLUMBIA BOAT CLUB of Washington, D. C., have just received a handsomely bound volume entitled "Picturesque Canada," sent to them by their Canadian guests of last Summer as a souvenir of their visit. On the cover appears the following: "Souvenir, August, 1883. Crew of Ottawa Rowing Club to Columbia Boat Club, Xmas, 1883."

EUREKA BOAT CLUB.—This Newark, N. J., club have elected the following officers: President, W. Ryno; vice-president, P. Young; treasurer, A. H. Groel; secretary, D. McMillan; captain, T. Pilkington; lieutenant, H. M. Jury; logkeeper, D. Koch; delegates to the Passaic-river Amateur Rowing Association—P. Young, W. Ryno and W. F. Volk.

THE ARTHUR KULL ROWING ASSOCIATION of Elizabethport, N. J., recently elected officers as follows: President, W. O. Smith; vice-president, W. H. Baxter; secretary, W. A. Cleveland; financial secretary, J. McMasters; captain, W. A. Walker; lieutenant, R. Pierce.

THE GULF COAST YACHT CLUB was lately organized at Tarpon Springs, Fla., the following being chosen officers: Commodore, A. P. K. Safford; vice-commodore, S. P. Kendall; secretary, S. M. Whitcomb; treasurer, C. B. Thornton; flag-officer, J. M. Murphy; sailing committee—Captain S. Hope, Captain J. C. Boyer and E. Blum.

THE STOCKTON (CAL.) BOAT CLUB recently elected the following officers: President, Robert E. Murray; vice-president, James H. Ward; secretary, John McCann; treasurer, C. J. Wolf; captain, J. McGinnis; lieutenant, R. Butler; trustees—S. D. Furry, Edward Moore and A. B. Treadwell.

NORMAN L. MUNRO of this city has given to C. & R. Poillon an order for a steam-yacht of the following dimensions: Length over all, 150ft.; on load line, 130ft.; beam, 19ft.; depth of hold, 12ft.; draught, 8ft. The masts will be 64ft. and 65ft. long, with topmasts of spruce 29ft. long.

DETROIT (MICH.) BOAT CLUB.—The officers of this club are: President, E. A. Gott; vice-president, W. J. Gray; secretary, G. Wiley; treasurer, R. C. Woodruff; captain, A. M. Fletcher.

H. H. HOGINS of the Atlantic Yacht Club has bought the schooner-yacht Agnes from A. Moore.

EDWARD HANLAN was tendered a complimentary ball by the Ariel Rowing Club at Union Hall, San Francisco, Cal., Jan. 5.

CHECKERS.

To Correspondents.

H. D. LYMAN, Washington.—Forwarded your suggestion; but have received no reply. Will keep the matter in mind. Our contributor Mr. Bradt writes to the effect that the position mentioned is wholly original with him, as he never saw the paper mentioned.

JOHN "NO LEGS," St. Louis.—So it seems.

P. M. BRADT, Omro.—"No Legs" offers the following as drawing Position No. 80, Vol. 31:

White.	Black.	White.	Black.
1..7 to 10	14 to 17	3..15 to 19	24 to 28
2..10 15	20 27	Drawn.	

Is this good for a "feller with no legs?" This correspondent claims 76 to be drawable.

N. WISEMAN, Cincinnati.—Will compare with author's solutions. You appear to be very studious, and doubtless "mean business."

C. F. BARKER, Boston.—Thanks for positions.

MASTER W. H. STUMPFEL, Utica.—O K. "Happy New-Year" to you.

W. REES, Emporia.—Thanks for positions, which will be examined soon.

H. GASKIN, St. John.—1. Thanks for the position. 2. It will be necessary to forward your draw, as we *invariably* require a *complete solution* to a problem.

C. R. SWEET.—Books not "kept on sale" at CLIPPER Office. Address Ed. James, as per advertisement in CLIPPER, who will forward the books required.

JOHN "NO LEGS," St. Louis.—Solutions correct.

"ZEPHA".—Thanks for "Blindfold" game, which is on file for examination.

*** Our young correspondent N. Wiseman would like to play an amateur of his experience (beginner) a few games by correspondence.

Solution of Position No. 83, Vol. 31.

BY C. E. NOLTENIUS.

Black.	White.	Black.	White.
1..21 to 25	16 to 7	4..15 to 18	22 to 15
2..5 9	13 6	5..23 26	29 22
3..1 10	7 14	6..26 28	Black wins.

Solution of Position No. 84, Vol. 31.

BY I. D. J. S.

Black.	White.	Black.	
1..31 to 26	7 to 14	3..26 to 10	Black wins.
2..21 25	29 22		

Game No. 45, Vol. 31.

Played in Washington, D. C., between N. O. Bond and H. D. Lyman.
"SINGLE CORNER."

Black, Bond.	White, Lyman.	Black, Bond.	White, Lyman.
1..11 to 15	22 to 18	12..13 to 22	18 to 14
2..15 22	25 18(a)	13.. 2 6	23 18
3.. 8 11(b)	29 25	14.. 7 10	14 7
4.. 4 8(c)	25 22	15.. 3 10	32 28
5..10 14	24 20	16..22 25	30 21
6.. 6 10	28 24	17..10 15	19 10
7.. 9 13	18 9	18.. 6 22	21 17
8.. 5 14	22 18	19.. 1 6*	31 26
9..14 17	21 14	20..22 31	17 14
10..10 17	24 19	21..31 24	28 19(d)
11..17 22	26 17	Mr. Lyman won.	

*"Mr. Bond would have given me a hard game by 22 to 25 here."—[H. D. L.]

NOTES FOR STUDENTS BY THE EDITOR.

(a) 26 to 17 also draws. See "A. C. P.," Variation 1.

(b) 12 to 16 also draws. See Variation 2.

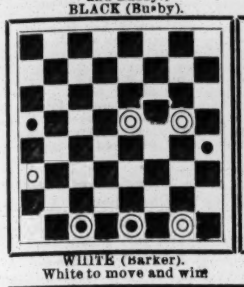
(c) 9 to 13 draws. See 4 to 8 in "Will 'o the Wisp" trunk, Barker's "A. C. P."

(d) The ending is pretty. Play as he may, Black must lose.

Position No. 85, Vol. 31. BY C. F. BARKER.

(End game between Messrs. Barker and Busby.)

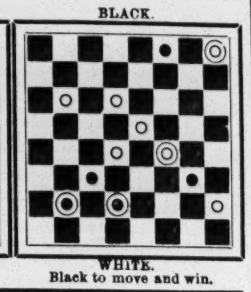
BLACK (Busby).



WHITE (Barker).
White to move and win.

Position No. 86, Vol. 31. BY H. WISEMAN.

BLACK.



WHITE.
Black to move and win.

CHESS.

To Correspondents.

J. L. LUSK.—You have come across the dear old "Indian" of blessed memory, the best known and best stolen stratagem extant. See Agnel's "Chess for Winter Evenings," p. 430. 1..B home; 2..Q Kt P one or two, as Black P moves; 3..R to Q 2; and 4.. *dis* + mate.

NOLTENIUS.—Though unusual, "our man" has made one error (but not two) in Enigma 1,406. The Black P, given on K R 6 should have been on K R 2. If you are certain there are no superfluous men on your eight-move position, we will look at it with pleasure.

F. B. PHELPS.—Mr. Bird says he fails to find a ten-move solution in Problem 1,405, if Black, in answer to 1..K × P plays 1..R to K B 2: but solves it in ten, with duals and shorter variations, from White 1..K to Q 4.

J. C. BIRD.—We cannot sufficiently thank you for abundant and timely kindnesses, and can heartily repeat your regret that we had not sooner become "acquent."

CHAS. A. APPEL.—Many thanks; we shall reach solutions again in a week or two; see answer to "Noltenius."

Enigma No. 1,414.

Third-prize in Nuremberg International.

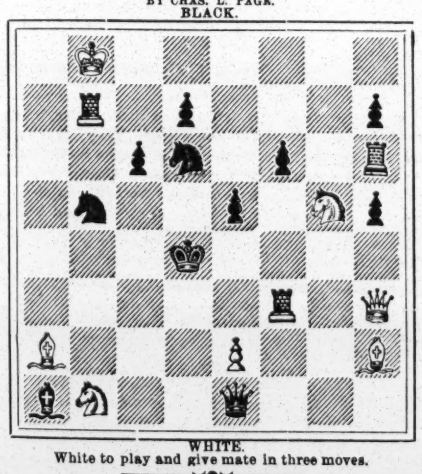
BY RICHARD SCHULDER.

White to play and give mate in four moves.

Problem No. 1,414.

BY CHAS. L. PAGE.

BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,414.

Played in Dr. Zukertort's recent great blindfold feat of twelve simultaneous games in St. Louis, with Wm. Blair. Contributed and noted by J. C. Bird.

CENTRE COUNTER GAMBIT IN KT'S OPENING.

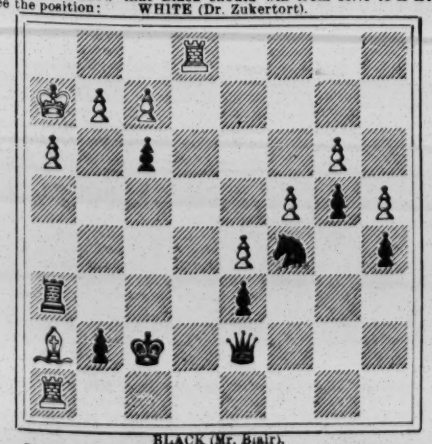
White, Dr. Zukertort.	Black, Mr. Blair.	White, Dr. Zukertort.	Black, Mr. Blair.
1..P to K 4	P to K 4	20..Q B to Q 2	Q B to Q 2
2..K Kt-B 3	P-Q 4(a)	21..Q Kt × Kt	K B × Kt
3..K P × P	K B-Q 3	22..Q R-Kt sq	Q R-K B
4..Q Kt-B 3	P-Q R 3	23..Q-K B 3	Q-K R 5
5..K B-B 4	P-K B 4	24..Q R-K sq	K R-Q 3
6..Castles	K Kt-B 3	25..Q B-home	Q R-B 3
7..P-Q 4	K P × P	26..Q B-Kt 2	R-K R 3
8..K Kt × P	Castles	27..Q B-K 5	Q-K Kt 4
9..K Kt-K 6	Q-K sq(b)	28..Q B × B	B P × B
10..K Kt × R	Q × K Kt	29..K-his R 2	Q B-Kt 5!
11..Q Kt-K 2	Q Kt-Q 2	30..Q R-K 8 +	K-his B 2
12..K B-Kt 3	P-Q Kt 4	31..Q × Q B	Q × Q
13..P-Q R 4	P-Q Kt 5	32..K R-K sq	Q-her 2
14..P-Q B 4	P-Q R 4	33..Q R-K R 8	P-K B 6
15..Q Kt-Q 4	Q Kt-B 4	34..K B × P(d)	Q R × B
16..K B-B 2	K Kt-his 5	35..Q R × R	B P × P
17..P-K R 3	K Kt-K 4	36..K R-K 3	P (Q) +
18..P-Q Kt 3	P-K B 5	37..K × 2d Q	Q-B 4
19..Q Kt-B 3	Q-K B 3(c)	38..Q R-R 4,	and White eventually won; but the remaining moves were made so rapidly that Mr. Blair failed to keep the score.

(a) This, with the following move, defends as well as attacks, and is styled in St. L. "the Blair game." Mr. B.'s masterly handling of his forces vs. such an antagonist would seem to warrant a careful analysis of his game by one of the masters of the day.

(b) Mr. B. deliberately surrendered the exchange to obtain a position he is familiar with, and the result does great credit to his judgment.

(c) The series of moves from here to Black's twenty-ninth is worthy of the closest study.

(d) Here a crowd gathered around the beard and "rattled" Mr. Blair very much. The position is intricate, and it is safe to say that a master-hand was needed at this juncture; but I do think analysis will show that Black should win from 34..P to K Kt 3. See the position: WHITE (Dr. Zukertort).



BLACK (Mr. Blair).

Black.	White.	Black.	White.
1..P to K Kt 3	B to Kt 8 +	5..B P × P	K R to B 3 +
2..K-Kt 2	K B-K 6	6..K-his 4	K R-K 3 +
3..Q-K 2	R-K 8 +	7..K-Q 5	R-K Kt 4
4..K-his B 3	K R-K 3	8..Q-K B 2,	and Black seems to have a winning game. By the best analysis I can reach, P to K Kt 3 furnishes the only requisite foil to White's attack, and I am convinced that Zukertort saw a win if Black 34..B P × P.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

WEDNESDAY, JANUARY 22, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Allen, Lillie (of Ida Siddons Co.)
Austin, Adelaide
Austin, Mrs. R. G.
Axtell, Belle
Arnott, May
Armond, Arzena
Allen Sisters
Blande, Edith (2)
Booth, Agnes
Battersby, Hannah
Bland, Nellie
Bennett, Mrs.
Bell, Ida (of Tourist's Co.)
Boucher, Susie (of Excelsior Co.)
Burton, Grace
Brennan, Mrs. R. A.
Blanchard, Lottie
Bend, Frankie
Brambilla, Marie (of Excelsior Co.)
Cain, Mrs. Geo. R.
Cleaveland, Mary
Castleton, Ada
Campbell, Amie (of Campbell Sisters)
Castleton, Ada
Campbell, Annie (of Campbell Sisters)
Celeste, Rose
Christine, Millie
Corbett, Etta (of Ida Siddons Co.)
Dale, Madeline
Drew, Kittie
Derlous, Lizzie
Epperson, Laura
Elliott, Lottie
Evans, Alice (vocalist)
Farron, Mrs. T. J.
Florence, Helen
Fox, Louise A.
Gray, Minnie Oscar
Gilroy, Mamie
Graham, Fannie
Green, Edith
Gerry Sisters
Garland, Loulsa
Gardner, Lida
Girard-Gyer, Madame
Glenroy, Letha
Hart, Gussie
Hazel, Lena
Harold, Lizzie (Princess Chuck)
Herring, Fannie (2)
Hart, Katie
Jackley, Mrs. N. H. (2)
Johnson Virgie (of Rentz-Santley Co.)
Jones, Mrs. Emma
Jefferson, Mrs. F.
Leslie, Irene (gymnast)
Leon, Ella
Lucille, Fannie (vocalist)
Lacy, Emma
Leigh, Maude
Lewis, Myrtle
Lewis, May
LaFavre, Millie
Mund, Amelia (vocalist)
McCormick, Ettie
McVeigh, Annie
Martin Sisters
Marshall, Florence
Mack, Mrs. Pete
McAllister, Phœa
Monroe, Carrie (vocalist)
Murphy, Miss J.
Myers, Emilie
Nelson, Annie E.
Neilsen, Geraldine
North, Victoria (of Rentz-Santley Co.)
Payne, Lizzie
Rosemay, Texanna
Rodgers, Mattie V.
Rossland, Etha
Richards, Nellie
Rivers, Viola (equestrienne)
Roberts, Gertie
Southwick, Madame
Siddons, Ida
Sanford, Nellie (of F. Mayo's Co.)
Stickney, Donna
Taylor, Mrs. Kate
Thompson, Charlotta
Turner, Carrie
Taylor, Louie
Traynor, Mrs. Ted
Woods, Mrs. J. M.
Wood, Fannie 14c.
Wells, Sadie
Wellington, Rene (comedienne)
Wright, Lillie
Willis, Laura
Warner, Belle M.
Woods, Annie
Wilkes, Oganita

GENTLEMEN'S LIST.

Anderson, Edwin (illusionist)
Arnold, Max
Aymar, Fred
Arlington, William
Adams, Tommy
Ashton, M. (dog-trainer)
Ashton, F. (gymnast)
Aulton, W. H.
Arden, Charles
Aubrey, Robert
Allen, Job
Beck, George (of N. O. Minst.)
Black Diamond Quartet
Benson, Wood
Boyd, O. J.
Brown, Mose
Burke, Billy
Bliss, George W.
Barbour, Edwin
Brooks, E. A.
Blake, Harry
Brydges, Wm. Castelle
Barrett, Lawrence
Burdett, R. E.
Barton, Hugh
Burton, James H.
Boucher, William
Bixamos, Charles
Bliss, Francois R.
Burns, Charles B.
Barlow & Brennan
Bowers, R. W.
Barnum, Henry (manager)
Brandenstein, H. H.
Baker & Gardner
Coffey, George
Crossley, John T.
Corbyn, Sheridan
Crosby, Charles H.
Carl, Lehan
Crawford, Harry (minstrel "biz")
Coupe, George (cornettist)
Cooper, Jackson & Co.
Collier, Ed.
Cole, W. W.
Connolly, Charles
Clarence & Warner
Coomer, Virgil
Carroll, James A.
Castle, — (dramatic agent)
Crayon, —
Cooke, J. Fred
Constantine, Harry
Clark, Billy (of Ida Siddons Co.)
Cox, William (minstrel "biz")
Coyle, Hugh
Curran, John P.
Chase, Billy
Campbell, Bartley
Crandall, Harry
Comely, —(manager)
Connors, Tim
Clapham, Harry (manager)
Crandall & Eastwood
Carney, Henry
Crowell & Lovely
Cooper, Harry
Clarance, Edward
Clapham, George T.
Camdens, The
Cody, William F.
Castelotti, William
Carter, Alex. (of Wagner's Minst.)
Cox, Frank
Cooper, Alex. (giant)
"Chang" (giant)
DeAlma, John
Davis, Charles L. (3)
Doris, John B.
Doll, Ed.
Dashingtons, The 3
Doutrick, Charles H.
Devraux, F. B.
Danforth, E. H.
Daly, August
DuRell, Frank
Diamond, Charles
Daniels & Irwin
Devoy, John
Draper, Charles
Danello, Prof.
Downing, W. W.
Dashington, Walter
Diamond, Matt
Davis, Homer
DeBonnay, John
Dabol, W. S.
Dyer, J. D.
Edwards, Charles
Ellis, Harry A.
Eversole, W. (manager)
Edwards, E. (of Walton & Edwards)
Emmett, Charles
Elmore, Harry
Edgar, M. L.
Etano, Signor
Fergusen, O. J.
Fields, Edward E.
Follis, Thomas
Frederickson, —
Fitzgerald, Thomas F.
Fox, Eddie (leader)
Feree, Owen
Frohman, Charles
Flynn & Euson
Ferguson, Robert
Flynn, John
Frank, Joseph
Fox, Will H.
Fullford, Charles
Fitzgerald, Richard
Freeman, Harry P.
Fowler, Thomas P.
Girard, Charles & Lizzie
Grey, Stanley
Gregory, C. J.
Gaylord, W. (contortionist)
Gorman, George
Granger, Frank
Geyer & Mackie
Girard, William
Girard-Gyer, —
Gentry, I. B.
Green, Dan (manager)
Gilbert, James
Gale, Walter
Gilbert, Samuel
Goodwin, Nat
Guinness, Charles M.
Gilbert, Louis K.
Gordon & Benjamin
Galetti, Prof. Harry
Grant, T. F.
Green, Kit
Gaylor, James
George, Frank M.
Gaffney, Andrew
Garland, Joseph
Hutton, James (of Ferguson's Co.)
Handy, James B.
Howe, Junius A.
Howard, E. (of Haverly's Minst.)
Hart, Dan
Hughes & West
Howard, T. C.
Hall, A. E.
Hartel, Harry L.
Houssaburo Sam
Harris, Ed.
Henderson, G. J.
Hulmes, W. (of Hulmes & Orville)
Hillyer & Clark
Hyde, J. M. (agent)
Henry, Hi (manager)
Hawkins, Walter C.
Hazleton, C. B.
Howard, C. (late of Baltimore)
Hill, George A.
Hewett's Musettes, Manager
Howard, Harry E.
Howard & Berry
Hawkins, Lew
Howe, Sam
Holdsworth, Sam
Hedges, Henry C.
Heywood, James
Hassan, Nubar
Hogan, John "J. M." (11)
Jackley, Nathan (3)
Jones, Ed.
Jerome, Victor (contortionist)
Johnson, Harry C. (2)
Josephs, Enos
Jay, Harry (musician)
"James G. F."
Jennings, J. O.
Kelley, A. L.
Keene's Co., Manager of T. W.
Keeler, —
Kohler, C. (of Kohler & Connors)
Keating, John (of Uncle T. C. Co.)
Kelly, James H.
Karl, Charles
Keene, Thomas
Kelly, W. W. (manager)
Kearney, James
Kimball, Bert
Lester, William
Leerburger, Jeff. S.
Lawrence, J. M.
Laclede, Billy
Lane, Frank
Leonard, John
Lester, Louis A.
"Little All Right"
Linson, Harry
Lowande, Frank
Love, Val
Leavitt, M. B.
Livingstone, Frank
LaRosa, Harry
Leary, Thomas C.
LeGoring, Prof. Charles
Lennox, George M.
Leonard & Jones
Lord, James A.
Murdells, The
Morton, L.
Melville, Harry
Morello Brothers
McKisson, Harry
Moore, Lou
McMurray, J. S.
Murphy, J. (of Murphy & Mack)
Medlock, John
McMahon & Lynch
McCormick, Frank
Matthews, C. C.
McDonald, D. A.
McCarty, John & Nellie
Milton, Billy
Marsh, W. L.
Midnach, Samuel
McDonald, A. A.
Manning, Ed.
Miller, Will A.
Mayon, John
McLean, Horace (banjoist)
Mortimer, Fred
McIntyre, T. (of Cole's Show)
Marren, James
McBrane, Walter
Morrissey, J. (of Dup. & Ben. Minst.)
Morrissey, R. (of Dup. & Ben. Minst.)
Moss, Walter S.
Manning, Dan & Blanche
Main & Co.
Moore, Frank W.
Merlin, Dr. Albert
Mauritius, Will (clown)
Morton & Leslie
Mitcham, Will
Moncrief, E. A.
McDowell, J. (of Dup. & Ben. Minst.)
Martinetti, Edwin
Murphy, Mark
Mayon & Carey
Mack, Tom H.
McCabe, Charles
Myers, Harry J.
Macarthys, The
McNavin, James
McDonald, Felix
Mestayer, Charles
Mentor, Prof.
Murdock, E.
Neary, Ed. (clown)
Nash, Dan
Nelson, Harry (of Baird's Minst.)
Noble, Arthur G.
Norton & Irish
Newman, Arthur J.
Nelson, — (magician)
Nevaro, Signor
Nunn, J. F.
O'Brien, Chas. (gymnast)
Onofri Brothers
O'Brien, Charles (comedian)
Orton, Miles
Ott, Prof. George
Prindle, Johnny
Prince, Alfred
Pottle, William
Peasley, John
Pennell, Richard A.
Pastor, Tony
Perkins, Edward
Phillips, Harry
Phillips, William F.
Pierce, Burt F.
Palmer, Frank E.
Primrose, George
Parker, Dick
Paley, William
Rouse, C. B.
Ryan, John F.
Ronaldo, Harry
Randall, Charles L.
Ransone, Robert
Rolfe, Charles
Ricketts, Harry
Roberts, Henry B.
Raynard, Charles
Ryan, Perry & Lulu
Richardson, Billy
Romelli, Clinton
Rankin, McKee
Robertson, F. O.
Remalia, G. (of Baird's Minst.)
Raymond, Billy (of Hallett & R.)
Robbins, Frank A.
Roberts, Fred
Roberts, Charles W.
Robinson, J. (leader)
Ronaldo, Ed.
Rooney, Pat
Rice, Henry J.
Ripley & Reede
Ripley, William
Sunny South Co., Manager of Sidney, Geo. W.
Smith, Harry A.
Stanford, Billy
Sullivan, Mark
Sommers, Gus
Shepperd, J. W.
Stanford, Billy
Sells Brothers
Sterling, W. (of Danite's Comb.)
Skuse, W. (leader) (2)
Sefton, Harry
Somers, Ed
Steck, Tony (clown)
Shrader, F. W.
Sweeney & Yorkey
Sanger, Frank (manager)
Seymour, Charles
Searles, A. H.
Stevens & Maxwell
Stanley, Frank
Southern, F.
Serranio, T. K.
Spaulding, W. P.
Sprague, Dan J.
Scott, George (gymnast)
Spotten, Gerald
Showers, Andy
Schoolcraft & Coes
Schrode Brothers
Selbini Troupe (2)
Sinclair, Ernest
Rowe, Dick
Smith, O. P.
St. Audley, R.
Stuttz, J. G.
Sullivan, Neil J. (leader)
Temple, C.
Theurer, John
Turner, Welch & Harris
Toner & Frobel
Tissot, Jules
Thatcher, Primrose & West
Thompson, Jason C.
Vosburg, E. B.
Villion, W. (bicyclist)
Vigus, Ed. L.
Vaughan, Alfred
Vernon, Stanley
Webster, Burt
Ward, Eugene
West, C. (of Sharpley & West)
White, W. A.
Wall, Horace
Williams, Ben
Wallace, Burt W.
Wills, John B.
Williams, Gus
Winter, Banks (2)
Wainratta, W. J.
Wilson, Billy (of Wayne & Wilson)
Whettony, Leon
Warner, Charles
Williams & Morton
Waite, E. M.
Webb, — (minstrel-mansger)
Whittaker, Frank
Wilson, Clint
Wenban, Ed. D.
Williams, T. W.
Wayne & Wilson
Waldron, Richard
Youngs, B. F.
Zenonie, Ernest

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Adams (G. H.) "Humpty Dumpty" Co.—Baltimore, Md., Jan. 21, one week.

Aldrich & Parsloe in "My Partner"—Jamestown, N. Y., Jan. 23, Buffalo 24, 25, 26, Batavia 28, Rochester 29, 30, Lyons 31, Oswego Feb. 1, Utica 2, Holyoke, Mass., 4, Milford 5, Lowell 6, Lawrence 7, Salem 8, Lynn 9.

"Banker's Daughter" Co.—Beloit, Wis., Jan. 23, Rockford, Ill., 24, Freeport 25, Dixon 26, Aurora 28, Ottawa 29, Streator 30, Peoria 31.

Baker and Farron—Evansville, Ind., Jan. 25, Decatur, Ill., 26, St. Louis, 27, one week.

Barrett, Lawrence—Philadelphia, Pa., Jan. 21, two weeks, Pittsburg Feb. 4, Columbus, O., 11, St. Louis, Mo., 18, each one week.

Barry and Fay—Rondout, N. Y., Jan. 23, Newburg 24, Fort Jervis 25, Yonkers 26, Fall River, Mass., 28.

Bishop's (C. B.) "Strictly Business" Co.—Indianapolis, Ind., Jan. 24, 25, 26, Cleveland, O., 28, one week.

"Black Dwarf" Co.—Indianapolis, Ind., Jan. 23, Louisville, Ky., 24, 25, 26, Lexington 28, 29.

Booth, Edwin—Philadelphia, Pa., Jan. 21, two weeks.

Boston Theatre "White Slave" Co.—Waterbury, Ct., Jan. 23, New Britain 24, New Haven 25, 26, Springfield, Mass., 28, Brattleboro, Vt., 29, Fitchburg, Mass., 30, Marlboro 31, Newport, R. I., Feb. 1, Fall River, Mass., 2, New Bedford 4, Brockton 5, Taunton 6, Pawtucket, R. I., 7, Woonsocket 8, Chelsea, Mass., 9.

Boucicault, Dion—New Haven, Ct., Jan. 23, Rutland, Vt., 24, Burlington 25, Chelsea, Mass., 26, Lowell 28, Newburyport 29, Salem 30, Lynn 31, Worcester Feb. 1, 2, Lawrence 4, Manchester, N. H., 5, Haverhill, Mass., 6, New Bedford 7, Brockton 8, Waltham 9, New York City 11, one week.

Boyd, Nellie—Portland, Or., Jan. 21, one week.

Buffalo Bill Combination—Lynn, Mass., Jan 23, Springfield 24, South Norwalk, Ct., 25, Stamford 26, New York City 28, one week.

Burgess, Nell—Buffalo, N. Y., Jan. 23, Watertown 25, Oneida 26, Syracuse 28, 29, 30, Rochester 31, Feb. 1, 2, Troy 4, 5, 6, Albany 7, 8, 9.

"Bunch of Keys" Co. (Frank Sanger, manager)—Indianapolis, Ind., Jan. 21, St. Louis, Mo., 28, Cincinnati, O., Feb. 4, each one week.

"Bunch of Keys" Co. (Dudley McAdow, manager)—Lynchburg, Va., Jan. 23, 24, Danville 25, Charlotte, N. C., 26, Raleigh 28, Goldsboro 29, Wilson 30, Wilmington 31, Charleston, S. C., Feb. 1, 2, Columbia 4, Augusta, Ga., 5, Savannah 6, 7, Macon 8, Eufaula, Ala., 9.

Byron, Oliver Doud—St. Catherines, Ont., Jan. 23, Toronto 24, 25, 26, Brantford 28, Hamilton 29, 30, Buffalo 31, Feb. 1, 2, Erie, Pa., 4, Ashtabula, O., 5, Elyria 6, Cleveland 7, 8, 9, Pittsburg, Pa., 11, one week.

Campbell's (Bartley) "White Slave" Co.—Baltimore, Md., Jan. 21, Washington, D. C., 28, each one week.

Campbell's (Bartley) "Siberia" Co.—Chicago, Ill., Jan. 21, one week, Des Moines, Ia., 28, 29, 30, Council Bluffs 31, Feb. 1, 2, Omaha, Neb., 4, 5.

Choate's (Harry) Comedy Co.—Winona, Ill., Jan. 21, one week.

Chanfrau, Mr. and Mrs. F. S.—Chicago, Ill., Jan. 21, two weeks.

Clifford (Edwin) Dramatic Co.—Syracuse, Neb., Jan. 23, 24, Lincoln 25, 26.

Claxton, Kate—Montreal, Ont., Jan. 21, one week, Toronto 28, 29, 30, Detroit, Mich., Feb. 1, 2, Cleveland, O., 4, one week.

Collier's (J. W.) "Lights o' London" Cos.—(Eastern) Philadelphia, Pa., Jan. 21, one week, New York City 28, three weeks.....(Western) St. Joe, Mo., Jan. 21, one week, Des Moines, Ia., 28, 29, Cedar Rapids 30, 31, Dubuque Feb. 1, 2 Milwaukee, Wis., 4, Chicago, Ill., 11, Detroit, Mich., 18, each one week.....(Southern) Nashville, Tenn., Jan. 21, one week, Knoxville 28, 29, 30.....(Central) Rochester, N. Y., Jan. 21, Syracuse 28,, each one week, Oswego Feb. 4, 5, 6, Utica 7, 8, 9, Albany 11, Troy 18, Boston, Mass., 25, each one week, New York City March 3, two weeks.

Curtis (M. B.) in "Sam'l of Posen"—Dayton, O., Jan. 23, Springfield 24, Bellefontaine 25, Delaware 26, Urbana 28, Lima 29, Tiffin 30, Piqua 31, Toledo Feb. 1, 2.

Daly's (Augustin) Second Co.—Cincinnati, O., Jan. 21, one week, Columbus 28, 29, 30, Louisville, Ky., 31, Feb. 1, 2, St. Louis, Mo., 4, one week, New Orleans, La., 11, two weeks.

Davenport, Fanny—Cincinnati, O., Jan. 21, one week, Nashville, Tenn., 28, 29, 30, Memphis 31, Feb. 1, 2, New Orleans, La., 3, one week.

Davis, Chas. L., in "Alvin Joslin"—Utica, N. Y., Jan. 23, Cohoes 24, Pittsfield, Mass., 25.

"Devil's Auction" Co.—Pittsburg, Pa., Jan. 21, one week.

Dillon, John—San Antonio, Tex., Jan. 23, Austin 24, 25, Brenham 26.

Denier's (Tony) "Humpty Dumpty" Co.—New Haven, Ct., Jan. 23, Willimantic 24, Milford 25, Marblehead, Mass., 26, Salem 28, Gloucester 29, Portsmouth, N. H., 30, Newburyport 31, Portland, Me., Feb. 1, 2.

Erwood & McCoy's Surrey Theatre Co.—Ware, Mass., Jan. 25, Warren 26, Spencer 28, Charlestown 29, Brookfield 30, Millbury 31, Trenton, N. J., Feb. 18, one week.

Emmet, J. K.—New York City Jan. 21, three weeks.

Evans, Lizzie, in "Fogg's Ferry"—Pine Bluffs Ark., Jan. 23, Hot Springs 24, 25, 26, Texarkana, Tex., 28, Jefferson 29, Marshall 30, Palestine 31, Houston Feb. 1, 2, New Orleans, La., 4, Louisville, Ky., 11, each one week.

Eytinge, Rose—New Orleans, La., Jan. 21, one week, Beaumont, Tex., 28, Houston 29, 30, Galveston 31, Feb. 1, 2.

Ferguson, W. J.—Chicago, Ill., Jan. 21, two weeks.

Florence, Mr. and Mrs. W. J.—Buffalo, N. Y., Jan. 23, Erie, Pa., 24, New Castle 25, Youngstown, O., 26, Pittsburg, Pa., 28, one week.

Gaylord's "Uncle Tom's Cabin" Co.—Plymouth, Pa., Jan. 23, Nanticoke 24.

Gardner, C. A.—Sidney, O., Jan. 23, Piqua 24, Urbana 25, Springfield 26.

Gardner's "Girl I Love" Co.—Cincinnati, O., Jan. 21, one week.

Gayler Comedy Co.—Charleston, S. C., Jan. 23, 24, Columbia 25, 26.

Goodwin, Nat—New York City Jan. 21, Providence, R. I., 28, each one week.

Goodrich, Eunice—Forest City, Ark., Jan. 23, 24, Covington, Tenn., 25, 26, Dyersburgh 28, 29.

Goodrich, E. T.—St. Paul, Minn., Jan. 23, Minneapolis 24, 25, 26.

Gray, Ada—Hillsdale, Mich., Jan. 24, Battle Creek 25, Jackson 26, Lansing 28, Ann Arbor 29, Ypsilanti 30.

Granger, Maud—Williamsburg, N. Y., Jan. 21, one week, New York City 28, two weeks, Lawrence, Mass., Feb. 11, Haverhill 12, Lowell 13, Salem 14, New Bedford 15, Fall River 16.

Guinness' (Chas. M.) "East and West Lynne" Co.—Athens, O., Jan. 23, 24, Pomeroy 25, 26.

Hanlons—Danville, Va., Jan. 23, 24, Lynchburg, Va., 25, 26, Richmond 28, 29, 30, Norfolk 31, Feb. 1, 2, Washington, D. C., 4, Pittsburg, Pa., 11, Baltimore, Md., 18, each one week.

Haverly's "Silver King" Co. B—Des Moines, Ia., Jan. 23, 24, Omaha, Neb., 25, 26, Council Bluffs, Ia., 28, 29, Atchison, Kas., 30, 31, St. Joseph, Mo. Feb. 1, 2, Kansas City 4, one week.

Haverly's Strategists—Cincinnati, O., Jan. 21, Chicago, Ill., 28, each one week.

"Her Atonement" Co.—Cincinnati, O., Jan. 21, one week, Columbus 28, 29, 30, Dayton 31, Feb. 1, 2.

Herne's "Hearts of Oak" Co.—Minneapolis, Minn., Jan. 23, Stillwater 24, St. Paul 25, 26, Oshkosh, Wis., 28, 29, 30, Milwaukee 31, Feb. 1, 2, Chicago, Ill., 3, one week.

"Hoop of Gold" Co.—Poughkeepsie, N. Y., Jan. 23, Port Jervis 24, Kingston 25, Paterson, N. J., 26, Providence, R. I., 28 to 31, New Bedford, Mass., Feb. 1, Philadelphia, Pa., 4, one week.

"In the Ranks" Co.—Philadelphia, Pa., Jan. 21, one week.

Irving, Henry—St. Louis, Mo., Jan. 21, Cincinnati, O., 28, each one week. Columbus Feb. 4, 5, Springfield 6, Indianapolis, Ind., 7, 8, 9, Milwaukee, Wis., 11, 12, Chicago, Ill., 13, Grand Rapids, Mich., 14, Detroit 15, 16.

Janauschek—New York City Jan. 21, one week, New Castle, Pa., 28, Bradford 29, Jamestown, N. Y., 30, Buffalo 31, Feb. 1, 2, Rochester 4, 5, 6, Elmira 7, Williamsport, Pa., 8, Norristown 9, Philadelphia 11, one week.

Jefferson, Joseph—Atlanta, Ga., Jan. 23, 24, Macon 25.

"Jesse James" Co.—Providence, R. I., Jan. 23, Brockton, Mass., 24, Salem 25, Lynn 26.

Keene, T. W.—Bangor, Me., Jan. 23, 24, Newburyport, Mass., 25, Haverhill 26, New York City 28, one week.

Kiralfys' "Excelsior" Co.—Cleveland, O., Jan. 21, two weeks, Philadelphia, Pa., Feb. 4, four weeks.

Knight, Mr. and Mrs. Geo. S.—Brooklyn, N. Y., Jan. 21, New York City 28, Philadelphia, Pa., Feb. 4, New York City 11, each one week.

Keen, Ellen—Stamford, Ct., Jan. 28, Norwalk 29, Danbury 30, New Britain 31, New Haven Feb. 1, 2, New York City 4, one week.

Love's (Arthur)—Musical Comedy Co.—Somerset, Pa., Jan. 25, Myersdale 26, Frostburg, Md., 28, Keyser, W. Va., 29, Oakland, Md., 30, Newburg, W. Va., 31, Weston Feb. 1, Clarkburg 2, Grafton 4, Mannington 5, Moundsville 6.

Langtry, Mrs.—New York City Jan. 21, one week, Boston, Mass., 28, two weeks.

Lewis, Jeffreys—San Francisco, Cal., Jan. 21, two weeks.

Little, J. Z.—Peru, Ind., Jan. 23, 24, Kokomo 25, 26, Frankfort 28, Crawfordsville 29, Danville, Ill., 30, Decatur 31, Springfield Feb. 1, 2, St. Louis, Mo., 4, one week.

Madison-square Theatre Cos. ("Hazel Kirke," Chas. A. Haslam, manager)—Montgomery, Ala., Jan. 24, Mobile 25, 26, Birmingham, Ala., 28, Rome 29, Chattanooga, Tenn., 30, Knoxville 31, Huntsville, Ala., Feb. 1, Columbia 2, Memphis 4, 5, 6 ("Young Mrs. Winthrop," E. M. Roberts, manager)—Memphis, Tenn., Jan. 23, 24, 25, 26, New Orleans, La., 28, one week, Mobile, Ala., Feb. 4 ("Rajah")—Boston, Mass., Jan. 21, two weeks, Buffalo, N. Y., Feb. 4, 5, 6, Rochester 7, 8, 9. ("Esmeralda," No. 1)—Baltimore, Md., Jan. 21, Williamsburg, N. Y., 28, Brooklyn Feb. 4, New York City 11, each one week. ("Esmeralda," No. 2)—Brantford, Ont., Jan. 23, Lockport, N. Y., 24, Batavia 25, Schenectady 26.

Maddern, Minnie—Eufaula, Ala., Jan. 24, Albany 25, Macon, Ga., 26, Atlanta 28, 29, Augusta 30, 31.

Maguinness, Dan—Chicopee, Mass., Jan. 23, Greenfield 24, North Adams 25, Westfield 26.

Maskell, Nellie—St. Paul, Minn., Jan. 21, one week.

Mather, Margaret—Philadelphia, Pa., Jan. 21, one week, Albany, N. Y., 28, 29, 30, Boston, Mass., Feb. 4, three weeks.

Mayo, Frank—Denver, Col., Jan. 21, one week, Cheyenne, W. T., Feb. 9, Fremont 11, Omaha, Neb., 12, 13, Council Bluffs, Ia., 14, Des Moines 15, 16, Cedar Rapids 18.

McAuley, Barney—Pittsburg, Pa., Jan 21, one week, McKeesport 28, Uniontown 29, Connellsville 30, Johnstown 31, Feb. 1, Lancaster 2, Brooklyn, N. Y., 4, one week, Philadelphia, Pa., 11, two weeks.

McCullough, John—Boston, Mass., Jan. 21, one week.

Mestayer's Tourists (A. S. Pennoyer, manager)—Williamsburg, N. Y., Jan. 21, one week.

Mestayer's Tourists (H. W. Brown, manager)—St. Louis, Mo., Jan. 21, one week.

Mestayer & Barton's "Rix's Fix" Co.—Cleveland, O., Jan. 21, New York City 28, each one week.

Miaco's "Humpty Dumpty" Co.—Americus, Ga., Jan. 24, 25, Barnesville 26, Griffin 28, Newton 29, Lagrange 30, Opelika, Ala., 31, Columbus, Ga., Feb. 1.

Miln's (Geo. C.) Co.—Springfield, O., Jan. 23, Columbus 24, 25, 26, Mansfield 28, Akron 29, 30, 31, Meadville, Pa., Feb. 2, Corry 4, Jamestown, N. Y., 5, Hornellsville 6, Oswego 7, Binghamton 8, Port Jervis 9, Brooklyn 11, one week.

Mitchell, Maggie—St. Louis, Mo., Jan. 21, one week.

Modjeska—Atlanta, Ga., Jan. 25, 26.

Moore, Bella—Salem, O., Jan. 23, Alliance 24, Massillon 25.

Morris, Clara—Cleveland, O., Jan. 21, one week, St. Paul, Minn., 28, 29, 30, Indianapolis, Ind., 31, Feb. 1, 2, Omaha, Neb., 6, 7, Denver, Col., 11, one week.

Morris (Mr. and Mrs. Dan)—"Shiel Agar" Co.—Galena, Kas., Jan. 23, Carthage, Mo., 24, Laman 25, Rich Hill 26, Butler 28, Clinton 29, Sedalia 30, Independence 31, Kansas City Feb. 1, 2.

Morris' (Andy) "Humpty Dumpty" Co.—Memphis Tenn., Jan. 21, one week.

"Mountain Pink" Co.—Elgin, Ill., Jan. 23, Aurora 25, Crawfordsville, Ind., 28, Kokomo 29, Logansport 30, Peru 31, Fort Wayne, Feb. 1, 2, Toledo, O., 4, 5.

Murphy, Joseph—Lansing, Mich., Jan. 23, Adrian 24, Toledo, O., 25, 26, Chicago, Ill., 28, one week, Indianapolis, Ind., Feb. 4, 5, 6, Dayton, O., 7, Springfield 8, Chillicothe 9, Cincinnati 11, one week.

"Nobody's Claim" Co. (J. S. Alexander, manager)—Jefferson City, Mo., Jan. 24, Sedalia 25, 26, Leavenworth, Kas., 28, 29, Lawrence 30, 31, Kansas City, Mo., Feb. 1, 2.

Nobles, Milton—Albuquerque, N. M., Jan. 24, Las Vegas 25, Trinidad, Col., 26, Denver 28, one week, Cheyenne, Wyo. T., Feb. 4, 5, Omaha, Neb., 7, Council Bluffs, Ia., 8, Des Moines 9, Chicago

MISCELLANEOUS.

Bartholomew's (Prof. George) Equine Paradox—Camden, N. J., Jan. 21, Paterson 28, Allentown, Pa., Feb. 4, Harrisburg 11, Lancaster 18, Providence, R. I., 25, Lynn, Mass., March 3, Salem 10, each one week.

Blitz's Mammoth Show—St. Louis, Mo., Jan. 21, one week, Kansas City Feb. 4, Milwaukee, Wis., 25, each two weeks.

Hayden & Phillips' Imperial Japanese Troupe—Cleveland, O., Jan. 24, 25, 26.

Howorth's Hibernica—Weatherly, Pa., Jan. 23, Audenreid 24, Hazleton 25, 26, Milton 31, Williamsport Feb 2.

La Cardo, Signor—New Lisbon, O., Jan. 24, New Castle, Pa., 25, 26, 28.

Perkins, Eli—Oskaloosa, Ia., Jan. 23, Grinnell 24, Tabor 25, Weeping Water, Neb. 26, Centralia, Kas. 28.

Reynolds, Prof.—Cleveland, O., Jan. 21, one week, Detroit, Mich., 28, four weeks.

Royal Marionettes—Columbus, Tex., Jan. 23, 24, San Antonio 28, 29, Austin Feb. 1, 2.

Warm Springs Indian Show—Altoona, Pa., Jan. 23, 24, 25, 26, Tyrone 28, 29, 30.

SUPPLEMENTARY ROUTES AHEAD.

(RECEIVED TOO LATE FOR CLASSIFICATION.)

Abbey's "Uncle Tom's Cabin" Co.—Pulaski, N. Y., Jan. 23, Parish 24, Mexico 25, Fulton 26, Oswego 28.

Baird's Mammoth Minstrels (later route)—Sidney, O., Jan. 28, Bellefontaine 29, Kenton 30, Findlay 31, Fostoria Feb. 1, Fremont 2, Detroit, Mich., 4, 5, 6.

Baird's New Minstrels (later route)—Macon, Mo., Jan. 28, Moberly 29, Booneville 30, California 31, Jefferson City Feb. 1, Sedalia 2.

Bennett & Moulton's Comic Opera Co.—Auburn, N. Y., Jan. 24, 25, 26, Rochester 28, one week.

Boston Ideal Opera Co. (corrected route)—Louisville, Ky., Jan. 21, Pittsburg, Pa., 28, each one week, Washington, D. C., Feb. 4, two weeks.

Canary's American Four Co.—Auburn, N. Y., Jan. 23, Rome 24, Utica 25, Springfield, Mass., 26, Boston 28, one week, New York City Feb. 4, two weeks.

Davis, Chas. L. (later route)—Rondout, N. Y., Jan. 26, Brooklyn 28, one week.

Haverly's "Silver King" Co., A—Indianapolis, Ind., Jan. 28, Cincinnati, O., Feb. 4, Columbus 11, Milwaukee, Wis., 18, each one week, Chicago, Ill., 25, two weeks.

"Jesse James" Co. (later route)—Newburyport, Mass., Jan. 28, Amesbury 29, Lawrence 30, Lowell 31.

Leavitt's (M. B.) All-star Specialty Co. (later route)—Indiana Circuit Jan. 28, Milwaukee, Wis., Feb. 4, Chicago, Ill., 11, each one week.

Meyer (Bonnie) Combination—Florence, S. C., Jan. 23, 24, Timmonsville 25, 26, Camden 28, 29, 30.

"Nobody's Claim" Co., No. 1 (J. S. Alexander, manager)—Lockport, N. Y., Jan. 28, Ithaca 29, Auburn 30, Syracuse 31, Feb. 1, 2, Brooklyn 4, one week, Port Jervis 11, Paterson, N. J., 12, Elizabeth 13, New Brunswick 14, Trenton 15, Wilmington, Del., 16, Baltimore, Md., 18, one week.

"Power of Money" Co. (later route)—Meriden, Ct., Feb. 4, 5, Stamford 6, New Haven 8, 9, Williamsburg, N. Y., 11, one week.

Rhea, Mlle. (later route)—Indianapolis, Ind., Jan. 28, 29, 30, Lafayette 31, Terre Haute Feb. 1, 2, St. Louis 4, one week.

Rice's Travestie Co.—Reading, Pa., Jan. 24, Allentown 25, Bethlehem 26, Mauch Chunk 28, Pittston 29, Wilkesbarre 30, Tunkhannock 31, Elmira, N. Y., Feb. 1, Hornellsville 2.

Rice's Surprise Party—Frankfort, Ky., Jan. 24, Lexington 25, Xenia, O., 26, Richmond, Ind., 28, Springfield, O., 29.

"Romany Rye" Co. (corrected route)—New Orleans, La., Jan. 20, two weeks, Nashville, Tenn., Feb. 4, Louisville, Ky., 11, Cincinnati, O., 17, each one week.

Swain, Carrie (later route)—Cincinnati, O., Feb. 3, one week.

White's "Risen from the Ashes" Combination—Cambridge, Ill., Jan. 21, Geneseo, 28, each one week.

"Yakie" Combination—Chicago, Ill., Jan. 21, one week, Indianapolis, Ind., 28, 29, 30, Terre Haute 31, Feb. 1, Logansport Feb. 2, Cincinnati, O., 4, one week.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The weather was more favorable than during the previous week, the thermometer rising to forty degrees several days. On Saturday we had a snow-storm. Edwin Booth closed his engagement in the STAR THEATRE with the matinee Jan. 19, playing Hamlet, which he had acted 14. He was seen as King Lear 15, Macbeth 16, Shylock and Petruchio 17 and Richelieu 18. D. H. Harkins repeated Richard III. night 19, instead of acting Jack Cade, as originally announced. Mr. Booth's engagement, although profitable, was not nearly so successful as had been hoped, and W. E. Sheridan and D. H. Harkins, who played on Saturday nights, reaped little or no profit.....The only novelty was "Deception" (reviewed elsewhere), which replaced 'Old Heads and Young Hearts" at WALLACK'S Jan. 17.....Business at the GRAND OPERA-HOUSE continued phenomenally large, Lawrence Barrett's Combination in "Francesca da Rimini" closing 19. ....."For Congress" was withdrawn at the FOURTEENTH-STREET THEATRE 19, having added to John T. Raymond's fame and made his pocketbook more plethoric.....Mestayer's Tourists occupied the MT. MORRIS THEATRE....."The Pavements of Paris" was withdrawn 19 at NIBLO'S GARDEN.

THE BOOT ON THE WRONG LEG.

A rising scene at Niblo's they exploit,
And think the "gods" will "rise to" it for certain;
They "brought the house down" by these means adroit—
'Twas that behind—not that before—the curtain.
Why damn the public 'cause it drops to that,
Because it found "The Paris Pavements" flat?
When asked for *bread*, you managers must own,
You gave the "Pave"—in other words, a *stone*.

....."Passion's Slave" was seen at the THIRD-AVENUE THEATRE.....Barry & Fay's Co. in "Irish Aristocracy" drew largely at the PEOPLE'S THEATRE, and closed with the week. .....Grau's French-opera Co. did fairly well at HAVERLY'S COMEDY THEATRE.....A good average business was done at those theatres presenting running attractions—THEATRE COMIQUE, UNION-SQUARE, MADISON-SQUARE, FIFTH-AVENUE, DALY'S, BIJOU OPERA-HOUSE and the CASINO.....Kate Claxton's Combination in "The Two Orphans" closed with the week in the NEW PARK THEATRE.

MCKEE RANKIN closed his engagement at the Union-square Theatre Jan. 19, and E. K. Collier succeeded him as Christian Christianson in "Storm-beaten" 21. That drama is to be withdrawn at the end of the present week and sent on the road, and Mr. Collier is to head the company playing it.

CELIA LOGAN'S "An American Marriage," rechristened "That Man," is to be produced here Jan. 28, with Agnes Booth in the chief female role.

SAM'L H SMITH, the popular manager of the Morton House, and well-known among professionals, was presented with a gold watch and chain valued at $250 Jan. 19 by J. W. Collier, representing a number of actors and frequenters of the hotel and the Union-square Theatre.

DALY'S THEATRE continues to be so well patronized that it is not deemed politic to withdraw "7-20-8," although "Love on Crutches" is ready for instantaneous production.

MR. WALLACK has arranged with Mestayer & Barton for the production, Jan. 28, at the Star Theatre, of the new musical farce-comedy entitled "Wanted, a Partner," hitherto played under the title of "Hix's Fix."

AT THE GRAND OPERA-HOUSE, Jan. 21, the seats down stairs were nearly all occupied to see Mr. and MRS. N. C. Goodwin in their favorite "Hobbies," while up stairs the attendance was quite fair. "Hobbies" was preceded by the burlesque "Those Bells," seen here for the first time, but reviewed by our Boston correspondent when it was recently produced at "The Hub." It is an amusing trifle that plays for forty-five minutes, and Mr. Goodwin's make-up as Irving was recognized upon his first entrance by enthusiastic rounds of applause. His imitations of Barrett, McCullough, Raymond, Mayo, M. B. Curtis and Joseph Jefferson in "Hobbies" were received with all of the old-time favor and fervor, and the three Weathersbys—Jennie, Emie and Eliza (Mrs. Goodwin)—renewed their past triumphs in this city. Sol Smith Russell in "Edgewood Folks" 28.

THE MOTHER of Edwin Booth, while walking across the room, Jan. 18, at her home, 36 East Twentieth street, fell and broke one of her legs just above the ankle. She is over eighty years of age.

THE ACTORS' FUND.—At a meeting, Jan. 21, the secretary's monthly report showed a total expenditure of $889.55, which included $465.56 for relief and $204.50 for burials. A. M. Palmer, who is shortly going to Europe, tendered his resignation as first vice-president and trustee, which was not accepted, and W. Henderson was appointed to fill the place of first vice-president during Mr. Palmer's absence. A letter was read from Edwin Booth offering his resignation as a trustee. It was unanimously decided not to accept it. Mr. Sheridan Shook's resignation as treasurer was accepted, and Theodore Moss will fill that position until another treasurer is appointed. W. Henderson proposed that the fund, instead of securing a building in this city as a permanent home for the Actors' Fund and a rendezvous for actors, should secure some place in the country, where actors who, from old age or sickness, are not able to pursue their profession, could have a home, and which should also have an hospital where sick actors could be sent and cared for. Colonel Sinn spoke in favor of Mr. Henderson's suggestion, and the matter will come up for further discussion at the next meeting. Stuart Robson sent a donation of $25, which was received with thanks. The treasurer was authorized to sell bonds to the amount of $3,000 in order to replenish the fund's bank account, which has been drawn on heavily for the last four or five months.

A COMPANY is being organized for a tour with a new piece which is now in preparation. It is a species of musical comedy, and embraces many salient features of minstrelsy. The performers are to appear with corked faces, and among them will be Leon, Frank Cushman, Eugene and others prominent on the minstrel stage. W. S. Mullaly is to be the musical-director.

"DECEPTION" was produced in Wallack's Theatre, Thursday night, Jan. 17, with this cast:

Mr. Merrion.....John Gilbert	Capt. Karlsbratter.
Patrick Merrion..Osmond Tearle	Chas. E. Edwin
George Etherage..Chas. Glenney	Fritz.....Arthur Lee
Dennis .....John Howson	Ann Daley.....Rose Coghlan
M. de Casseccur.....D Leeson	Frances Farintosh..Adele Measor
Rev David Mallone.H. Gwynette	Emily Merrion.....Helen Russell

The author's name was not made public, and the announcement in the advertisements of the theatre that it would be produced "for the first time at this theatre" gave rise to the suspicion that it may have been acted elsewhere. It is a three-act farce, and did not achieve any great success. The first act is highly enjoyable, and is full of promise; the second is weak, and the third forced and tedious. With very liberal condensation, it might be made an amusing trifle to enchain the attention of an audience, say for fifty minutes. The action of the first and third acts takes place in Ireland, and of the second in a hotel in Germany. The story hinges on the mad pranks of two young girls. Emily Merrion disguises herself in her brother Patrick's clothes, assumes his name, and marries Ann Daley, familiarly called Aunt Ann, who, however, figures in widow's weeds as Mrs. Merrion, because it is reported that Patrick Merrion was lost at sea in a ship bound to Australia. Patrick's father, who had disinherited him, is broken-hearted at the news and makes a will in favor of his alleged widow. Patrick, who had never started for Australia, suddenly appears, and makes violent love to Frances Farintosh, a ward of Aunt Ann, and wins her hand, and George Etherage is no less successful in his suit with Ann Daley. The underplot is full of amusing complications and during the earlier scenes bristles with fun, and the action is sparkling. Miss Coghlan acted with much spirit and vivacity. John Gilbert as the irate father was thoroughly at home. Osmond Tearle, barring that his brogue was a "little off," did well as Patrick. Charles Glenney was natural and impulsive. John Howson made a strong hit as an Irish servant, and his make-up was admirable. His impersonation so closely resembled Dion Boucicault's method in like characters that a suspicion was excited that D. B. might be the author of the piece, and had written Dennis for himself. Helen Russell made a captivating Emily, and Adele Measor deserves a word of praise for her conscientious acting. The audience was good sized, and the piece was beautifully mounted.

THE CHARITY BENEFIT at the Metropolitan Opera-house matinee, January 17, proved quite successful, about $2,300 having been taken at the box-office. The programme announced in our past issue was carried out, and the entertainment lasted from 2 P.M. until after 6.

MARY C. BLACKBURN, from California, has leased the Cosmopolitan Theatre, rechristened it the Broadway Theatre, and is to open it early in February with a drama in six acts entitled 'On the Yellowstone." The piece is founded upon the adventures of Mrs. Kelly while a captive among Indians, and, we are informed, it affords fine scope for the display of the magnificent scenery of the Yellowstone which will be a positive novelty in this city. W. J. Fleming has been engaged as stage-manager.

SHIPWRECKED.—Stella De Vere, who should have opened at Tony Pastor's Theatre, Jan. 14, was shipwrecked Dec. 29, 1883, while *en route* from Hamburg *via* Grimsby and Liverpool to this city. The Gainsborough, in which she was a passenger, collided with the steamship Wear during a heavy fog, was cut down to the water's edge and sank four minutes later. The passengers were compelled to jump overboard to save their lives. Miss De Vere, after drifting some time in an open boat in the North Sea, was picked up by a coal vessel and taken to Yarmouth, 150 miles distant. She lost her wardrobe and personal effects. As she has brought a suit for damages against the steamship company, she will be detained in England for some time. She has canceled all engagements in America for this season; but will come here next August, opening at Koster & Bial's.

"PIQUE." Augustin Daly's drama, is to be produced at the People's Theatre next month in splendid style—new scenery, appointments, etc. The cast is to include Agnes Booth and a powerful company.

J. H. HAVERLY sold Jan. 15 the lease of his Comedy Theatre, also that of his offices in West Twenty-third street, to Spader & Gale, who will carry out existing contracts—the lease of the theatre to John Stetson for seventeen weeks from Jan. 28, and to Gus Williams for ten weeks from May 26.

ROBERT J. BURDETTE delivered his lecture on "The Rise and Fall of the Mustache" at Association Hall Jan. 18.

S. C. DUBOIS WINS.—The suit of Samuel C. Dubois against Bartley Campbell came to trial Jan. 15, before Judge Hawes, in the City Court. The suit was brought before the court last year, when a verdict was allowed to be taken for $750, for want of appearance, but a new trial was subsequently granted. Dubois claims that he entered into a contract with one of Mr. Campbell's companies for the seasons of 1881 and 1882, the ordinary season being forty weeks. After playing a short time he was dismissed by Mr. Campbell, for which he claimed $750 for breach of contract. He also claims that though the contract contained a clause that allowed it to be broken by either party on giving two weeks notice, that no such notice was given. The defendant claimed that the contract was mutually agreed upon to be at an end, and that no damages had been suffered, especially as the plaintiff had made another engagement. The jury brought in a verdict for $750 and costs.

"GABRIEL CONROY," a drama in a prologue and four acts, was originally acted in the Rankins' Third-avenue Theatre Jan. 21. In the prologue Capt. Conroy's party of emigrants, lost in the snow in 1848, camped in a canon and out of provisions and starving, were impersonated by McKee Rankin, Edward Brown, J. F. Wallace, Joseph Brennan, J. J. Walton, R. Dolman, J. G. McDonald, Mrs. Charles Hill, Miss Ada Crisp, Miss Edith May, and Little Lulu. The characters in the drama, ten years later, were thus cast:

Gabriel Conroy ...McKee Rankin	First Miner .....St Aubyn
Jack Hamlin....Frederic Bryton	Donna Delores (Grace Conroy).....
Henry Devarges....J. J. Wallace	.....Miss Ada Crisp
Victor Ramires..J G. McDonald	Julia Devarges...Miss L Fletcher
Mr. Maxwell.....J. F. Walson	Manuella.....Miss Emma Marble
Joe Hare, Sheriff..Arthur Adrian	Olly Conroy..Mrs. McKee Rankin
Briggs.....E. Wilkes	

The work is evidently that of a 'prentice-hand, scenes and incidents having been taken from Bret Harte's novel of the same name and strung together in a loose and disjointed manner. The dialogue in the main is commonplace, and the attempt to reach the climax of the play by successive stages of increasing strength is so lamely done that it proves abortive. The play is so verbose that it becomes wearisome, and the third act narrowly escaped the ridicule of the audience. The characters played by Mr. and Mrs. McKee Rankin are lacking in strength, and were completely overshadowed by the role of Jack Hamlin, a gambler, so well played by Frederic Bryton that he was several times recalled before the curtain. The Rankins were similarly honored, but the compliment seemed to have been conferred for the good work they have done in other pieces, rather than for any success attained in this play. It must be especially annoying to stars, who are supposed to be the central figures of a drama, to find that one of their supporting company at the close of an act, when all three are on the stage, takes all the applause and gets a call while they are momentarily ignored. If Mr. Rankin expects to achieve success on the road with "Gabriel Conroy," he must either play the role of the gambler or cut it out. Perhaps the best thing to do would be to shelve the drama, which did not achieve success here, and which does not, we think, contain the elements to win it elsewhere. The other characters did not afford much scope for the display of ability, but all in the cast labored conscientiously. The house was far from being filled, numerous empty chairs on the lower floor and in the first balcony being noticeable.

AT COLVILLE'S FOURTEENTH-STREET THEATRE, Jan. 21, J. K. Emmet began an engagement of three weeks, then being seen for the first time in this city in his new play of "Unser Fritz the Bohemian." He attracted the usual crowd that flock to see him, and failed to delight no one of his auditors. Emma Livesey as Little Katherina shared in the applause bestowed upon the star, who has a generally efficient support in this cast, Maurice Pike now being the stage-manager for Mr. Emmet:

Fritz.....J. K. Emmet	Julius Cæsar.....C. W. Swain
Duke de Bessiers .. H. A. Moray	Marie Clootz.....Clara Bake
Lord Phillip de Chambroy,	Fleurette.....Kate Blancke
Geo. Sprague	Duchess de Bessiers,
Sig. Algorotti.....Maurice Pike	Lizzie Scanlon
Tony Bougares....Martin J. Cody	Julia Flyaway.....Kate French
Adolph Spinks.....Edward Rue	Little Katherina..Emma Livesey

"THE MAGIC QUEEN" is the name of a spectacular piece C. R Gardner intends producing in variety theatres next season. Henry E. Hoyt is to paint the scenery, which is to equal that of any previous production. There will be no ballet, but instead there will be a fine array of specialty artists. Among the chief characters are to be a Yankee, a Dutchman and a negro. The principal scenes are laid under water.

THERE was a crowded auditorium at the People's Theatre night of Jan. 21 to welcome back Thatcher, Primrose & West's Minstrels to this city. The company is the same as when it last appeared here, with the sole difference that its members have improved through association. The song-and-dance "Hurry, Little Children, Sunday Morn," is now introduced into the olio, and is performed by an octet. The first-part vocal changes consist of "A Boy's Best Friend is His Mother" (which Thatcher cleverly parodies in the olio), sung by Will Raymond; "The Romance of Love," by Billy Rice; and "I'll Await My Love," by Frank Howard. The Rankins—Will and Carl—are still "Walking Home," and Primrose and West continue to lead the Jockey Clog. The wind-up is "Julius the Snoozer," with Rice as Julius. The billing for 28 is Buffalo Bill in "The Prairie Waif."

MUSICAL NOTES.—Gerster sung in "I Puritani" at the Academy of Music Jan. 16. Patti and Gerster appeared in "Les Huguenots" 18. The Winter season closed with a performance of "Elisir d'Amore at the matinee 19. Gerster was the Adina. A concert was given on Sunday evening, 20. There were a small attendance and a long programme. Pappenheim and Galassi were the principal artists in the bill. A concert was given at the Casino same date, with Aimee and Angele as the attraction.....Sig. Brignoli appeared at Chickering Hall 19 as Erlesto in "Don Pasquale." He was supported by Mme. Nordica, Sig. Bellati, Sig. Caracciolo and Sig. Guattieri,.....At the Thalia Theatre, Guistinger in "Africarelse" was the special attraction. "Boccaccio" was done 17, with Miss Siebold in the principal role. There was a concert Sunday evening at this house, Emma Juch, Sig. Bettini, Nalan Franks and Henrietta Marastein being the soloists.....The New York Philharmonic Club gave a concert at Chickering Hall 15. The soloists were Mrs. Agnes Morgan, pianist; Max Heinrich, baritone singer, and Eugene Weiner, the well-known flute player.....F. J. White gave an organ concert at Chickering Hall 17. Mr. Bourne, basso singer, and Mr. Haboch, violinist, assisted.....The Manhattan Choral Union, under Parson Price's direction, opened their concert-season at Chickering Hall 16.....Aimee was the attraction at the Fifth-avenue Theatre last week. She closes there 26.....'Orpheus and Eurydice" had its fiftieth performance at the Bijou Opera-house 18..... The Casino still hangs on to its old bill.....The Philharmonic Society, under Theodore Thomas' direction, gave their third concert this season at the Academy of Music 19. The novelty was a serenade for orchestra by C. Villiers-Stantord, an English composer. .....The Mozart Musical Union, under C. R. Nicolai's conductorship, gave a concert at Chickering Hall 21. Carl Formes was among the soloists.

JOHN E. OWENS was to have begun an engagement at the Mt. Morris Theatre 21, but the management were obliged to announce a postponement of one night on account of the detention of Mr. Owens. Mr. and Mrs. Geo. S. Knight in "Baron Rudolph" 28.

"ONE OF THE FINEST" was presented at Niblo's Garden on the evening of Jan. 21 to a very light house—an experience which is unusual with the popular comedian, Gus Williams. Thos. W. Keene will appear Jan. 28, in "Richard III."

TWENTY LADIES, chorus singers, came here from Haverly's Theatre, Philadelphia, Jan. 17, and sang in "The Beggar Student" at the Metropolitan Opera-house that afternoon for the International Charity Benefit, returned to Philadelphia, and sang there that night.

THE BILLS of the People's Theatre announced for several weeks that matinees would be given at that house on Tuesdays, Wednesdays and Thursdays. This was the bill-printer's error. Matinee days are Wednesday and Saturday.

MINER & CANARY'S EIGHTH-AVENUE THEATRE was well filled on the evening of Jan. 21, when Fanny Beane and Charles Gilday's Transcontinental Vaudeville Combination gave an excellent entertainment, embracing Joe and Annie Burgess in "The Oil Peddler;" Houssabora Sam in feats of equilibrium and jugglery; J. J. Mullen and Kitty Mills, clever song-and-dance performers, who also execute a neat clog; Williams and Lawrence, whose songs and dances, followed by a banjo pedestal-clog, were well received; the Elliotts, in their attractive performances on unicycles and bicycles, which won for them abundant applause; Miss Emma Brennan, among the best of our serio-comics; Kelly and Ryan, Hibernian delineators, comedians and dancers, who then made their first appearance at this house, and at once made themselves "solid" with the audience; Miss Fanny Beane and Charles Gilday, old favorites in their amusing specialties; the 'Friscos—G. W. Kerr, F. A. Granger and J. D. Green—in songs and musical imitations; Pete Shaw, a clever female impersonator, with an excellent voice and handsome wardrobe; the performance concluding with Kelly and Ryan's laughable sketch, "The Irish Quack." Next week, Evans, Bryant & Hoey's Meteors will be seen here.

"CORDELIA'S ASPIRATIONS" continues to be a powerful attraction at the Theatre Comique, where there were but few vacant chairs on the evening of Jan 21.

TONY PASTOR'S THEATRE.—In spite of the fact that the French ball was raging next door, and that the weather was particularly cold, a good-sized audience filled this house Jan. 21, opening with "Sim Dipsey," in which Seaman, Ed. Girard, Frank Girard and "A Dummy" raised a small storm of applause, Retlaw and Alton, Florence Irwin and McIntyre and Heath followed in rapid succession, making way for Tony Pastor in his ever-popular selections. Harry Le Clair, assisted by W. J. Russell, then became "A Prima Donna for a Night," and was succeeded by Henry Carney, whose stilt-dancing was especially good. "Little Heindrick Hudson" completed the bill, and in it Charles Seaman and Edward Girard were repeatedly recalled, while Miss Dickey Delaro's singing was loudly applauded. Jacques Kruger's Indian Chief also deserves the highest praise. Dan Sully in "Sullivan's Grocery-store" is to be seen here next week.

THE NATIONAL THEATRE.—A full house greeted Madge Evans as she made her bow at this theatre, evening of Jan. 21, previous to treating her hearers to a choice serio-comic selection of songs. She was followed by the Excelsior Musical Trio in "Sublime and Ridiculous," which was succeeded by J. J. Brandon, a German comic, billed as then making his first appearance in this city, who very successfully imitated J. K. Emmet. The Murphys in "Just Out," and the Electric Quartet completed a very good olio, the performance concluding with John W. Ransone, supported by his bride, Ella Bordeaux, in the popular spectacular melodrama in three acts, "Across the Atlantic," in which Mr. Ransone as Horace Durand, Blue, Jacob and Miles O'Flynn, and Ella Bordeaux as Kitty, came in for the largest share of applause. Next week Miss Buckingham in "Mazeppa, or the Wild Horse of Tartary."

HARRY MINER'S BOWERY THEATRE.—In spite of the cold weather the list of old favorites on the bill drew a good-sized audience here Jan. 21, and, to judge by the very liberal applause bestowed on the performers, a very successful week will be the result. The entertainment commenced with Smith and Ryan, in "Schneider's Band," these versatile and pleasing artists being followed by Dan McCarthy and Kitty Coleman, the Jeromes in "Comedy," the Jackley Wonders, Mollie Wilson, Tin-pan Fields, the Wesley Bros. in "The Ulster Brothers,' Murphy and Mack in "The Jolly Sailors," Frank and Lilian White in their new act "The Road Agents," Lester and Allen, and Prince Katsunoshing. John E. Murphy's comedy, "Murphy's Christening," a most humorous and mirth-provoking sketch, sent the audience home highly pleased with the skill and ability of "Miner's Comedy Four." "One of the best Specialty and Novelty Companies in America" is the announcement for week of 28. We cannot guess which one it is.

THE LONDON THEATRE.—There was a full house Jan. 21, and a bill of fare, containing the names of twenty-five artists, that could hardly fail to please even the most fastidious. Sam Lang and Dollie Sharpe opened the ball in their original absurdity "The Reporter," followed by Toner and Frobel, the Iuman Sisters, Mealey and Hague, Mons. Alex. Zanfretta, Geo. Kane and Emma Zanfretta in "The French Dancing-master," Bonnie Bunnells, Petrie and Fish, the Three Ashtons, Mr. and Mrs. Joe Allen in "Madness," Dockstader and Queen, and, for the finish, Alex. Zanfretta's realistic picture of the Wild West, entitled "The Comanches," which was most admirably interpreted and heartily applauded. There is no underlining on the bill here for next week.

AT THE GRAND CENTRAL THEATRE the following are billed for week of Jan. 21: The Victoria Loftus Serenaders, the Great Metropolitan Comedy Company, Gus Hill, Thorpe and La Rosa, Lew Cole, Turner, Carter and Turner in "The Tewksbury Turkey," Amy L. Reynolds, John and Jeffreys Pendy, Lena W. Cole, Williams and Morton, Fayette Welch, Webber and Fields, concluding with "Who Owns the Baby?" The rapid manner in which the size and character of the audiences at this theatre are increasing, in addition to the fact that some of the very best combinations are either booked or have appeared, clearly shows that good management is bound to succeed in the long run. This place is becoming one of the most popular variety temples in this city. A good house was in order Monday evening.

AT KOSTER & BIAL'S, for week of Jan. 21, the Liliputian Opera Company will be the chief attraction. Van Leer, caricaturist, the Caron Brothers, Roemer and Leroux and Ignatz Conradi are also comprised among the attractions.

Brooklyn.—The Madison-square Theatre "Esmeralda" Company opened at the Park Theatre Jan. 21 to large business. Next week the McCaull Comic-opera Company will hold the boards. The Kemble (Amateur) Society played "She Stoops to Conquer" at this house at the matinee 16.

BROOKLYN THEATRE.—The Knights in "Otto" were the attraction 21, and drew a large audience. "Stormbeaten" comes 28.

GRAND OPERA-HOUSE.—John A. Stevens began a week's engagement 21 in "Passion's Slave." Next week Den. Thompson.

ACADEMY OF MUSIC.—Mapleson's Company sang "L'Elisir d'Amore" 15 to good business. H. W. Beecher lectured 16 to a large audience, his subject being "The Circuit of the Continent." The Kemble Society is to present "The School for Scandal" 24. George C. Miln is to play week of Feb. 11. The Amateur Opera Association will sing "The Pearl of Bagdad" 18.

HYDE & BEHMAN'S THEATRE.—It "goes without saying" that the audience at this ever-popular house was large, when, 21, Harry Watson's "Wrinkles" Combination gave its first performance. S. T. Palmer's "Asteroids" closed a remarkably good week's business 19.

NOVELTY THEATRE.—"Her Second Love," with Maude Granger in the leading role, was the attraction offered the patrons of this popular house 21. Next week "Esmeralda."

LEE-AVENUE ACADEMY OF MUSIC.—Mestayer's "Tourists" began a week's season here 21. C. L. Davis in "Alvin Joslyn" comes 28.

HISTORICAL HALL.—G. W. Cable read 15 to a good-sized audience. He is to return 24. The concert of the Mollenhauer Quintet Club 16 was well attended. August Walther's piano-recital 17 was successful, from both an artistic and a pecuniary standpoint. Occanyon lectures 23 on "The Women of Turkey." Mrs. Helen Hopekirk's third piano-recital occurs 24. Joseffy gives a recital 25.

BUNNELL'S MUSEUM.—This establishment reopened 21 with Mrs. Tom Thumb and company as the leading attraction, and a strong one they proved.

STANDARD MUSEUM.—No important additions have been recently made to the curiosities. A clever stage-performance was given 21. Business good.

NOTES.—Januschek's audiences at the Grand last week were very large. Fanny Davenport did an immense business at the Park, and Thatcher, Primrose & West's Minstrels drew crowded houses at the Brooklyn.....Treasurer Wilson of the Brooklyn Theatre is in Chicago.....The Philharmonic Chorus is rehearsing "The Redemption" and Schumann's "Faust".....Tipp's Casino is doing a good business.....John White gave an organ-recital at Christ Church 19. The audience was of fair size.

Albany.—Haverly's Mastodons commenced atwo nights engagement Jan. 21 at the Leland Opera-house, opening to a well-filled house. The Hungarian Band will give a concert 23, Denman Thompson fills out the week with "Josh Whitcomb." "In the Ranks" did a good business last week.

MUSIC HALL.—Kernells, Wheatley & Traynor's Co. had a good-sized house 14. Barlow, Wilson & Co.'s Minstrels drew an immense audience 16. As it now stands, this show can hold its own with any of its kind on the road.

LEVANTINE'S VAUDEVILLE.—This popular establishment introduced 21 the following fresh faces: Frank Bennett and Lida Gardner, Charles Diamond, Mary Milton and Charles De Forest. The burlesque of "The Magic Slipper," with Polly Daily and Clara Willoughby as principals, was also produced. Closed 19: Haley and Woods, Dockstader and Queen, Ada Burnett and Georgie Melnotte.

CLIPPINGS.—The night B. W. & Co. showed at Music Hall two well-known State Senators from New York City and a member from Kings attended. They sat through the performance until Frank Moran came on to deliver his oration, when they started to go out. As they were leaving Moran remarked that if the gentlemen would wait he would have the drinks brought in to them. The audience "caught on," and, it is needless to state the Solons "lit out" in lively style.....William H. Paddock, a member of the Shakespeare Lyceum of this city, and a clever elocutionist, will shortly essay Hamlet at the Leland.....It is definitely settled that Mrs. Chas. E. Leland will renew her lease of the Leland, and will conduct its affairs for another season at least. .....Mrs. Leland, S. M. Hickey of Troy and Phil Lehnen of Syracuse, have completed arrangements for a circuit embracing Albany, Troy, Syracuse, Rochester, Utica, and in short all of the leading cities in the State west of Albany.....Alfred Beeks, a member of Brooks & Dickson's Co., was robbed of an overcoat just as he was leaving the city for Philadelphia. It was recovered by Albany detectives.....E. M. Kayne, basso and interlocutor, and Walter Hawkins, soprano vocalist, have lately attached themselves to Barlow, Wilson & Co.'s troupe.

Troy.—At the Griswold "The Stranglers of Paris" began a three nights' stand 21 to excellent house. Rigl and Lacy in "The Planter's Wife" come 24, 25, 26. "The Hoop of Gold" did a big business 17, 18, 19, and gave satisfaction. Its cast included two old favorites—T. J. Herndon of the old Troy Adelphi, and J. Leslie Gossin, for two seasons leading-man at the Griswold, and who won additional popularity by assisting in local charitable entertainments, etc. "Only a Woman's Heart" 14, 15, 16, was not fortunate in drawing large houses.

RAND'S OPERA-HOUSE.—Haverly's Mastodons 23 is the only booking this week. Last week, 15, 16, the Kernells, Wheatley & Traynor party did a good business, and the Etta McCormack and Jean Hosmer Combination failed to connect 17, 18, 19.

GRAND CENTRAL THEATRE.—Director McClane's first part—a combination of Kiralfy transformation-scene and drawing-room setting with minstrel features—hit the boys hard, and business was excellent. Arrivals 21: Mullely and Moorland, Lizzie Daly, Hillyer and Ballinger, Georgie Melnotte, and Roberts and Sharp. Departures 19: Bennett and Gardner, Ripley and Reede, Carrie Brower, Mullen and Mills, and Harry B. Cereni.

Buffalo.—At the Academy of Music the Florences for the first half, and "My Partner" the latter part of the week, is the order of business. The Florences opened in "Facts" Jan. 21 to a good-sized audience. "The Lights o' London" drew fair to large audiences during the past week.

WAHLE'S OPERA-HOUSE.—As Puffy, and to an excellent attendance, Neil Burgess opened for three nights Jan. 21, to be followed for a like period by the "Nobody's Claim" Company. Carrie Swain did well with Cad the first half of last week, Charlotte Thompson following with "Jane Eyre" the rest of the week to a good attendance.

ADELPHI.—Kernells, Wheatley & Traynor's Company began Jan. 21, and had a crowded house. Canary's American Four closed a week 19.

BUNNELL'S MUSEUM.—Another week of excellent business was done with new attractions.

COLISEUM.—Affairs are still badly mixed. No performances were given last week, and a state of general confusion exists. Weisbeck & Karl, the former proprietors, are in litigation with creditors, and a sale of assets is announced. On 20 it opened for a week with a minstrel performance by an impromptu collection of performers said to be from New York. Advices 22 state that nothing is yet settled as to the future of this theatre.

ALHAMBRA.—This place on 21 did a good business, with last week's company retained.

Rochester.—At the Academy of Music Canary's American Four opened Jan. 21 for two nights. They attracted a quite fair assemblage. Den Thompson as Joshua Whitcomb closed a week's engagement 19 to good business, in spite of rheumatism, with which he was afflicted. Nashville Jubilee Singers are due 23. J. H. Haverly's Minstrels 26. Neil Burgess 31, Feb. 1, 2. McCaull's Opera Co. 4, 5.

GRAND OPERA-HOUSE.—Collier's "Lights o' London" Co. (Central) opened 21 for one week to a fair attendance. Chas. L. Davis in his specialty "Alvin Joslin" played 16 and 17 to good business. O. D. Byron's "Across the Continent" combination closed the remainder of the week to fair audiences. "The Stranglers of Paris" Co. is due 28, 29, 30. Lacy's "Planter's Wife" Co. 31, Feb. 1, 2, and Januschek's Combination 4, 5, 6.

Syracuse.—At the Wieting Opera-house, Prof. Geo. R. Cromwell began a series of four lectures Jan. 21. Maubury & Overton's "Hoop of Gold" Co. played 14, 15, to full houses. Oliver Doud Byron in "Across the Continent" showed 16, 17, to fair biz. A "Fun on the Bristol" Co. was to have filled 18 19, but canceled.

GRAND OPERA-HOUSE.—Charlotte Thompson opened Jan. 21 for three nights and matinee. Bennett & Moulton's Comic-opera Co. the past week had good houses. "The Stranglers of Paris" Co. is booked 24, 25, 26.

IN HORNELLSVILLE, at Shattuck's Opera-house "Lights o' London" (Eastern Co.,) played Jan. 18, 19, to a fair attendance. Sol Smith Russell in "Edgewood Folks" is due 24, and Gorton's Original New Orleans Minstrels come 26.

IN ELMIRA, at the Opera-house, Callender's Minstrels played to good business Jan. 15. Evans, Bryant & Hoey's "Meteors" drew a small audience 18. A "Lights o' London" combination commenced a three nights' engagement Jan. 21. "Fun on the Bristol" is due Feb. 1, Januschek 7, and "Her Atonement" 15.

PENNSYLVANIA.

Philadelphia.—At the Walnut-street Theatre Edwin Booth on Jan. 21 made his first appearance in this city since the Fall of 1881. The play was "Richelieu," and every inch of space in the building was occupied. Booth continues all of next week, and will be followed Feb. 4 by "Excelsior." Dan Harkins stars at the Wednesday matinees and on the Saturday nights of Booth's engagement. John Stetson's company played

INTERNATIONAL COMIQUE.—Good audiences were well entertained afternoon and night of 21 by Charles O. and Gertie Seamon, Geyer and Mackie, Gibbons and Russell, Miss Florence French, Carter and Anderson, Sophie Thorn, Josephine Harcourt Ellis, John E. Kline and Miss Kate Clark, Harry C. Bryant, Miss Daisy Kernell and John B. Mackin.

CLUB THEATRE.—Harry G. Richmond was the trump card 21, and the full deck also included Hines and Remington, C. and Nellie McCarthy, the Winstanley Brothers, Howard and Barry and the Four Procyons. All of last week's company departed 19, having played to moderate business.

CARNCROSS' MINSTRELS.—The attendance was good 21, when last week's programme, which will be continued until further notice, was received with enthusiasm.

HAGER, CAMPBELL & Co.'s MUSEUM.—The usual crowds flocked 21 to see the Skeleton Bridegroom, the Wild Men of Borneo, the Four Dwarf Sisters, the German Midget, the Circassian Beauty, the Armless Girl, the Lightning Calculator, the Sacred Bull and a host of other attractions.

BREVITIES.—Florence Gerard now plays Mrs. Rose Mumbleford in "Confusion," vice Sadie Martinot.....Lizzie Harold is resting at her home here....Nilsson was feted at a great rate the past week. Mr. and Mrs George W Childs gave a dinner in her honor at the Hotel Bellevue Jan. 18, and a ball was given for her 17.....Colonel Bennett, owner of the Chestnut-street Opera-house, intends to make some additional alterations and improvements in that house next Summer. The stage is to be extended to a line to the farther side of the boxes, giving it an additional depth of 20ft. The glass partition at the back of the parquet-circle will be removed into the lobby, and the standing-room of the auditorium will be thus increased. An additional gallery will be added, so that the house will have three, its seating capacity being thereby increased about 1,000.....Maud Granger is to retire from "Her Second Love" Company 26. Marie Prescott will succeed her in the role of Olga.....Rebecca Gray, fifteen months old, has, through her guardian, brought suit against H. P. Jacobs, proprietor of Jacobs' Ten-cent Show. Jacobs had offered, it is alleged, to give a diamond ring worn by Hop o' My Thumb, a midget of the show, on the third finger of his right hand, to any healthy infant under two years of age who could wear it on a corresponding finger. Baby Gray fulfilled the condition; but the man of curiosities refused to give her the ring, and hence the suit. Jacobs was arrested 19, whereupon he gave the ring and the costs of the legal proceedings to the baby's lawyers, and was released.....Rehearsals of "Romeo and Juliet" were given at the Arch-street Theatre to members of the press and other invited guests 18 and 19.....At Haverly's Theatre, 19, Edward Cameron assumed, at very short notice, owing to the sudden illness of Signor Perugini, the role of Count Janitzka, in "The Beggar Student," and acquitted himself creditably.....W. S. Harkins states that he will leave the "Her Second Love" Combination 26, to go with a dramatic company to Manitoba.....Suit was entered in Common Pleas Court, No. 3, Jan. 21, by Edward J. Swartz against William J. Comly, the husband of Lizzie Harold, to recover $1,250 alleged to be due as royalty upon his play, "The Princess Chuck." Mr. Swartz was to receive under his contract $50 a week, but has received nothing except a lump sum of $600 paid when the play was finished. Comly's company disbanded about two weeks ago.....Bertha E. Clear, who married the "living skeleton," is said to have been insane.

Pittsburg.—At the Opera-house, the first performance in this city of "The Devil's Auction," in its reconstructed form, was well received by the large audience present Jan. 21. Aldrich and Parsloe played "My Partner" last week to good business. Mr. and Mrs. W. J. Florence are underlined for 28.

LIBRARY HALL.—Barney McAuley began a week's engagement 21 in "A Messenger from Jarvis Section" to moderate business. Rice's Travestie Company in "Fun on the Bristol" closed a profitable week's business 19. The organization is a new one, having made its first appearance at Asbury Park, N. J., Jan. 9. The cast is as follows:

Widow O'Brien....Mark Sullivan	Capt Cranberry..Geo. A. Schiller
Dora.....Carrie E. Drury	Tom Cranberry..Revel Germaine
Nora.....Grace Wilson	Jerry Thompson..Bobby Newcomb
Bella Thompson.....Mamie Hart	Richard Sparks...J. B. Sheppard
Count Mennagio....G. S. Paxton	Pinkerton Hawkshaw..J. Sherman

The parts of Willett, Solomon Isaacs and Passenger-agent are not yet supplied. The performance, with the exception of the acting of Geo. A. Schiller and Mark Sullivan, and the specialty business of Bobby Newcomb, was considerably below mediocrity. Harry Vaughn has been installed as manager, and proposes to make some radical changes in the specialty business incidental to the second act and in the personnel of the company. J. E. Nicol is musical-director, Geo. A. Schiller stage-manager, and Ed. McArdle advance-agent. The Boston Ideal Opera Co. will be the attraction next week.

LYCEUM THEATRE.—The Minnie Hauk Concert Co. occupied the stage 18. A large and critical audience was pre ent and accorded the company an enthusiastic reception. No attraction this week. "The Drummer-boy of Gettysburg" 28, interpreted by local talent.

ACADEMY OF MUSIC.—The Davene Combination opened 21 to fair attendance. Leavitt's All-star Specialty Company filled the house at every performance last week. Little Lalla Selbini, the five-year old bicycle-rider, made quite a hit. The "Two Johns" Comedy Co. is due 28.

PHŒNIX THEATRE.—Geo. France in "A Block Game" played last week to light business.

HARRIS' MUSEUM.—Business was fully up to the average last week. Chang, the Watson Children and Geo. McAuley closed 19. Irene Woodward, tatooed lady; Edwin Smith, the long-bearded man; Harry Blake and Sig. Burtine opened 21.

ODDS AND ENDS.—On evening of Jan. 18 Manager Abe Leavitt was "watched and chained" by the members of the company under his charge.....W. H. Foster, business-manager for the Ideal Opera Co., is confined to his hotel with a sprained ankle..... C. T. Parsloe proposes making the tour of Europe after the dissolution of his partnership with Louis Aldrich..... Mme. Nilsson missed connections in this city 19, and, being unable to procure special transportation to Chicago, was compelled to remain in town until the afternoon of 20..... The Monongahela House, this city, was the scene of a difficulty 19. The parties therein were Minnie Hauk, her husband (E. H. De Wartegg) and Kate Aubertin, Minnie Hauk's maid. As near as can be learned, the facts are as follow: Aubertin entered the room of her mistress for the purpose of making some arrangements regarding a costume, and while there a difficulty arose. Aubertin claiming that she was not receiving so good hotel accommodations as she was entitled to. Her mistress refused to make any concessions, which so excited the maid that the cantatrice became alarmed and sent for her husband. Upon his arrival the maid was requested to leave the room, which she declined to do. Mr. Wartegg, not without some difficulty, ejected her, and was shortly after summoned—in connection with his wife—to appear before the Mayor, Aubertin having made an information for assault and battery. A compromise was offered, which was refused by the prosecutrix, as was also the information by the Mayor. The irate maid called upon Consul Schamberg for protection, and subsequently made an information before an alderman. She was prevailed upon to accept her salary to Feb. 7, and her passage to France... Quite a number of professionals who had manifested a profound interest in the trial of James Nutt for the murder of Dukes felt relieved this morning, 22, when the jury in Allegheny brought in a verdict of not guilty.

IN ERIE, at the Park Opera-house, Donavin's Tennesseans, under the auspices of W. C. T. U., appeared Jan. 14, to a full house; 15, M. B. Curtis in "Sam'l of Posen;" 16, Charlotte Thompson in "Queens," to light attendance; 17, Carrie Swaine in "Cad the Tom-boy." Fred C. Maeder is with this company directing daily rehearsals of Carrie's new play, "Morning-glory," which they expect to have ready to produce in Cincinnati, O., Feb. 3.

BRADFORD.—The new people announced for the Gem Theatre for Jan. 21 were Sellon and Burns, Gibson and Binney, Maggie Bushnell, Watson and Sawtelle, Nellie Roberts, Dick Hume, Jennie Lindsay and Annie Franklin.....NOTES.—Manager Reis visited Philadelphia and New York last week.....Fred Berger and wife and Harry Randall of Rehan's "7-20-8" Combination were in the city last week..... The property and baggage of the Girard-Gyer Company that was attached by Will H. Mayo for unpaid salary was released 19, Mayo withdrawing the attachment.

MASSACHUSETTS.

Boston.—John McCullough opened last week at the Boston Theatre, Jan. 21, appearing in "The Gladiator" before a very large audience. Next week, Thatcher, Primrose & West's Minstrels. Margaret Mather opens Feb. 4 in "Romeo and Juliet." Irving is to play a return engagement here before long.

GLOBE THEATRE.—Stetson's Fifth-avenue Theatre Company, having closed a fair week's business in the "Glass of Fashion" Jan. 19, were seen 21 in "Confusion" and "Old Love-letters," Miss Jewett and Lewis Morrison appearing in the latter, and Sadie Martinot as Rose in the former piece. The house was a good-sized one, and the company gave the piece an even and very effective representation, the hits being made by Frank Mordaunt as Christopher Blizzard and May Sylvie as Lucretia. Mrs. Langtry next week. Edwin Booth opens a return engagement Feb. 18.

PARK THEATRE.—"The Rajah" was produced for the first time in Boston Jan. 21 before a large house, and was received with great favor. Of the company Mr. Pitt did the best work. "The Rajah" will continue next week. Lizzie Harold in "Princess Chuck," if that company should reorganize as prom sed, follows Feb. 4. Grau's French Opera Company, James A. Herne and Mr. and Mrs. McKee Rankin are coming attractions.

BOSTON MUSEUM—"Little Em'ly" was revived Jan. 21, with Mr. Barron as Peggotty, Mr. Mason as Ham, Mr. Meery as Steerforth, Mr. Hudson as Micawber, Mr. Wilson as Uriah Heep, Blanche Thompson as Little Em'ly, Mrs. Vincent as Betsey Trottwood and Fred. Ham as Mrs. Gummidge. The opening house was large and the favorite play was presented in an excellent manner, Messrs. Barron and Wilson doing the best work. "Little Em'ly" will probably be kept on until "Princess Ida" is ready. Preparations for the latter are being briskly pushed, and it is billed for Feb. 11. Last week "The Romance of a Poor Young Man," "East Lynne" and "The Two Buzzards" were given to generally goood houses. Geo. W. Wilson's benefit 19 was very largely attended, and "Our Boys" was excellently played. J. B. Mason, leading juvenile, who is to leave the Museum at the close of the present season, will benefit 26.

BIJOU THEATRE.—The run of "The Beggar Student" is rapidly drawing to a close, and "A Trip to Africa" will be soon put on for a companion run to that of Millœcker's pretty opera. At the opening of the present week the attendance was good-sized. Harry Brown appeared for the first time as Vilendorff, and made a fairly favorable impression. Gossip is rife concerning internal troubles at the Bijou; but, as much is of a decidedly personal nature, THE CLIPPER correspondent hardly feels called upon, in the present state of affairs, to publish the exparte statements now freely circulating.

WINDSOR THEATRE.—The Fox International Specialty and Athletic Combination held the stage here last week to good business. C. S. Sullivan's "Female Mastodons" opened Jan. 21 to a good house. Nellie Everett appeared in a spiritualistic seance 20 (Sunday).

HOWARD ATHENÆUM.—After their prosperous trip over the country, Rich & Harris' Howard Athenæum Specialty Company returned to the home theatre, opening Jan. 21 for a week before a very large house. Of course everybody was cordially welcomed, and the show was an excellent one, most all of the company making hits. Little All-right, although billed, did not appear, being still confined to hospital by the injuries he received in Lawrence, Mass., last week, but is expected to appear Wednesday, 23. Next week the American Four Specialty and Novelty Combination, followed Feb. 4 by Callender's Minstrels. "The Stranglers of Paris," with Dominick Murray in the leading role, is announced for Feb. 11. Isaac B. Rich of the Howard, with his son, Treasurer Charles J. Rich and the latter's family, will pass the Winter at Santa Cruz, leaving New York City Feb. 6 per steamship. Last week's business at the Howard by Gus Williams and his company in "One of the Finest" was very large, and Mr. Williams was enthusiastically received.

BOYLSTON MUSEUM.—Business at this popular resort continues quite good. The departures Jan. 19 were: St. George Hussey, Chas. and Bly Harris, Lillie Wood, Dermott and Doyle, Chas. H. Duncan and A. J. Leavitt. New faces 21, when the usual good houses were seen, were: James Marlow, James Richmond and Letha Glenroy, Ed. Foreman and Ida Meredith, Fanny Lewis and Billy Kelly.

AUSTIN & STONE'S DIME MUSEUM.—Business continues good. The attractions this week are Walter Stewart, Mlle. Zobeida, Mexican Johnny, Mme. Rosa, Gen. Tot and Rose, Costella and the Zulus, with a number of variety people. Capt. Costentenus, the tatooed man, closed his last week 19, and was to have sailed for Paris Jan. 21 to spend the remainder of his days. He is now nearly blind, and says he will never again publicly exhibit himself.

IN BRIEF.—Frank Moran and John Moore were in town last week.....Chas. Wyndham wants to play "Confusion," and is negotiating with Manager Stetson to that effect. Henry E. Dixey thinks of leaving Mr. Stetson's "Confusion" forces, by the way, and Sadie Martinot will leave the same company to play in "Princess Ida" when Stetson brings it out in New York City, Feb 11.....The Globe Theatre ushers are to have a ball at Paine Hall Feb 5.....Annie Russell, the original Esmeralda, is playing Violet in "Confusion" at the Globe this week..... The Master Kraft Concert Company, which W. H. Sherwood has managed, has canceled all dates and returned to Boston. Cause, bad business.....William O'Brien, property-man at the Howard, is to have a benefit early next month....Nathaniel J. Morton of *The Daily Globe*, one of the victims of the City of Columbus disaster of last week, was until recently press-agent of the Howard and Boylston, and formerly did the same work for the Windsor. He was twenty-five years old, and was a very bright journalist, with hosts of friends in the profession.... While "Princess Ida" is being sung at the Boston Museum, such members of the stock company of that theatre as are not engaged in its production will make a New England tour. Mr. Barron, Miss Clarke and Mrs. Vincent will be in the party..... J. A. Gilbert, Alex. Bell, Jennie Yeamans, Frank Daniels, Flora Bate and Lily Bate are to be members of another company, under Atkinson & Gilbert's management, to play "Peck's Bad Boy" and "The Electrical Doll." Manager Stetson is organizing a company to play (and hopes to be able to produce at the Globe Feb. 4) "The Ace of Clubs," with, perhaps, Henry Lee in the leading role....Cyrus A. Page, late business-agent of the Museum, is to be the business-manager of *The Beacon*, a new weekly illustrated, which is expected to achieve great success..... *The Herald* hears that Booth has made an engagement to play next season under R. M Field's management, and it is probable that he will be seen at the Museum. As Mr. Booth has recently bought a house in Boston, it is understood that hereafter he intends to make this city his home.....The fourth of the series of chamber concerts by Otto Bendix occured on the afternoon of Jan. 21 at the Meionaon.....At Chickering Hall 21 Joseph A. Hills, pianist, assisted by Mrs. C. F. Webber and C. N. Allen, gave a concert of Schubert selections.....The first of four vocal recitals by Mr. and Mrs. Georg Henschel occurred on the afternoon of 21 at the Meionaon.....At Tremont Temple 21 the colored troupe of jubilee-singers appeared before a good house..... The Hungarian Gipsy Band made their farewell-concert appearance in Boston at the Howard Athenæum Sunday evening, 20.....John L. Stoddard lectures at Music Hall 26 on "Paris."....At the 16th concert of the Boston Symphony Orchestra, at Music Hall 25, Ernst Perabo, pianist, will be the soloist.....John J. Brabam, leader of the Bijou Theatre orchestra, opens his series of Sunday-evening concerts in Union Hall, Cambridgeport, 27, with the Bijou orchestra and a number of prominent soloists.....The Webber Comic-opera Company will give the first performance on any stage of Dr. J. Preston Sweet's "Uncle Sam," at Chelsea, Mass., Thursday evening, Feb. 12, and, after a two weeks' New England tour, will open at a theatre in New York City. Amy Gordon, W. Scott Jaynes, Sig. Monteriffo, Henri Laurent, Logan Paul and William Paul Boun are among the principals.

MISSOURI.

St. Louis.—At Pope's Theatre "The Little Duchess" Combination, with Mattie Williams in the title-role, opened Sunday night, Jan. 20. A brief telegraphic synopsis will render the play intelligible to readers. The plot of it hinges on the finding of a lost child in the possession of strange people, who have an interest in concealing and marrying her off to an obscurity almost as deep as death. These schemes fail, and at last the girl is discovered by her parents and turns out to be a Duchess. This part is cleverly taken by Mattie Williams, who is the daughter of a former hotel-proprietor of this city and has not been on the stage very long. Her acting is of the Lotta style, but is rather uneven. She was well supported by Hart Conway, Chas. G. Fyffe, William M. Williams, and Mrs. Wallace Britton. The Wyndham Comedy Company did an excellent business for two weeks. The New York Opera Company will present "The Queen's Lace Handkerchief" Jan. 27.

STANDARD THEATRE.—Mestayer's Specialty Company presented "Fun in a Pullman Palace Car" 20, and drew a full house. The specialties of Alf McDowell, Fanny Delano, and Fields and Leslie were well received. Haverly's "Strategists" did a fair business last week. The Rentz-Santley Combination follow 27.

PEOPLE'S THEATRE.—The "Friendly Tip" was given at this house 20 for the first time. The attendance was overflowing to see W. J. Ferguson as the Dude, and he kept the audience in a roar of laughter. The play, however, is a mass of nonsense. The "Girl I Love" did not draw very well last week. The "Streets of New York" will be presented 27.

OLYMPIC THEATRE.—Henry Irving commenced a week's engagement Monday night, 21, in "Louis XI," to a house but one-third full. "The Silver King" drew good houses last week. The scenery was much admired, but the prevailing impression seemed to be that the fourth act should be shortened—the "agony" is too prolonged. Our theatre-goers are satisfied with a performance lasting two and a half hours. "The Silver King" ran three hours. Baker and Farron follow 27.

GRAND OPERA-HOUSE.—Maggie Mitchell appeared as Fanchon night of 20, and drew a fair audience. The Boston Ideal Opera Company did a fair business last week. They made the mistake of raising their prices fifty per cent., and the consequence was they did not draw a single full house. "A Bunch of Keys" Combination follow 27.

CRYSTAL PALACE THEATRE.—George Dempster resigned the stage-management Jan. 20. Marsh Adams, Susie Wild, the Roses, O'Brien and Morris and Sieber and Rawson were announced for this week. Mlle. Wambold, the Milton Bros. and the Donaldsons closed Jan. 20. Business only fair.

ESHEN'S ALHAMBRA THEATRE.—Wade and Mack, Miss Woodson and Ella Davis are announced for this week. Dolan and McCarty and Belle Gray closed 10. Business fair.

GREGORY'S DIME MUSEUM. — Business improving. Herr Haag (elastic-skin man), Aggie Zolutie (Albino) and Frankie Jones (serio-comic) are announced for this week. The Aztec Children, Mullen and Ward and the Everetts closed 20. There were crowds here 21.

EDWARDS' THEATRE COMIQUE.—Lillie Hall's Burlesque Company remain this weeek, and are strengthened by the following performers: The Mendoza Sisters, Alice Gilmore, Nellie Hughes, Nellie Allen, Kate Eager, Belle Stewart, Sweeney and Kearney, Mme. Marguerite Ritter, Prof. Ritter, Victoria and Mlle. Cleo, Lillie Burton, Sophie Liebright, Viola Mitchell and Laura Jones. Closing: Eva St. Clair, Miss Alton, Alice Jennings, Maggie Thies, Della Sheppard and Matthews and Harris. The Ford Bros. are announced for 28.

Kansas City.—At the Coates Opera-house Emma Abbott's Opera Co. commenced a week's engagement Jan. 21, with matinee Wednesday and Saturday. She opened to a large and very enthusiastic audience. Frank Mayo appeared 16, 17, as "Davy Crockett," and Mestayer's Tourists, 18 and 19.

GILLIS' OPERA-HOUSE.—Berry Mitchell played Claude Melnotte in "The Lady of Lyons," supported by amateur talent, Jan. 21. The house is to be closed the rest of the week. Last week Shook & Collier's "Lights o' London" did a fair business.

COLISEUM THEATRE.—Arrivals Jan. 21, Crowell and Lovely, The Harrises, Lockhart and Stapp, Hearn and Roscoe and Kitty Buckley. Departures 20: Welch and Hughes, Sunlin Brothers, Allie Jackson and Belle Davis. Hearn and Roscoe and Kitty Buckley were to have opened 14, but they telegraphed that Roscoe had sprained his arm and could not come; consequently they opened 21. Business light the past week.

WALNUT-STREET THEATRE.—Opened 21: Dolan and McCarthy, Belle Gray, A. L. Watrigant, Elmore Sisters and Annie Hindle. Closed 29: All of present company except Pell and Lewis. Frank Fanchonett, billed for 14, disappointed without giving any reason. Pell and Lewis missed connections and did not get here until Tuesday night.

KANSAS CITY MUSEUM.—Opened 21: Frank Ormond, Lottie Grant and Zara Zangata. Closed 20: Maggie Minot, Sig. Etano and Madame Etta. Business has been good the past week, and everything is going on nicely under the new management. They are booking some very good attractions now, and propose to have only first-class ones in the future.

CHAT.—Sunday last the Boston Ideals attended the Grand-avenue M. E. Church.....Prof. E. M. Bowman of St. Louis gave an organ-concert Jan. 10 in the Grand-avenue Church. It was well attended.....Prof. De Jalma, mesmerist, is in town this week.....The Haywood Minstrels passed through here last week.....Gen. O. O. Howard will deliver his lecture on the Battle of Gettysburg at the Merchants' Exchange 17. .....Manager Corydon F. Craig of the Gillis was laid up last week with a severe cold.....The past week was a very poor one for amusements, on account of bad weather, it having been cold and disagreeable, part of the time snowing, and the attendance was light at all places most of the week.

OHIO.

Cincinnati.—At the Grand Opera-house Richard Mansfield's Company in "A Parisian Romance" did not do the business they deserved last week. The week was played through on the co-operative plan, and at its close Mansfield disbanded his forces and started for New York. Sunday night, 20, Walter Emerson, the cornet virtuoso, assisted by Currier's Band, gave a concert. Fanny Davenport opened for a week, 21, in "Fedora." Henry Irving is underlined for one week beginning 28.

HEUCK'S NEW OPERA-HOUSE.—Kiralfy Bros.' "Excelsior" closed an engagement with a performance Sunday night, 20. There was not an unfilled house during the nineteen performances. "Her Atonement" opened 21 to good business.

ROBINSON'S OPERA HOUSE.—Daly's company, including Bijou Heron and Frank Hardenburg, played the week ending Jan. 19 in "7-20-8" to houses that were light at the start, but which picked up wonderfully towards the close, on the strength of the company's real merit. It remains this week, playing "The Squire." Their house night of 21 was fair.

HAVLIN'S THEATRE.—The attendance last week was good, the attraction being Miss Prescott in "Czeka." Her home is in Covington, just across the river, and she met with a warm welcome. Daisy Ramsden and company opened for a week Sunday night in "The Girl I Love."

PEOPLE'S THEATRE.—Sol Smith Russell did a splendid weeks' business in "Edgewood Folks," closing 19. Haverly's Comedy Company opened for one week Sunday night, 20, and had a good house. The attendance night of 21 was fair.

VINE-STREET OPERA-HOUSE.—Business was good last week, the attractions being Leopold & Wentworth's Pantomime Company. The place was packed 21.

HARRIS' MUSEUM.—This place continues to do a money-making business. The boomerang throwers made a "hit" in more senses than one last week. This week the chief attraction is Chang, the Chinese giant. Sergeant Mason is promised Feb. 4.

FESTIVAL FLIPS.—Manager Miles has returned from New York.....I have it on pretty good authority that the next dramatic festival has been put over till some time next Fall..... There promises to be an operatic boom here next month, sure, when Nilsson and Patti will both be singing here..... The sale of season tickets to the opera festival at Music Hall in two days footed up over $33,000. Col. George Ward Nichols of the College of Music says this assures the College against loss, and the festival will pay expenses, if not make money for the College. The premiums are lower than on former similar occasions, and the two-dollar people have a much better choice of seats..... The Mapleson sale of season tickets for the week of Feb. 11 in three days footed up over $12,000. Manager Fennessy tells me that he doubts whether there will be a single one-night seat left in the house when the season-ticket sale is finished..... There is no truth in the report that Josie Jones Yorke had quarreled with Mapleson and will not sing with his company here.

Columbus.—At the Grand Opera-house, Manager Miller's face has been wreathed in smiles the entire week. "A Bunch of Keys" Co. (Frank Sanger, manager) played to crowded houses Jan. 14, 15, 16. "The Rajah" Co. followed 18, 19, doing a large business. M. B. Curtis in "Sam'l of Posen" played 21, 22, to be followed by Geo. Miln's company 24, 25, with matinee.

COMSTOCK'S OPERA-HOUSE.—Frank S. and Henrietta Chanfrau played to fair business Jan. 14, 15, with matinee, producing "Kit" and "The Bankrupt's Wife." Callender's Minstrels 16 played to a crowded auditorium. Carrie Swain in "Cad the Tomboy" did well 18, 19. I. W. Baird's Minstrels played 22, to be followed by Rice's "Fun on the Bristol" 23, 24, and "Jalma" 25, 26, with matinee.

DIME MUSEUM.—Prof. H. B. Keller wishes it stated that he is no longer connected with the management. The tatooed man and three-headed lady continue. No changes in the auditorium.

Cleveland.—Kiralfys' "Excelsior" Company opened at the Euclid-avenue Opera-house 22, for two weeks. Haverly's Minstrels due 7, 8, 9. Mr. and Mrs. Florence closed a good week's business 19.

ACADEMY OF MUSIC.—Mestayer & Barton's Company in "Hix's Fix" began a week's engagement 21. C. B. Bishop comes 28. Neil Burgess in "Vim" did a good business last week.

CASE HALL.—Prof. Reynolds did a good business last week. He will remain one more week.

GOSSIP.—Mr. Hartman, formerly treasurer of the burned Park Theatre, was tendered a benefit at the Academy last week..... The Park Theatre will positively be rebuilt.....Work on Drew's Dime Museum, to be opened 28, is progressing rapidly..... Excursions will be run from the surrounding villages during the "Excelsior" engagement.....Miss Jessie Schwerdt left 20 to join Mapleson's Italian-opera Co. in Chicago..... Hayden's Japanese Company was booked for the Opera house this week, but canceled. S. P. Cox was in the city last week representing their interests.

MINNESOTA.

St. Paul.—At the Grand Opera-house, "Only a Farmer's Daughter" Co., C. R. Gardner manager, is due Jan. 22, 23; Herne's "Hearts of Oak," 25, 26. The house will be closed the rest of the week. Clara Morris is to appear 28, 29, 30, and Wednesday matinee. "The Romany Rye" Company, J. W. Morrissey manager, played to an immense business week of 14.

CONLEY'S THEATRE.—Arrivals Jan. 21, Frank Hassal, Mlle. Bertha and Josie Myrtle. Closing 19, Lillie Morris and Tom and Emma Harris. Business very good.

DRIFT.—The landlord of the Seventh street Opera house is in possession by his agent, claiming a forfeiture of the lease, and the house continues closed. From him we have it that it will soon be reopened, but not under the late management. E. A. Grant, its late manager, has opened a saloon in Third street.

IN MINNEAPOLIS, at the Grand Opera house, Herne's "Hearts of Oak" Co. opened Jan. 21 for three nights. Theatrical circles were very quiet last week. A large audience listened to Prof. R. L. Cumnock's reading Jan. 17, and "Only a Farmer's Daughter" held the boards 18, 19. The house was closed 14, 15, 16.....The Pence Opera-house was closed the entire past week. Rumors were afloat that it would be opened Jan. 21, but announcements had not been made in time for our correspondent's regular letter. Financial difficulties have been encountered, from which Manager Thompson, who is now in Chicago securing attractions, expects to extricate it. No complaints of unpaid salaries have been made..... At the Theatre Comique, Mabel Hamilton, Jennie Carey and Frank Marion opened 21; Joe Creamer and Maggie Christie closed 19. Business great. From the statement, made three weeks ago, that Manager Wheeler closed his third year on Dec. 31, many persons inferred that he had severed his connection with the house. Such is not the fact.

VIRGINIA.

AT THE RICHMOND, VA., THEATRE a "Bunch of Keys" Co. (Dudley McAdow, manager), opened a two nights' engagement Jan. 21; Robson and Crane follow 23 for the rest of the week. Lytton Sothern's Comedy Co. closed an unsuccessful three nights' engagement 16. Salsbury's Troubadours filled out week to excellent business. The Hanlons come 28 for three nights, Modjeska 31, filling out week.....At the Theatre Comique the arrivals Jan. 21 were Christy Bros. and Morris Sisters. Departure 19: Gus Warren. Business during last week satisfactory.

IOWA.

AT THE DUBUQUE OPERA-HOUSE Haverly's "Silver King" Co. B closed a two nights' engagement, Jan. 12, to only fair business. The Rentz-Santley Burlesque Co., 15, had good business. Grau's English-opera Co., 16, to moderately fair business. "Heart and Hand" was presented in a rather tame manner. Booked: J. W. Danenhower's lecture 22, H. H. Ragan's lecture 24, 25.

UTAH.

IN SALT LAKE CITY, Thomas Harris, the veteran doorkeeper of the Salt Lake Theatre, had a benefit Jan. 16, the house being full. "The Green Lanes of England" was given by the Home Dramatic Club.

Continued on page 766.

GRAND OPERA-HOUSE.
Reserved-seats (orchestra circle and balcony), 50 cents.
Commencing Monday, Jan. 21—one week only.
MR. AND MRS. NAT. C. GOODWIN
in Sidney Rosenfeld's new burlesque, entitled
THOSE BELLS,
and HORRIES.
MATINEES WEDNESDAY AND SATURDAY.
Next week—SOL SMITH RUSSELL in the laughable comedy,
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NOTED PERFORMERS OF OUR TIMES.

Sketches of Leading Professionals.—Series No. 1.

WRITTEN FOR THE NEW YORK CLIPPER.

CHARLES W. COULDOCK

was born in Long Acre, London, Eng., April 26, 1815. When he was four years of age his father died, and subsequently his mother married a carpenter. Master Couldock was confided to the care of his grandmother, but at the age of nine years he went to work in his stepfather's shop and continued there until he was thirteen, when he obtained a position in a silk warehouse. His grandmother, who was very fond of him, was gradually declining in health, and shortly before he obtained his majority was stricken with her final illness, and for some days was in a comatose condition. Daily she would become conscious for a short time, when she would ask: "Is this the 26th of April?" her attendants would reply: "No," and she would sink back to sleep. At length the 26th of April came, and being told of it, in reply to her usual question, she expressed gratification that she had lived to see her grandson twenty-one years of age, and sank peacefully into the sleep that knows no waking. A year later, in 1837, Mr. Couldock made the acquaintance of an actor named Burton playing at the Sadler's Wells Theatre in London, and

on the occasion of his benefit, Mr. C. by purchasing a certain quantity of tickets obtained the opportunity of making his debut on the stage, for which event he selected the character of Othello. A large number of his fellow clerks and acquaintances attended the performance, and after it was concluded presented the debutant with a purse of £50, which more than recompensed him for his outlay. Encouraged by his success he determined to become a professional actor, and succeeded in getting an engagement to play utility business with a small traveling company which he joined in Farnham, Surrey. Six months later he had made such rapid progress that he was enabled to procure an engagement with Jackman's Traveling Company, which enjoyed a very high reputation. It played only three nights a week, and all pieces were produced with the same care, attention and elaborateness of detail that were then bestowed upon similar productions in the best London theatres. While playing with this company in Bicester, Oxfordshire, Mr. Couldock made the acquaintance of a grocer named Foster, who introduced him to his family. Charles J. Foster, the widely-known sporting writer recently deceased, was a son of this Mr. Foster. Mr. Couldock became enamored of one of the daughters and won her affections, but when the parental consent for the marriage was asked it was given under condition that Mr. Couldock would retire from the stage. He at once resigned his position in Jackman's company, returned to London and obtained a situation in a wholesale drygoods store. While so employed he made the acquaintance of Barnard Gregory, an editor, who was a great Shakespearian student, and also was very desirous of becoming an actor. Mr. G. formed an amateur club of about one hundred members, chiefly people of title, and Mr. Couldock was enrolled a member. With it he played in Drury-lane Theatre, the St. James and the Italian Opera-house, his chief characters being Iago, Antonio ("Merchan' of Venice") and Hotspur. His love for the stage increased with these occasional performances until it overpowered his love for Miss Foster, and he decided to again don the buskin. He resumed his professional career at Gravesend, and then went to Dover for a season. In 1841 he was engaged at the Theatre Royal, Bath, where Miss Fanny Vining (Mrs. E. L. Davenport) was playing leading business for the first time. From there he went for successive seasons to Southampton, Sheffield, Edinburgh, Glasgow, and Birmingham, where he remained four years. Here he played with Macready, Kean, Mme. Vestris, Chas. Mathews, Buckstone, Charlotte Cushman and other prominent stars. Miss Cushman invited him to visit this country with her, and at the same time Macready made him an offer of engagement at the Princess' Theatre, London. His desire to see this new country outweighed the brilliant London offer, and with Miss Cushman he sailed for this city Sept. 15, 1849. He made his American debut Oct. 8 in the old Broadway Theatre, near Worth street, playing the Stranger to Miss Cushman's Mrs. Haller. During that engagement he played Jacques, Macbeth, St. Pierre, Master Walter, Othello, Cardinal Wolsey, Duke Aranza, King Lear and Benedick. He then accompanied Miss Cushman on a tour of the country. In 1851 Mr. Couldock joined the company of the Walnut-street Theatre, Philadelphia. His chief successes were Richard III, Mordaunt in "The Patrician's Daughter," Matthew Elmore, Mr. Oakley, Stephen Plum, Calaynos in G. H. Boker's tragedy of that name, and Marsio in "The Betrothal," by the same author, which he also played in this city and in Washington, in E. A. Marshall's theatres. On May 24, 1852, while fulfilling an engagement at the Walnut, Mme. Celeste produced "The Willow Copse," and Mr. Couldock played Luke Fielding. At the close of the piece, in response to a call, Mr. C. led Celeste before the curtain, when she presented Mr. Couldock to the audience, intimating that to him rather than to herself belonged the honor of the success achieved. Upon retiring behind the curtain Celeste confirmed this by saying to him: "This piece is better adapted to you than it is to me, and I beg to present you with a copy of it." The piece was originally written to fit the artists of the Adelphi Theatre, London. Rose for Celeste, Meg for Miss Woolgar, Augustus for Edward Wright, Staggers for Paul Bedford, and Dick Hulks for O'Smith. The author did not think of Luke Fielding as a great part, nor was it so considered by the public until Couldock played it. He made the old English yoeman, in all his worth and integrity, so lifelike and conspicuous that all of the other characters paled like stars before the rising sun. With "The Willow Copse" as his chief attraction he began a tour of the country as a star, and was so successful that he continued so to travel for more than a quarter of a century. His Luke Fielding became famous throughout the country, and was a most potent attraction for many years. In those days successful pieces did not run so long as similar productions have in more recent years, and almost a nightly change of bill was demanded by the public. Mr. Couldock's long experience as an actor enabled him to present a varied repertory, including many Shakespearian and other legitimate roles. As the taste for the legitimate began to wane he produced "The Chimney Corner," in which his impersonation of Peter Probity, a very old man, was a marvelous piece of acting. No less successful was his Antoine Du Vernet in "The Advocate," while his Bob Tyke in "The School of Reform" and the title character in "Louis XI" were both masterly. When Laura Keene's Theatre (afterwards the Olympic) in this city was reopened for the season of 1858-9, Aug. 25, Mr. Couldock began an engagement, playing Luke Fielding in "The Willow Copse," the late E. A. Sothern acting Sir Richard Vaughn, Joseph Jefferson Augustus, and Laura Keene Rose Fielding. "Louis XI" was produced for the first time in this city Sept. 7, Mr. Couldock acting the name character. When "Our American Cousin" was originally produced, Oct. 18, Mr. Couldock created the character of Abel Murcot, and depicted the drunken and broken-down old clerk in such vivid colors that it was co-equal, as a feature, with the Asa Trenchard of Jefferson and the Dundreary of Sothern. The following season he resumed starring. When the Madison-square Theatre was dedicated, Feb. 4, 1880, Mr. Couldock played Dunstan Kirke in "Hazel Kirke." He had created the character when the play was first produced under the title of "An Iron Will" at Low's Opera-house, Providence, R. I., Oct. 27, 1879. He continued to act it in the Madison-square Theatre until the play was withdrawn, May 31, 1881, after its four hundred and eighty-sixth consecutive representation. Since then he has played, and is now playing, the same role with one of the traveling companies of that theatre. Mr. Couldock's only daughter, Eliza, died in Salt Lake City, Utah, April 19, 1872, and his wife, Louisa, died in Toronto, Ont., Feb. 1, 1877. Both had had experience on the stage.

WAFTED FROM FOREIGN LANDS.

AT THE THEATRE ITALIAN, Paris, Mlle. Zina Dalti made her debut Jan. 16 as Elvira in "I Puritani," and was very well received, being literally bombarded with magnificent bouquets. She is said to have a soprano voice of remarkable register and under perfect control, some of her trills being perfectly astonishing.

MISS KATE SANTLEY is to spend the Winter at Monte Carlo, remaining there until March, when she will return to London.

ODORADO BARRI, the popular song-composer, is engaged on an opera.

MISS FANNY JOSEPHS and C. W. Garthorne have purchased the sole provincial right to "Impulse."

"REMORSE," the remarkable tragedy by S. T. Coleridge, has been adapted and arranged to suit the modern stage by Frank Thick, and it will be produced in February at the London matinee in aid of the Actors' Benevolent Fund. Lord Coleridge has promised to be present and bring some of the Judges. The piece was last played at Drury-lane in 1813.

PREVIOUS TO HER DEPARTURE for Biarritz, Arthur Cecil presented Miss Marion Terry with a beautiful diamond and ruby ring.

THE MONSTER "Tower" drums, recently presented to the Crystal Palace by Henry Potter & Co., were originally manufactured for the great Handel festivals, held in Westminster Abbey in 1734, 1784 and 1786. They were termed "Tower" drums from the fact that one of the drum-heads was made out of the skin of the celebrated lion known as "Monster Leo," which was formerly exhibited at the menagerie kept at the Tower of London about that period.

MLLE. JEANNE BRINDEAU will shortly appear at the Theatre Francais, Paris, as the Duchesse de Septmonts in Dumas' 'L'Etrangere."

HALDANE CRICHTON has purchased the provincial right for large towns to Miss May Holt's new play "False Pride," and will commence his tour with it April 7.

JOSEPH ELDRED, the popular comedian, who has been suffering from throat affection for the past two years, has been ordered by his physicians to take a long sea-trip, and accordingly left Plymouth for Australia, per S. S. Luistania, Dec. 29.

WILLIAM H. BROUGHAM will produce at the Theatre Royal, Great Grimsby, Feb. 11, an original melodrama in four acts, entitled "Over the Cliff, or By Accident or Design," playing the leading part himself. A. F. Robbins is the author.

CHARLES HERMAN has resigned his engagement as manager with Brinsley Sheridan, and will tour the Continent with "Uncle Tom's Cabin" and "Buffalo Bill," under the direction of Messrs. Campisiano et Cie. of Paris and Berlin, Mr. Herman playing Phineas Fletcher and Solomon Slick.

WALTER GOLDSCHMIDT, eldest son of Otto Goldschmidt and Madame Lind-Goldschmidt (Jenny Lind), will shortly be married to Miss Daniell, eldest daughter of Colonel James Le Geyt Daniell.

MARY ANDERSON, in conjunction with a friend, recently gave a dinner to 260 destitute boys, at the Tower-street Schools, Seven Dials, London.

IT IS SAID that Frank Emery has disposed of his interest in the lease of the Prince of Wales' Theatre, Liverpool, to Alexander Henderson.

BRINSLEY SHERIDAN is building a new theatre at Warrington, Eng. It will be opened early in March.

GEORGE BUCKLAND is seriously ill.

SOPHIE CROIZETTE of the Comedie Francaise, was married, Jan. 17, in Paris, to Stern, a member of the banking-firm of Stern Freres, of Frankfort, Paris and London. The marriage was a civil contract. The groom is said to be not Baron Stern, but a son of his.

THE DIRECTORS of the Royal Italian Opera, London, announce that their expenditures have so far outrun their receipts as to leave a shortage of just £26,229.

A PROJECT has been broached to transform the Eden Theatre into an Italian-opera house.

MOLIERE'S BIRTHDAY was celebrated Jan. 16 at the Comedie Francaise, Paris. Each actor was received with a round of applause as he advanced to the front and deposited a laurel-wreath on Moliere's bust.

SALVINI is expected in London, Eng., Jan. 25, to begin a six weeks' engagement at Covent-Garden.

JEANNE GRANIER is to create the chief role in a new operetta, "Gavroche" being its name. *The London World* states that afterwards she is to present a further novelty to Parisian audiences by figuring as an actress of comedy.

IT IS NOW STATED that Wilson Barrett is to receive a guaranty of $500 a night for bringing "Claudian" to this country, together with forty per cent. of the gross receipts. The cable adds that, "despite hostile rumors, 'Claudian' is a great success."

TENOR VOICES MADE BY CHEMISTRY.—Dr. Carter Moffat recently delivered a lecture in the Christian Institute, Glasgow, to a large audience, mainly composed of professional men and musical critics, on voice training by chemical means. Dr. Moffat maintained that the presence of peroxide of hydrogen in the air and dew of Italy had some connection with the beauty of the Italian vocal tone. A series of illustrations by people taken from the audience, who inhaled a chemical compound made to represent Italian air, were largely satisfactory—a full, clear, rich, mellow tone being produced by one application. Several gentlemen present gave their favorable opinion of the new idea. Dr. Moffat's own illustrations were quite unique. Taking what was originally a voice of power and resonance, but destitute of intonation, he showed by chemical means this could become a tenor of great range. Some twenty notes, ranging from the lower to the higher register, were sung without any effort by the possessor of a voice of this character.

LILLIAN RUSSELL may possibly appear at the Alhambra, London, in "The Beggar Student," which is shortly to replace "The Golden Ring."

"TEN NIGHTS IN A BARROOM" was produced in Kilburn, Eng., Dec. 31.

MISS EMILIE LEICESTER of New York City has located in London for the purpose of fitting pupils for the stage.

A JEWISH TROUPE, exiled from Russia, has been giving a melancholy drama in Low Dutch, and drawing crowds from the Judaic colony in London.

THE PRINCESS' THEATRE, London, opened Jan. 19 with "The Palace of Truth."

LECOCQ'S NEW OPERA-BOUFFE, "L'Oiseau Bleu," has been produced in Paris with partial success.

A DRAMA HAS BEEN PRODUCED at the Belgarde Theatre, the author of which is Prince Nicholas of Montenegro. It is said to be a work of merit.

MARY ANDERSON is to play Clarice in Gilbert's new drama, "Comedy and Tragedy," Jan. 26.

MINNIE PALMER continues to be the rage with the London dudes.

"MARION LESCAUT," the new opera by Massenet, words by Meilhac and Gille, was produced at the Opera Comique, Paris, Jan. 19, and scored an immense success.

SIR ARTHUR SULLIVAN is now threatened with paralysis.

LOTTA is doing well in "Little Nell and the Marchioness," houses being good, without any crowding.

BUT FAINT HOPES are entertained of the recovery of Frederick Clay, who is suffering from paralysis.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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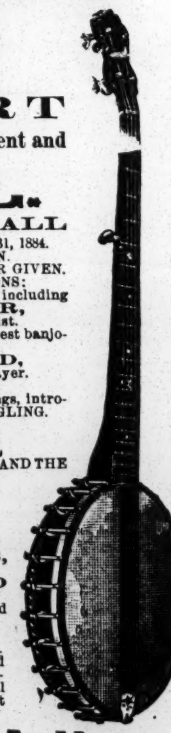

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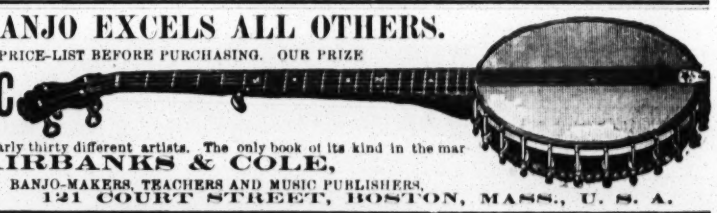

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A CARD.

KANSAS CITY, MO., Jan. 16, 1884.

TO THE EDITOR OF THE CLIPPER: In your edition of 12th inst. appears an advertisement from my former partners, Tripp and Warner, stating that they had sold their interests in the Kansas City Museum to a non-professional, thereby making it seem that said Tripp and Warner are professional men. Since when (?) I would ask. The idea of a Freak being PROFESSIONAL or an agent either. The fact was, Tripp could not raise his share in the business and Warner would not remain in if they could not buy me out, so they sold to me, and I was glad of it. As to the card from my former employe, Joe Davis, he only resigned to save me the pleasure of compelling him to leave, and I would add that my place feels a great relief since the departure of Davis, the greatest invention of the age, the electric letter-writer.

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FOR 1884

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FOR TWENTY-FIVE LINES, AGATE*	5 00
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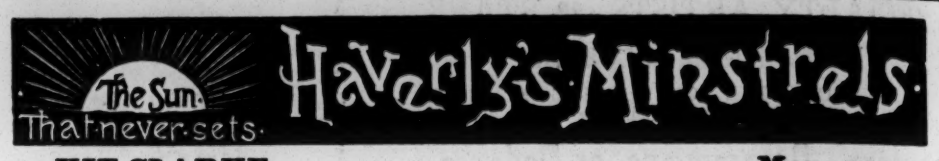

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THE SUN THAT NEVER SETS.

P. S.—TO THE CLIPPER.—Please remove our ad. for the present. Too busy to supply copy. Wilkesbarre, $694; Scranton, $714. Am thinking of offering a reward for a poor house. [4f-1t] KIT CLARKE.

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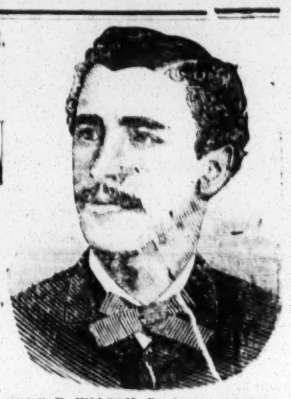

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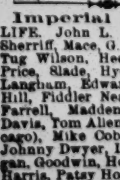

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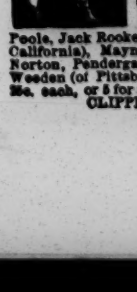

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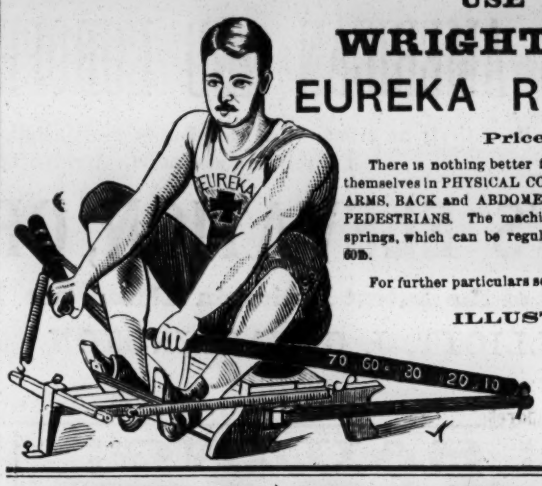

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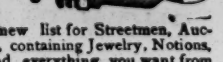
LOOK 

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